

"It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife."

Mrs. Bennet must find husbands for her daughters, but rich Mr. Darcy is rude and Elizabeth Bennet wants to marry for love.

BabyLit® created by Suzanne Gibbs Taylor for Gibbs Smith Text © 2017 Stephanie Clarkson Illustrations © 2017 Annabel Tempest BabyLit® is a registered trademark of Gibbs Smith, Publisher.

All rights reserved. No part of this book may be reproduced by any means whatsoever without written permission from the publisher, except brief portions quoted for purpose of review.

Designed by Kate Wakeham, 38a The Shop.

Manufactured in Heshan, China, in July 2017 by Leo Paper Products, L

Gibbs Smith books are printed on either recycled, 100% post-consumer waste, FSC-certified papers or on paper produced from sustainable PEFC-certified forest/controlled wood source. Learn more at www.pefc.org.

Gibbs Smith P.O. Box 667 Layton, Utah 8404

1.800.835.4993 orders www.gibbs-smith.com

Library of Congress Control Number: 2017932131 ISBN: 978-1-4236-4783-6

First Edition 21 20 19 18 17 5 4 3 2 1

BabyLit<sup>®</sup> is a fashionable way to introduce your child to the world of classic literature.Visit BabyLit.com for more books and gifts.

AGE 3-5
A BabyLit® Storybook

\$12.99 U.S.

Board Book 9 ½ x 9 ¼ in, 30 Pages Full-Color Illustrations Pub Date: August 2017



# PRIDE AND PREJUDICE

RETOLD BY STEPHANIE CLARKSON

A BabyLit® Storybook ART BY ANNABEL TEMPEST

GIBBS

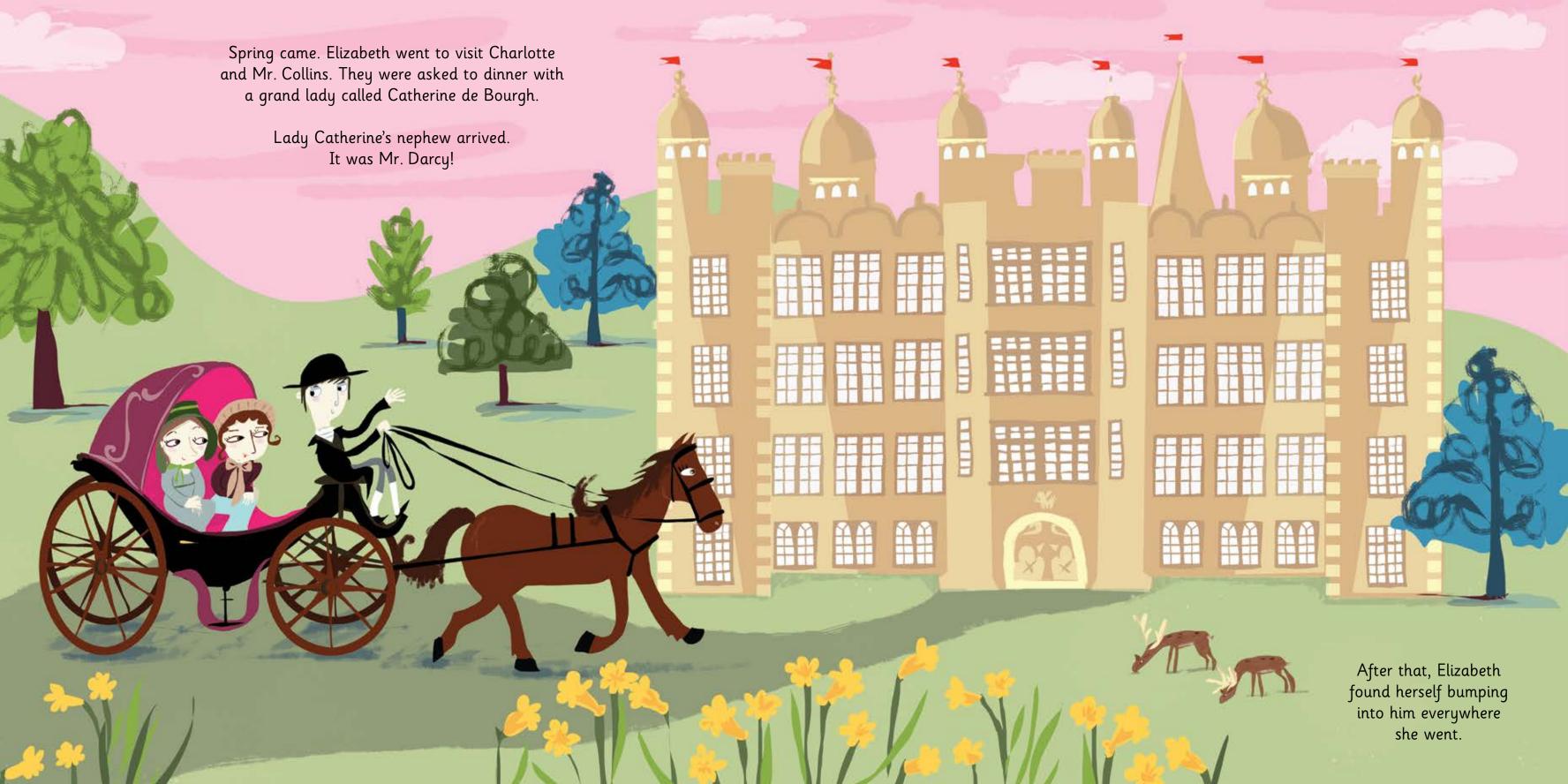
Mrs. Bennet so wanted her girls to be married, she could think of nothing else.

One summer's day, two gentlemen rode into town.



Mr. Bingley was very rich. Mr. Darcy was richer still.





One evening, Mr. Darcy came to visit Elizabeth.

He told her that he had tried not to fall in love with her because her family was not very elegant and her younger sisters had bad manners.

He had even warned Mr. Bingley not to marry Jane.

"You must
allow me to tell
you how ardently
I admire and
love you."



Elizabeth was angry. She could never marry someone who had made her sister unhappy!



"I had not
known you a
month before I felt
that you were the
last man in the world
whom I could ever
be prevailed upon
to marry."

Elizabeth told Mr. Darcy that Mr. Wickham had warned her that he was cruel.

Mr. Darcy left.



Months passed. Elizabeth went traveling with her aunt and uncle. They looked around a stately home called Pemberley. It was Mr. Darcy's house.



Suddenly, Mr. Darcy arrived home. He invited Elizabeth to meet his sister. Elizabeth was beginning to like Mr. Darcy,

but then she received another letter...

Mr. Darcy had done all of these things because he loved Elizabeth.



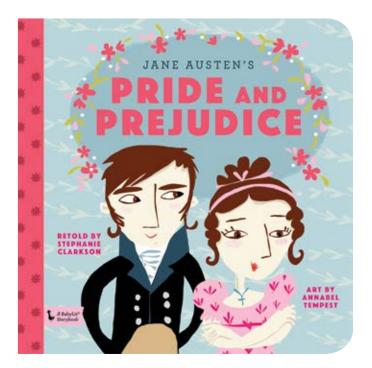
Mr. and Mrs. Bennet of Longbourn had five daughters. Mary was just as studious, Kitty was slightly less silly and Lydia—now Mrs. Wickham—was still mischievous.



But Jane became Mrs. Bingley and Elizabeth married her Mr. Darcy.

# PRIDE AND PREJUDICE: A BABYLIT® STORYBOOK

Retold by Stephanie Clarkson • Illustrated by Annabel Tempest



\$12.99 U.S. • Casebound, stiff pages 9 1/4 x 9 1/4 in, 30 Pages Full-Color Illustrations Ages 3 to 5 On Sale: 8/15/2017 • 978-1-4236-4783-6

# BabyLit® Storybooks give classics new life for the next generation of early readers.

BabyLit® primers have become the chic, smart way to introduce babies to the most beloved and readable literature of our time. Now we present a delightful collection of lap books for early readers and their parents. Each book in the BabyLit® Storybook series retells a story from literary canon with easy-to-follow text and engaging artwork. These engaging books are ideal for ages 3 to 5 but will be enjoyed by children and adults alike.

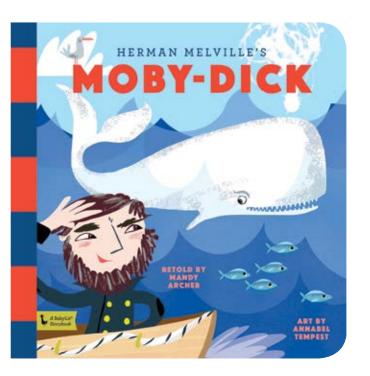
In *Pride and Prejudice*, children are invited into the Regency period to meet the Bennet sisters, Mr. Darcy, Mr. Bingley, and other beloved characters from Jane Austen's classic tale. Elegant balls, surprise proposals, and a visit to Pemberley are just a few events to look forward to in this story about appearances, misunderstandings, and love. Quotes from the original text are woven throughout this retelling, and the imaginative artwork will engage readers of all ages. This is a book to be treasured throughout childhood and beyond.

**STEPHANIE CLARKSON** lives in leafy Surrey, England, with her husband, two daughters, and a very hairy hound named Bob. She began her writing career as a journalist at Britain's Daily Mail newspaper and continues to write for the British press while dreaming up stories for children. Steph has written everything from pocket money books to gift titles and is the author of *Sleeping Cinderella and Other Princess Mix-ups*, illustrated by Brigette Barrager (Scholastic).

ANNABEL TEMPEST loves her job—nothing makes her happier than creating patterns, drawing characters, cutting, sticking and coloring. During her career she has illustrated everything from children's books and greetings cards to maps and packaging. She lives in England in deepest, darkest Somerset. She has a home full of boys—a big one, some small ones and a couple with waggy tails! Annabel is bursting with ideas and gets very excited about working on new pictures.

## MOBY-DICK: A BABYLIT® STORYBOOK

Retold by Mandy Archer • Illustrations by Annabel Tempest



\$12.99 U.S. • Casebound, stiff pages
9 1/4 x 9 1/4 in, 30 Pages
Full-Color Illustrations
Ages 3 to 5
On Sale: 8/15/2017 • 978-1-4236-4784-3

Ahoy! Come sail the ocean blue with Captain Ahab, Ishmael, Queequeg, and the rest of the crew! The search is on for the great white whale, and the captain won't give up on this voyage until Moby Dick is found. With colorful artwork and quotes from the original text, Herman Melville's nautical adventure is retold for children in a fun, new way that highlights friendship. This is a book to be treasured throughout childhood and beyond.

After training as an editor in London, MANDY ARCHER went on to become the Head of Children's Books for BBC Worldwide, nurturing such characters as Wallace & Gromit and Bob the Builder. Since then she has written all kinds of titles, ranging from board books right up to teen fiction. She enjoys talking to children in schools about fairy tales and story writing. Mandy and her family live near a racecourse on Epsom Downs, England.



