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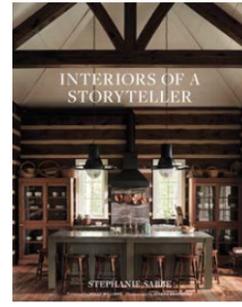
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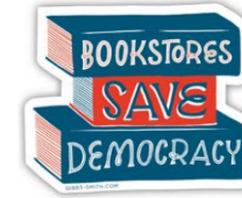
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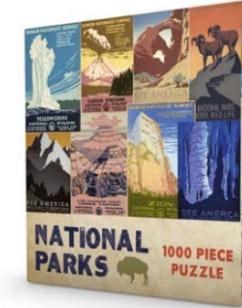
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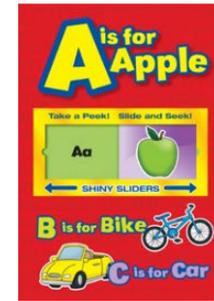
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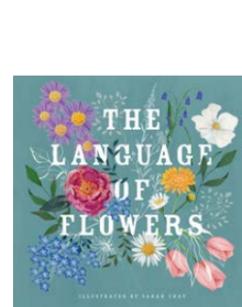
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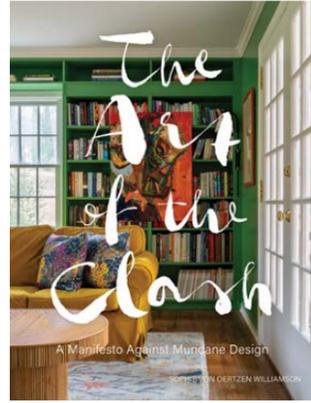


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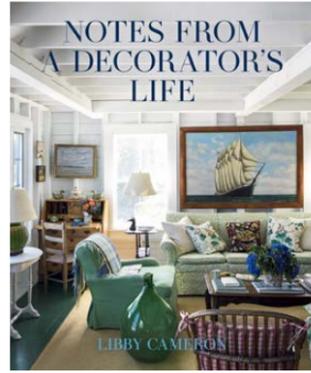


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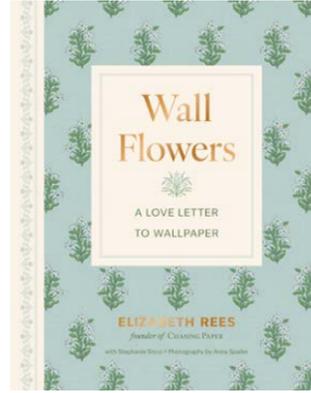
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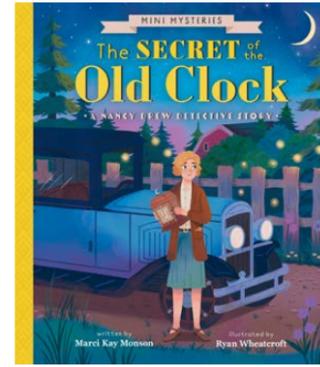


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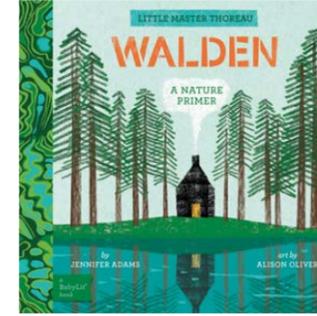


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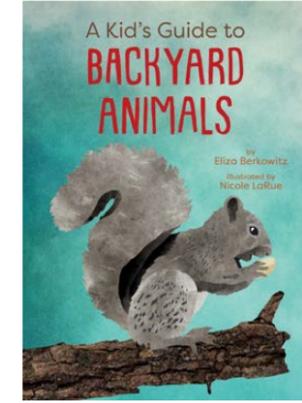
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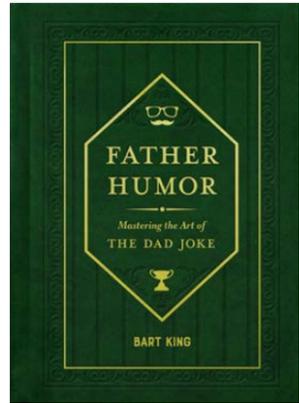
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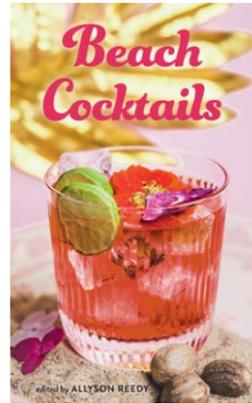
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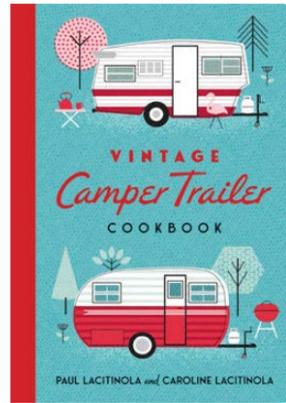
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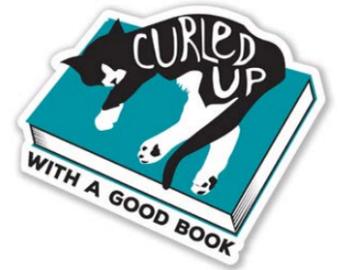
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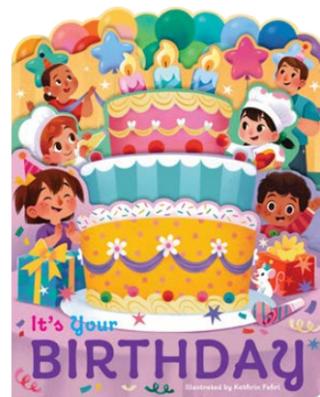
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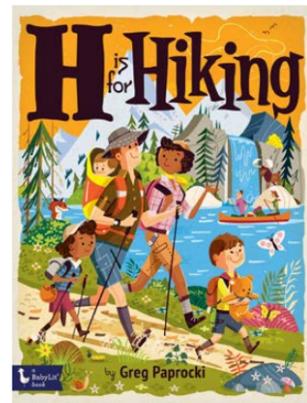
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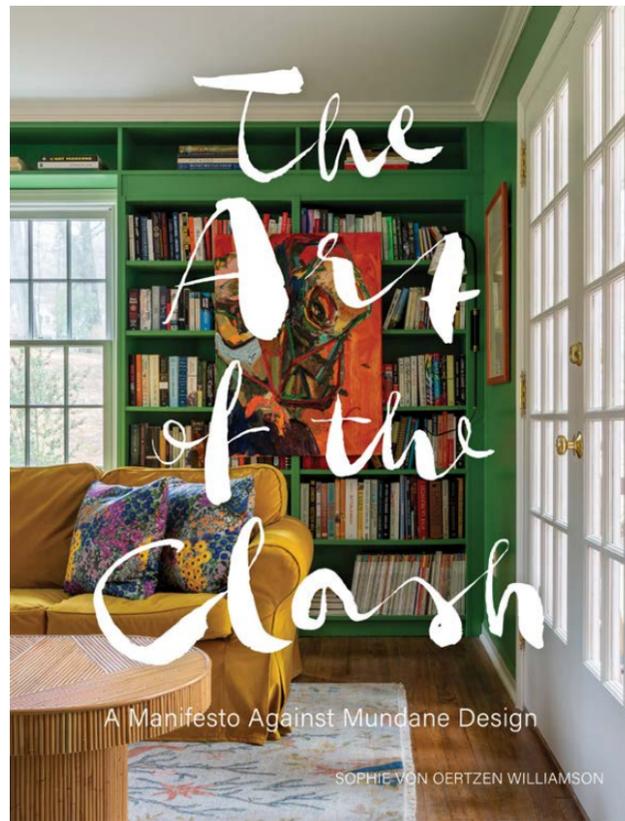


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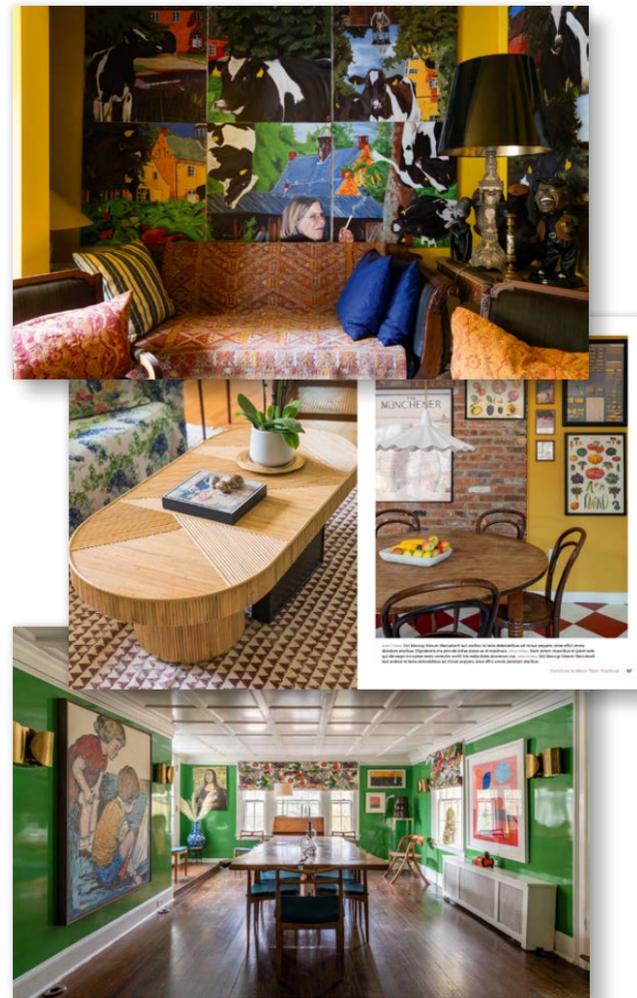
THE ART OF THE CLASH

A MANIFESTO AGAINST MUNDANE DESIGN

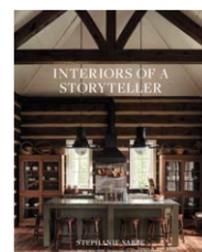
Sophie von Oertzen Williamson

The Art of the Clash is a testament to the power of individual expression in the realm of interior design. Guiding us through a world where the mix is magic, this captivating book reveals how the deliberate clash of elements—and the tension between them—can create spaces that are not just visually stunning but also deeply welcoming. Bringing together the worlds of interiors, art, and entertaining, this is for anyone eager to infuse their homes with personality, designers in search of bold inspiration, hosts aiming to elevate their entertaining game, and those passionate about creating welcoming, expressive spaces.

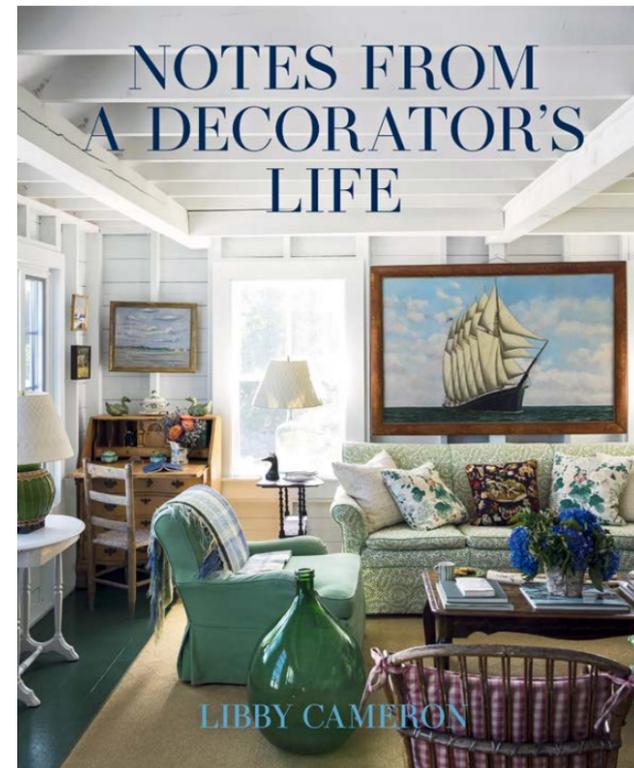
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SOPHIE VON OERTZEN is the founder of Sophie Williamson Design, known for its boldly layered designs, joyful use of color, and fearless mixing of styles. Her designs are defined by a layered aesthetic that balances boldness with beauty and that feel deeply personal, considered, and full of life. Drawing inspiration from travel, history, and nature, Sophie blends old and new to create spaces that feel collected rather than decorated. She believes that good design should never be too perfect but always show who you are as a person. Her work is a celebration of individuality, warmth, and the beauty of a home that tells your story. You can find her at <https://sophiewilliamsondesign.com/> and <https://www.instagram.com/sophie.williamson.design>.



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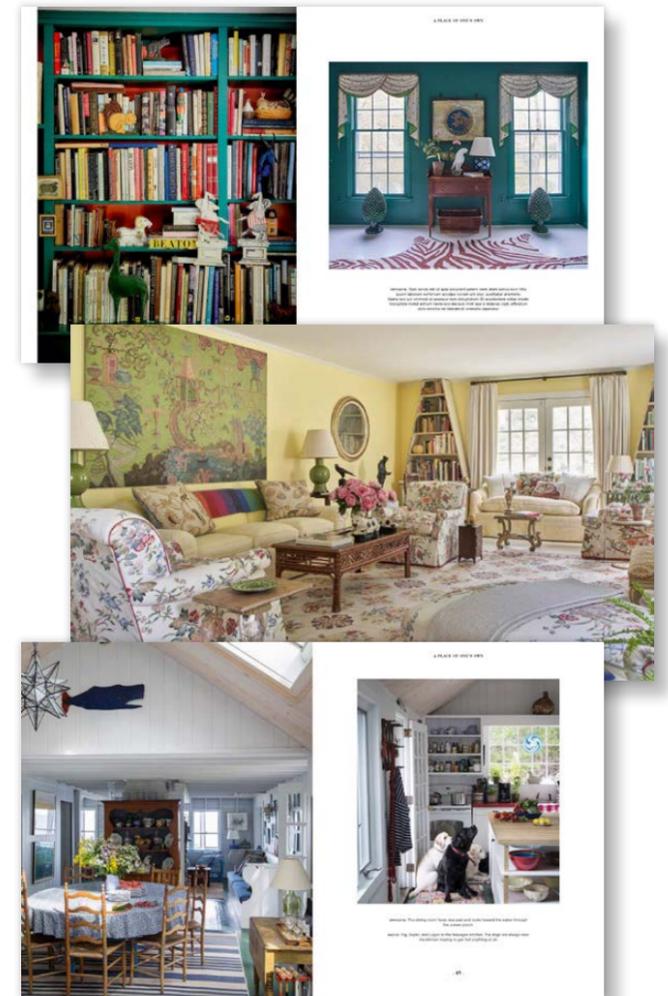
NOTES FROM A DECORATOR'S LIFE

Libby Cameron

Libby Cameron opened Libby Cameron LLC in 1995 after spending 14 years at Parish-Hadley, Inc. in New York City, where she had become a partner in 1989. Her successful career as a designer has garnered her multiple awards and honors, including being named, several years running, by *House Beautiful* as one of the 100 Best Designers in the US.

In *Notes from a Decorator's Life*, Libby shares the secrets of her design, including incorporating color and pattern, upholstery, the art of imperfection, collaboration, and sustainability. She believes in creating rooms that provide comfort and shaping living spaces that tell a story.

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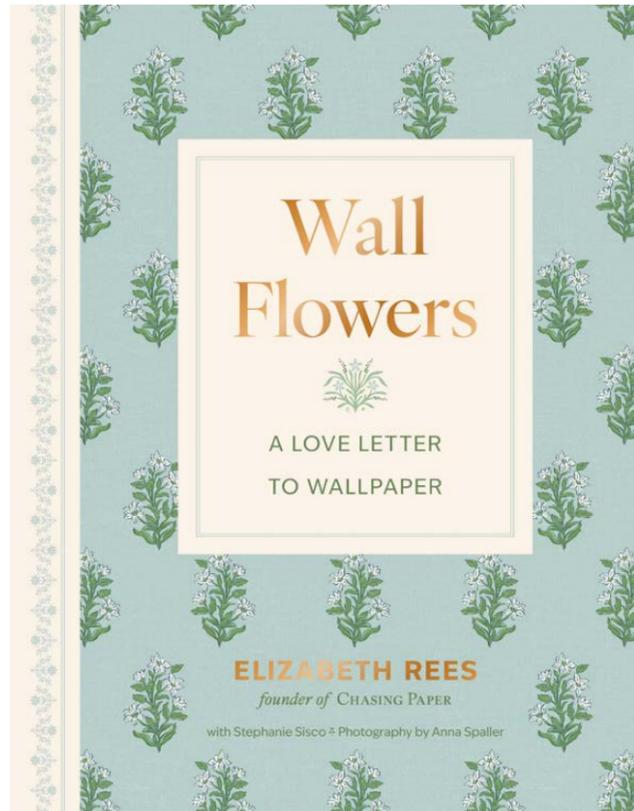
LIBBY CAMERON is known for the warm and lively eclectic elegance that has become her signature style. Her homes have an understated sophistication, stylishly mixing family heirlooms with new pieces to create luxurious yet comfortable rooms that encompass both livability and allure. Since she opened her own firm in 1995 after fifteen years at Parish-Hadley, her many projects include homes in New York, New Jersey, Connecticut, Rhode Island, Massachusetts, New Hampshire, Maine, Washington, D.C., Virginia, South Carolina, Florida, Georgia, Texas, Missouri, Colorado, Utah, Wyoming, Idaho, California, the Bahamas, and London. <https://www.instagram.com/libbycameronllc/>



BUNNY MELLON STYLE
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Libby Cameron tells the story of her journey as a designer, beginning as a protégé of famed decorator Sister Parish to a storied career including many awards and honors.



WALL FLOWERS

A LOVE LETTER TO WALLPAPER

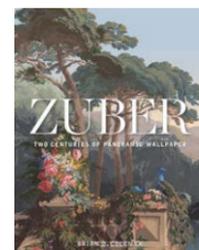
Elizabeth Rees

Wallpaper might be the most singularly transformative element of design. There is no faster way to create a dramatic impact to any room—it is evocative, a conversation-starter, and often deeply personal. Wallpaper acts as a centerpiece that can reflect our personality and history, turning an ordinary room into a beautiful story. Peeling back the layers of the past, present, and future, wallpaper is a backdrop to some of our most important memories. In this book, Elizabeth Rees, founder of Chasing Paper, shares stories of nostalgia and creativity from eight creatives, honoring how wallpaper has accompanied us through history. It celebrates wallpaper's enduring beauty, its storytelling magic, and its ability to make a place worth remembering.

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ELIZABETH REES is the founder of Chasing Paper, a brand built on the belief that great design should be accessible, effortless, and deeply personal. Growing up in her family's printing business, she was surrounded by the artistry of ink, paper, and pattern—an early education in craftsmanship that shaped her creative vision. With a deep respect for tradition but an eye toward innovation, Elizabeth set out to reimagine wallpaper for the modern home, creating a brand that blends style with function, making it easier than ever to transform a space. Since its inception, Chasing Paper has collaborated with an inspiring roster of designers, artists, and brands, bringing fresh perspectives and unexpected creativity to the world of wallcoverings.



ZUBER
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PEACE IN THE WEST

THE RUSTIC LUXURY INTERIORS OF WILLIAM PEACE

William Peace with Suzanna C. Hamilton • Foreword by Arthur M. Blank • Afterword by James Clear

The interior design career of William Peace has spanned more than thirty years. His work has crossed stylistic periods, places, and mediums. He is equally at ease designing a multigenerational ranch on thousands of acres; a small, environmentally sensitive cabin deep in the woods; or a modern steel, stone, and glass house overlooking a lake. Peace has created projects so authentic to the American western vernacular as to be indiscernible in place or time. However, he has concurrently created stunning modern projects that offer extraordinary fluidity between the indoors and outdoors. Irrespective of period or aesthetic, he takes his direction from the location, the landscape, and the light.

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WILLIAM PEACE is founder and principal of Peace Design. A visionary with a love of architecture, respect for form and function, and fascination with light, Peace works collaboratively with clients, closely with his design team, and alongside architects and builders to achieve the distinct and diverse environments for which the firm is known. He and the firm have been recognized for numerous national and regional awards, including the Palladio Award for Residential Interiors and the ICAA Shutze award for Interior Design. Peace is a member of ASID, ICAA, DLN, and the Soane Foundation. William Peace, in collaboration with international interiors icon Holland & Sherry, globally debuts an exclusive collection of fabrics, wallpaper, rugs, and leather inspired by the American West during Paris Déco Off, 2026. Bill and his wife Malissa live in Atlanta, Georgia and Bozeman, Montana.

From authentic, traditional log cabins and expansive ranches to modern slopeside homes, William Peace is known for his rustic luxury style that celebrates life in the American West.



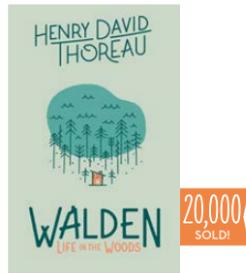
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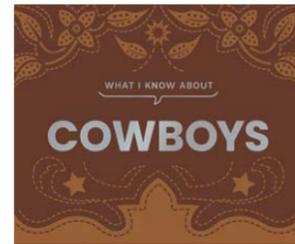
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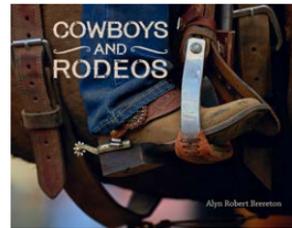
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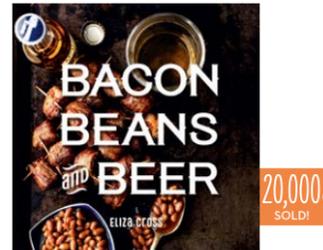
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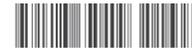
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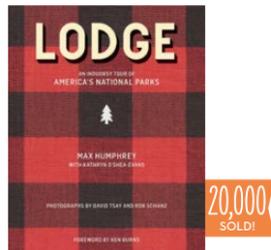
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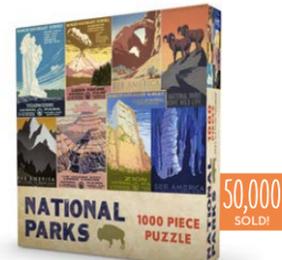
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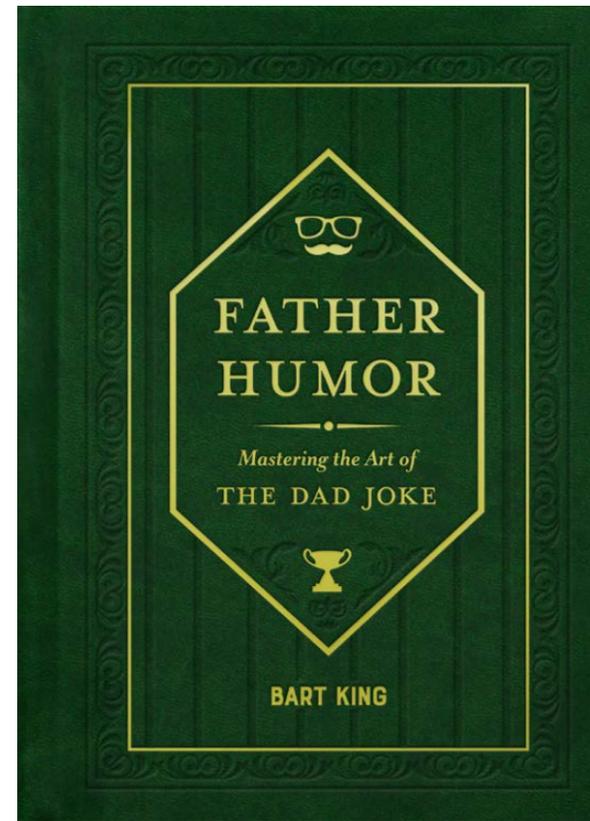
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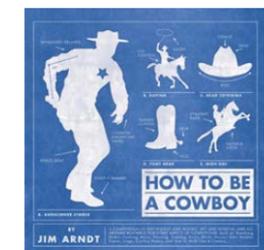
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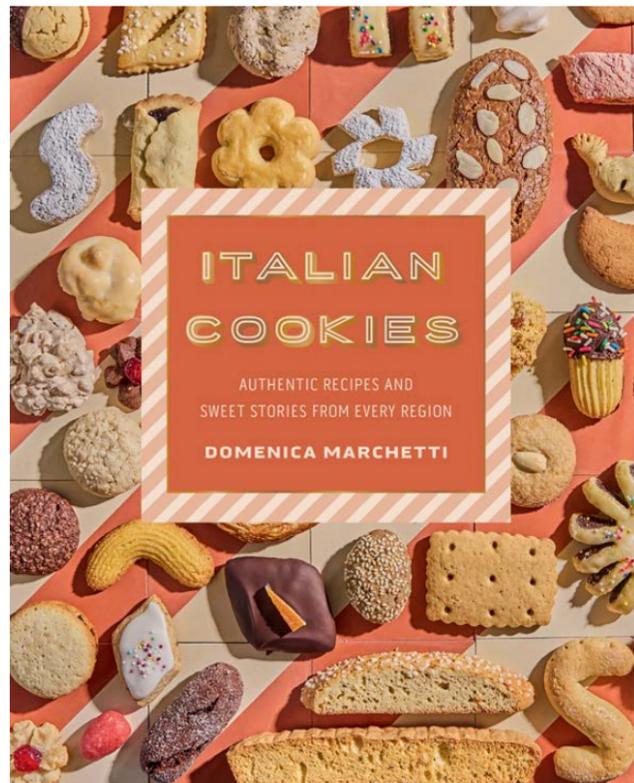
BART KING has written more than twenty-eight books, including *The Big Book of Boy Stuff*, *The Big Book of Spy Stuff*, and *The Pocket Guide to Mischief*. His books for Gibbs Smith have sold more than 868,000 copies combined. He is also a 2019 winner of the Bulwer Lytton Writing Contest’s “Vile Pun” award. He lives in Portland, Oregon.



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20,000 SOLD!



ITALIAN COOKIES

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Domenica Marchetti • Photographs by Lauren Volo • Illustrations by Daniela Bracco

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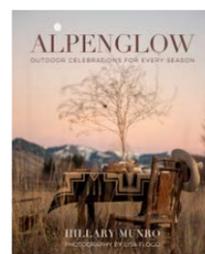
This definitive Italian cookie cookbook has 100 authentic recipes, including baking hints and techniques, plus regional stories and a list of Italian bakeries.



DOMENICA MARCHETTI is a professional recipe developer and cooking class instructor who has taught all over the country and online. Domenica has published articles and recipes in many publications. *Italian Cookies* is her ninth cookbook. She splits her time between Abruzzo, Italy, where her family is from, and Alexandria, Virginia. <https://www.instagram.com/domenicacoooks/>

Originally from Connecticut, **LAUREN VOLO** has lived in New York City for over 20 years and now calls Brooklyn home. She has photographed over 50 cookbooks and worked on numerous advertising campaigns, bringing a thoughtful, detail-oriented approach to each project. <https://www.instagram.com/laurenvolo/>

DANIELA BRACCO is a Sicilian illustrator who lives and works in Rome. She now works as a freelance illustrator and graphic designer collaborating with various agencies, magazines, and individuals such as *Il Gambero Rosso* magazine, *Lonely Planet* magazine, and *Monocle* magazine. <https://www.instagram.com/daniela.bracc/>

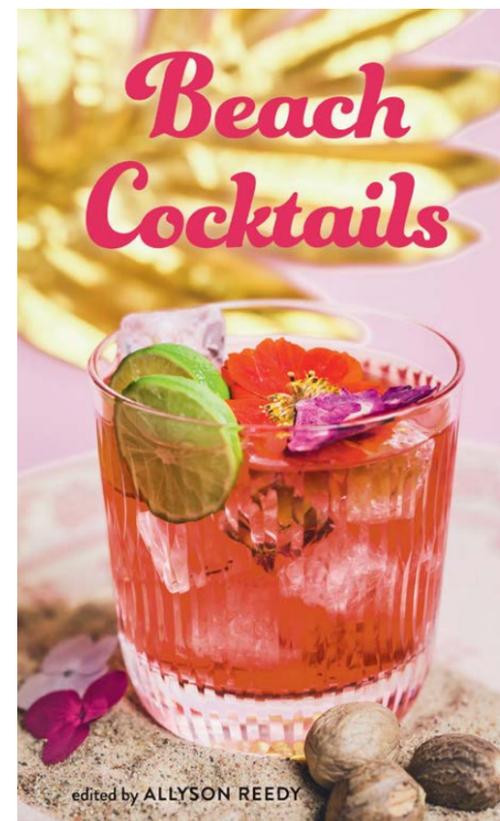


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Pours, Drinks, Sips, and Bites

Edited by Allyson Reedy • Photography by Lauren McDuffie

Allyson Reedy's *Beach Cocktails: Pours, Drinks, Sips, and Bites* is a collection of 75 recipes for classic tiki drinks, frozen cocktails, tropical mocktails, and a bonus chapter of nibbles. The kinds of umbrella-adorned drinks that scream the vacation-in-a-glass mindset we could all use a little more of. You'll find recipes for beach classics like mai tais, margaritas, rum punch, and painkillers, provided by iconic bars and resorts like Death & Co and the Four Seasons. Along with information about techniques, equipment, and where to source tropical ingredients, you will find easy-to-follow instructions for making infused rums and simple syrups to take your tiki game to the next level. So, what are you waiting for? It's five o'clock somewhere . . .

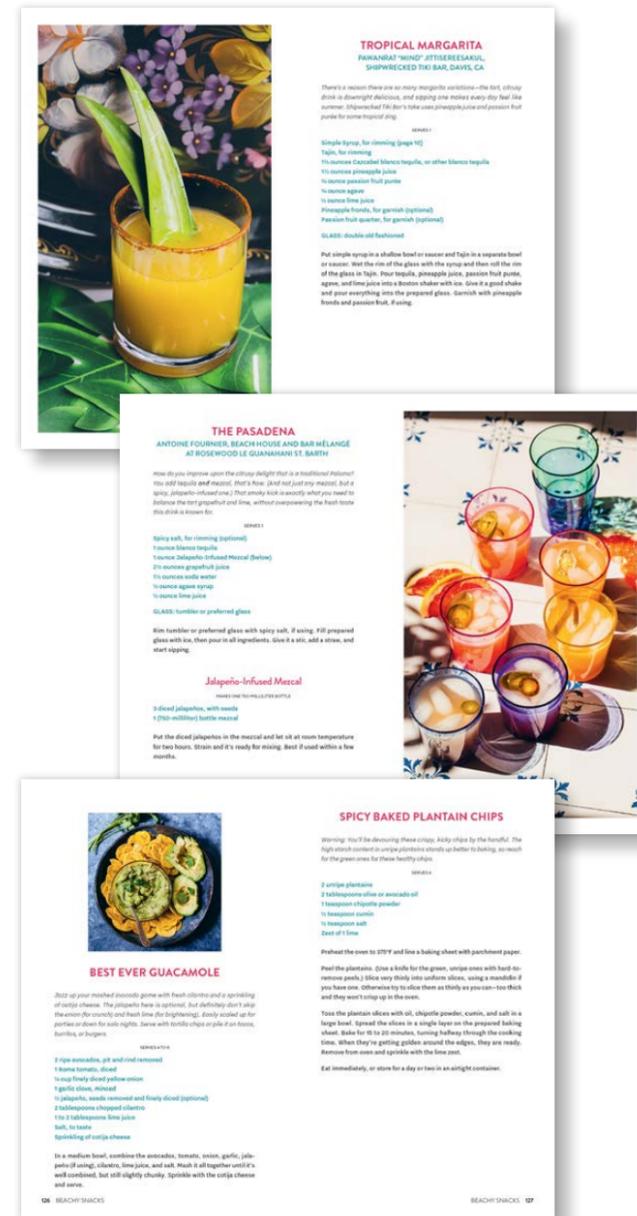
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Vacation is calling! Create your own island paradise with this guide to inspired tropical cocktails from well-known mixologists and snacks to pair them with.



ALLYSON REEDY is a food writer, restaurant critic, and novelist. Her work has been published in several newspapers and magazines, including *The Denver Post* and *Bon Appétit*. She is the author of several cookbooks, including *50 Things to Bake Before You Die* and *The Phone Eats First*. She lives in Denver, Colorado with her children, husband, and pug.



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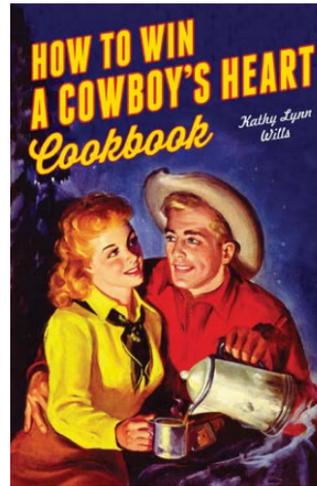
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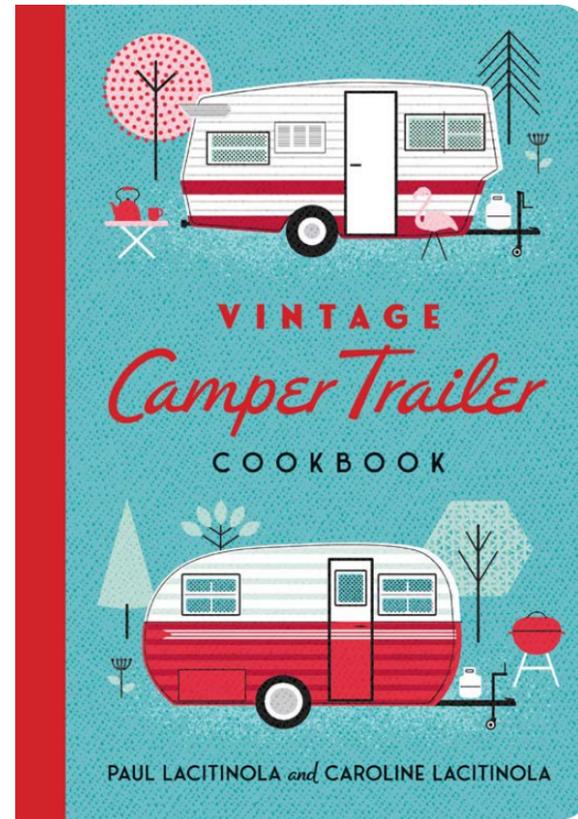
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Paul Lacitinola and Carol Lacitinola

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PAUL LACITINOLA enjoys everything about vintage camper trailers, including rescuing, restoring, and rallying. In 2011, he began publishing the first US-based magazine for collectors, restorers, and admirers of American-made camper trailers, *Vintage Camper Trailers*, which now has thousands of subscribers in more than a dozen different countries. He lives in Elverta, California. <https://www.instagram.com/vintagecampertrailers/>

Vintage Camper Trailer Cookbook is perfect for fans of vintage camper trailers, camping, and outdoor cooking.

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SOME PONIES

Illustrated by Lydia Nichols

The ponies in this bright, engaging board book come in many colors, enjoy playing in various ways, and even eat different foods. But for the many things that set them apart, what makes ponies all the same in the end is how happy they are to be your best friend. Every page turn reveals a new layer to Lydia Nichol's adorable depiction of ponies frolicking in the field, munching on grass, and prancing in the pasture. Perfect for pony lovers of all ages, this rhyming story is a celebration of our favorite hooved friends. Every die-cut page in this LAYERED VIEW book adds a level to the story—all building to one gorgeous, multi-dimensional scene perfect for displaying on a bookshelf or a bedroom shelf.

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An ode to the frisky, playful, and unique characteristics of ponies, this colorful, chunky board book is a work of art meant to be displayed face-out.



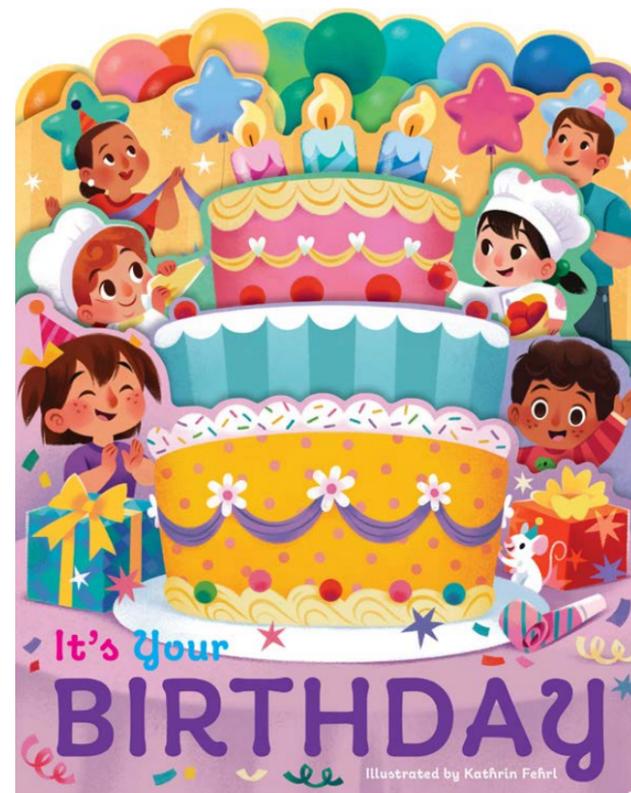
LYDIA NICHOLS is an illustrator who has worked with a number of clients, including Google, Girl Scouts, MoMA, *Cricket* magazine, Hasbro/Playskool, and more. She is the author of numerous children's books, including *Halloween Trick or Treat: A Colors Book* by RP Kids. She lives in Philadelphia. <https://www.instagram.com/hulloitslydia>



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IT'S YOUR BIRTHDAY

Illustrated by Kathrin Fehrl

*Happy Birthday to you,
Happy Birthday sweet child,
Happy Birthday to You!*

Every page turn reveals a new layer to Kathrin Fehrl's adorable illustrations of kids getting ready to celebrate their birthday by making a rainbow cake, celebrating and singing with family and friends, complete with a fun seek-and-find for each scene. Perfect for birthday lovers of all ages, this sweet story is a celebration of one of the best times of the year.

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An ode to birthdays, the joys of eating cake, and celebrating with friends, this colorful, chunky board book makes a wonderful gift.



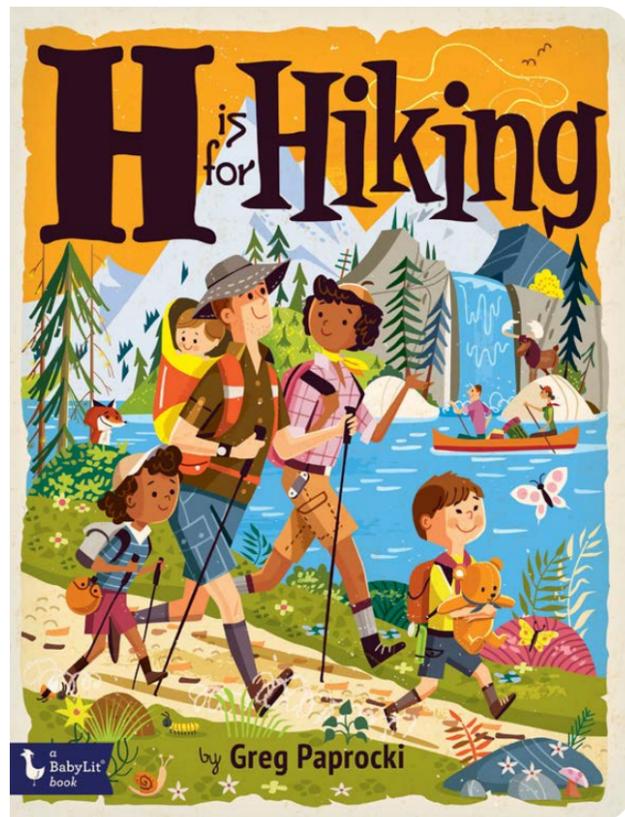
KATHRIN FEHRL is an illustrator who has worked with Ravensburger, Cottage Door Press, High Five Magazine, *Imperial College London*, Westminster City Council, and more. She is based in Germany.



IT'S TIME FOR CHRISTMAS
Illustrated by Kathrin Fehrl
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Ages 0 to 3
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H IS FOR HIKING

Greg Paprocki

A fun collection of illustrations for young readers featuring things that toddlers might see on a hiking adventure or time spent outdoors in nature. Little ones will get a kick out spotting animal tracks, seeing eggs in a bird's nest, scrambling over rocks, and finding animals and plants on the trail. They will also learn about what to wear and bring for excursions such as boots, sunglasses, water bottles, and snacks. Another delightful BabyLit alphabet board book featuring Greg Paprocki's classically retro mid-century art style that's proven to be a hit with both young children and adults.

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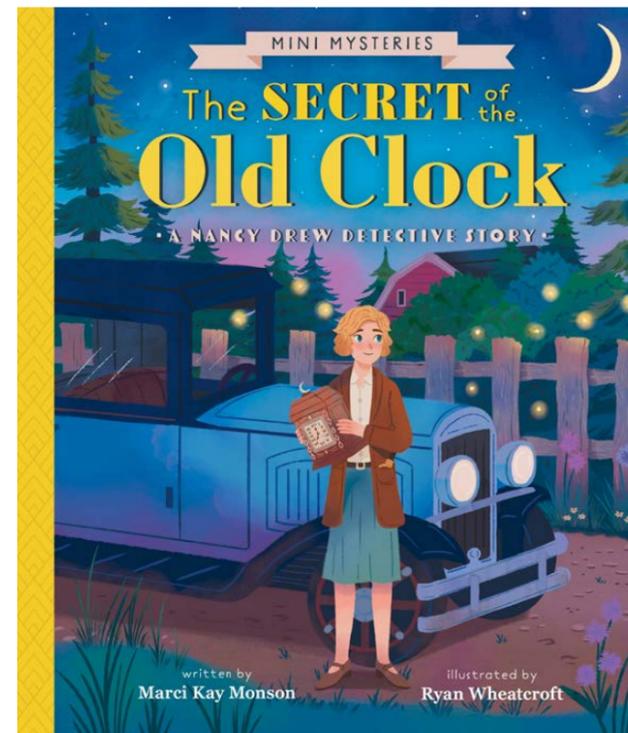


GREG PAPROCKI works full-time as an illustrator and book designer. He has illustrated several Curious George books, the Little Leonardo series, and the BabyLit alphabet board books including *S Is for Santa*, *B Is for Bison*, *E Is for Easter*, and *C Is for Camping*. Greg's Gibbs Smith titles have sold almost 1 million copies. He lives in Omaha, Nebraska.

Learn with your toddler
from A to Z all about
hiking adventures and
the outdoor world.



C IS FOR CAMPING
Greg Paprocki
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THE SECRET OF THE OLD CLOCK

A NANCY DREW DETECTIVE STORY

Marci Kay Monson • Illustrated by Ryan Wheatcroft

The Secret of the Old Clock is the originating volume in the Nancy Drew Mystery Stories. The book, published in 1930, first introduced the teenage sleuth in a cozy mystery (no violence or gore). The story has Nancy solving the case of a missing will, hidden in an old clock, and helping the struggling relatives and friends of Josiah Crowley receive the promised money from his estate. Of course there are robbers, greedy will-altering heirs, suspense, and resolution. Monson's retelling of the original book captures the plot and distills it in a way that is fun for children. Along with the story, there are activities, games, and puzzles throughout to foster budding detectives.

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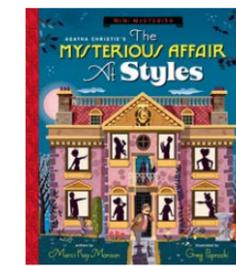


This retelling of the very first
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of the Old Clock*, is the third
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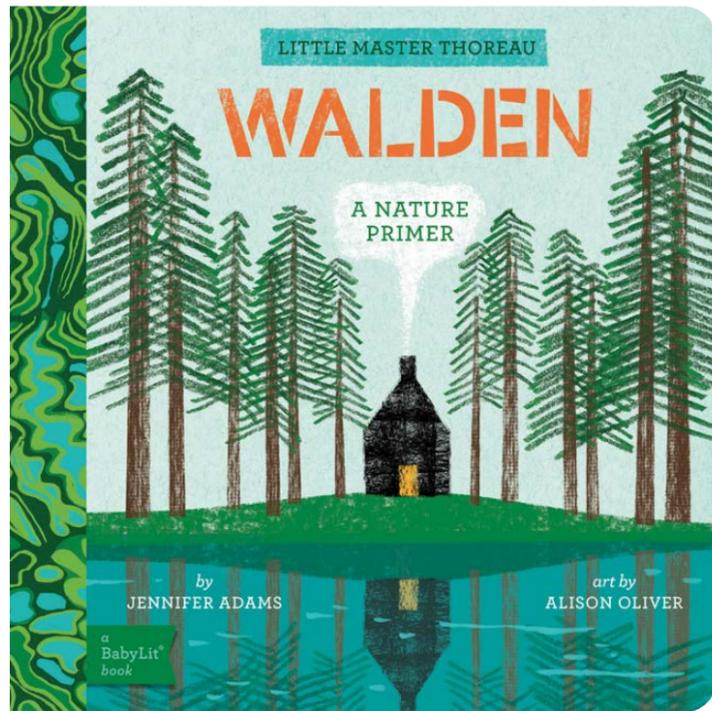
MARCI KAY MONSON is an avid reader, crafter, and gardener. She received her BS in Technical Communications from Utah State University and a graduate certificate in publishing from the Denver Publishing Institute. She found a love for Agatha Christie when her book club read *And Then There Were None* and never looked back. She loves stories, bright colors, and a little bit of (cozy and fictional) murder. Raised in Japan, England, and Germany, she now lives in Layton, Utah.

RYAN WHEATCROFT was born and raised in Sheffield, England, where he still lives on the outskirts of the city. He graduated from the University of Lincoln with a degree in illustration in 2014 and has been making artwork for books ever since.



THE MYSTERIOUS AFFAIR AT STYLES
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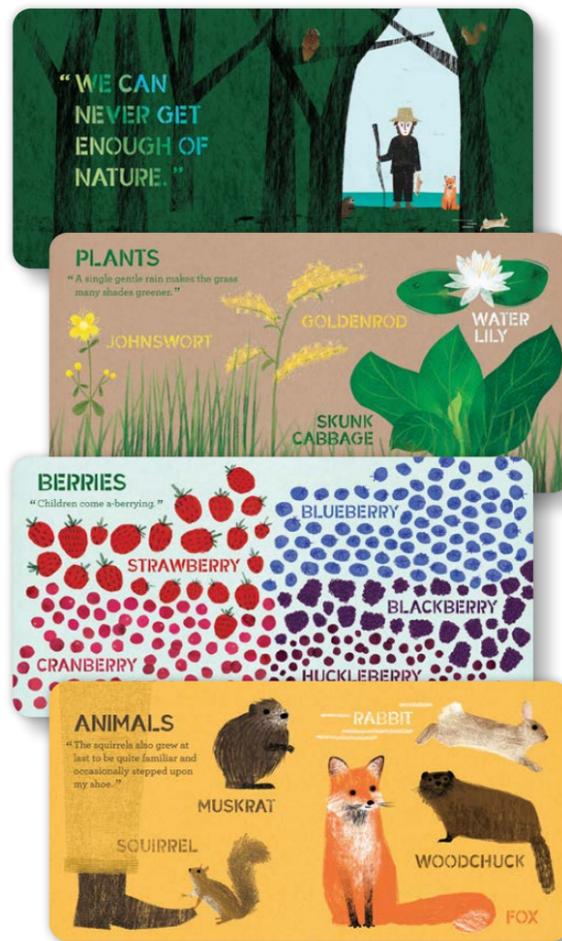
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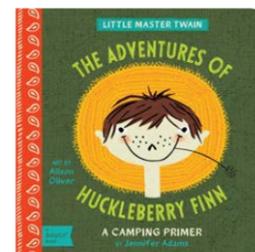


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JENNIFER ADAMS is the author of more than 60 books for children. Her work has been featured in *The New York Times*, *The Washington Post*, *Vanity Fair*, and *Parents* magazine. Jennifer has an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. She lives in Salt Lake City, where she works weekends as a bookseller at The King's English Bookshop. Visit her website at jennifer-adams.com.

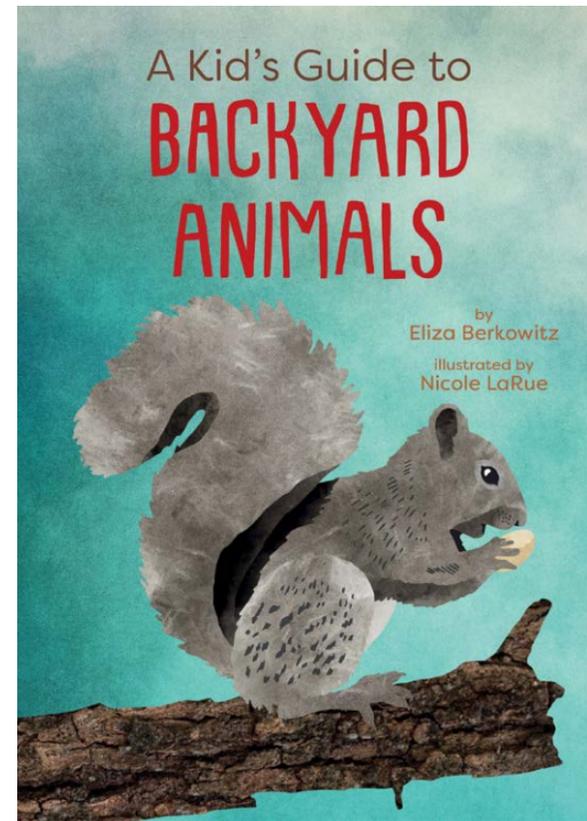
ALISON OLIVER is the author-illustrator of *Moon and Sun*, and the illustrator of 36 BabyLit board books. Alison lives in New York City, where she runs a creative studio called Sugar that focuses on design and illustration.



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Eliza Berkowitz • Illustrated by Nicole LaRue

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Packed with captivating facts about the most common animals in North America, this brightly illustrated guide is perfect for young nature lovers.



ELIZA BERKOWITZ is a writer and editor who has worked on a wide variety of books in her 20-plus years in publishing. In her free time, she loves exploring the natural wonders of Redding, Connecticut, where she lives with her husband, daughter, and dog.

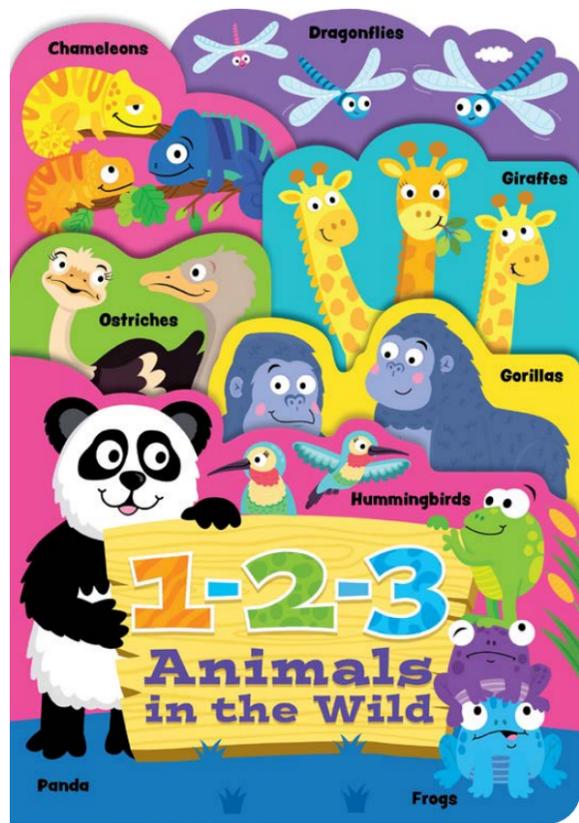
NICOLE LARUE, a graphic designer and illustrator, believes every person—no matter their size, age, color, or status—can help create positive social change. Her clients include Chronicle Books, Abram's Books, Oxford University Press, Compendium Inc., Madison Park Greetings, Johnson & Johnson, Chat Books, Tiny Prints, DC Shoes, American Eagle, and more. See her work at www.smallmadegoods.com. Nicole resides in Salt Lake City, Utah.



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1-2-3 ANIMALS IN THE WILD

Illustrated by Jennifer Bartlett

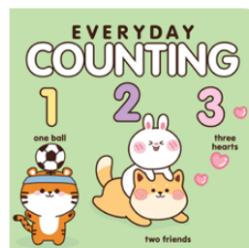
From flying squirrels to chameleons, this playful early learning book with die-cut pages will engage small children as they learn their numbers and fun animal facts. Enjoy counting fun animals, including and elephants, gorillas, flying squirrels, ostriches, crabs, giraffes, lions, chameleons, alligators, and dragonflies.

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JENNIFER BARTLETT'S first illustration employment was with Collage Designs in 1998, learning the art of gift wrap design and repeats, followed by working in-house as an illustrator for Hallmark Cards. Since leaving to go freelance, she has worked for other greeting card companies including Card Factory and International Greetings UK and USA. Jennifer's next ambition is to work in children's publishing. Working mainly digitally, Jennifer loves creating cute, fun, vibrant characters. You can find her on Instagram at jennibdraws.

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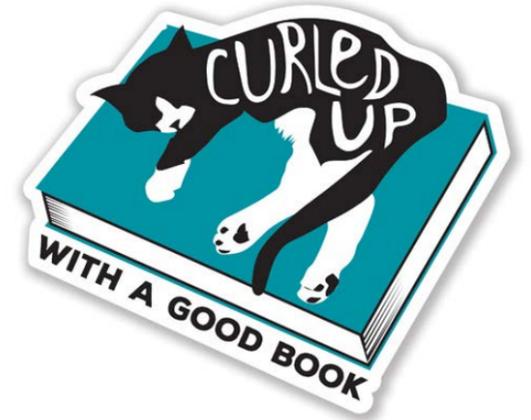


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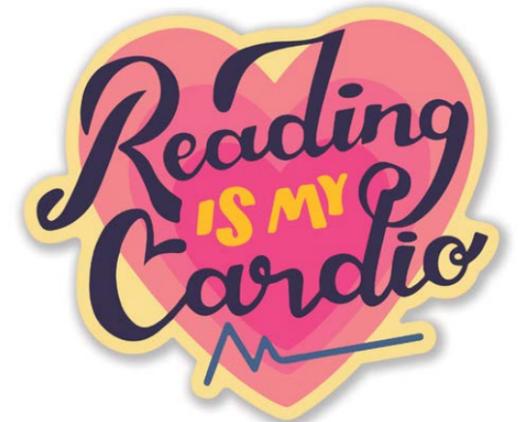


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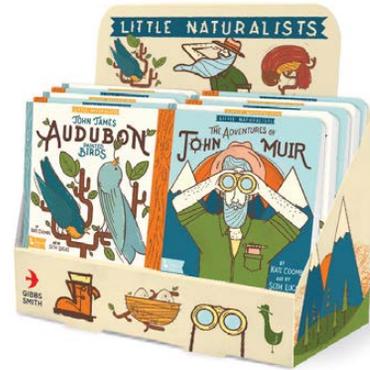
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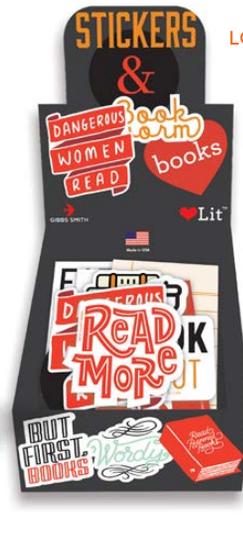
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