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AUTUMN 2026



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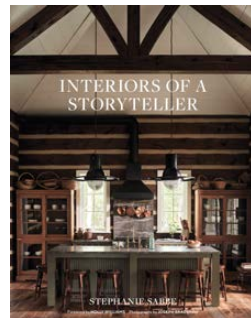
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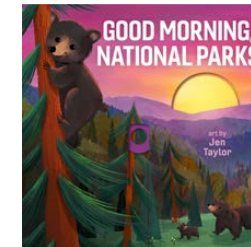
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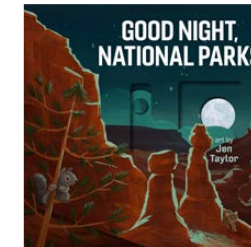
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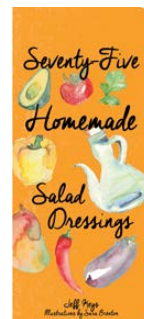
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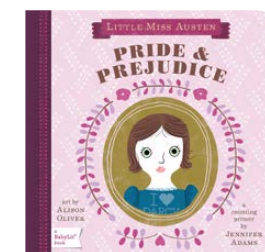
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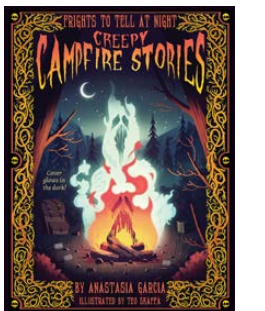
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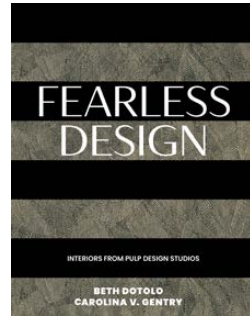
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TOP SELLERS—CHILDREN'S

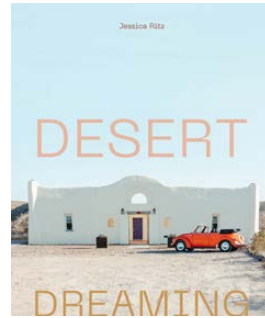
AUTUMN 2026 FRONTLIST



Fearless Design 4
On Sale: 9/15/2026



Heirloom Design 5
On Sale: 9/29/2026



Desert Dreaming 6
On Sale: 10/6/2026



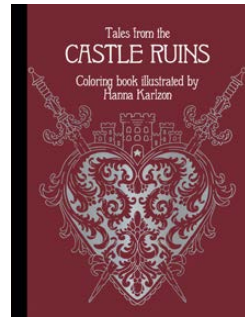
French Country Cottage Seasons 7
On Sale: 9/29/2026



Private Homes of Santa Barbara 8
On Sale: 10/27/2026



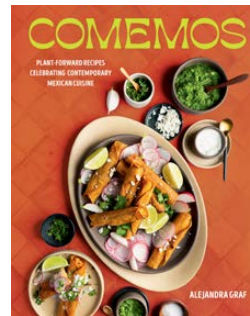
The Spirit of Birds 9
On Sale: 10/20/2026



Tales from the Castle Ruins 10
On Sale: 9/8/2026



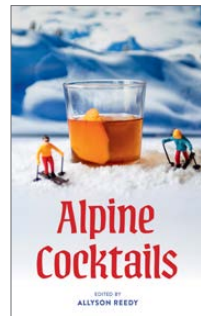
Enchanted Seasons 11
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Comemos 12
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Heirloom Italian 13
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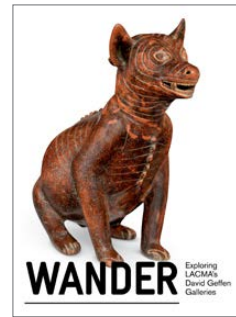
Alpine Cocktails 15
On Sale: 9/8/2026



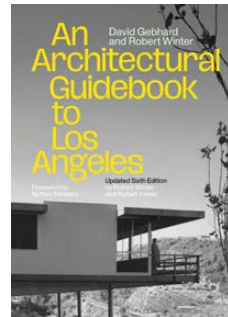
Leave It for the Children 16
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The Brockman Gallery 17
On Sale: 10/13/2026

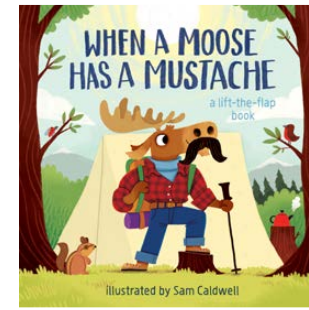


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AUTUMN 2026 FRONTLIST



When a Moose Has a Mustache 20
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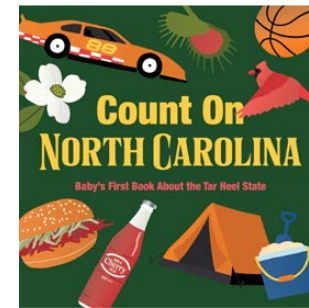
W Is for Winter 21
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Count On Michigan 23
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In the Rainforest 24
On Sale: 10/20/2026



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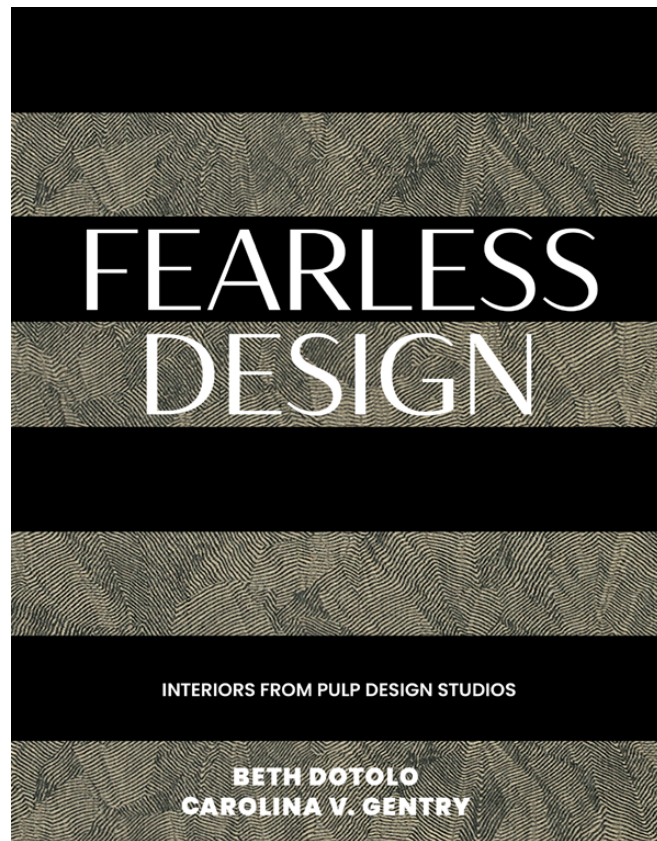


I Love Cozy Reads Bookmark Box 27
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Stickers 28
On Sale: 9/1/2026





FEARLESS DESIGN

INTERIORS FROM PULP DESIGN STUDIOS

Beth Dotolo and Carolina Gentry

Their homes are thoughtful, stunning, and functional, and bring inspiration to the everyday moments that matter most. From luxury new builds and refined New York residences to remote island retreats and jewel-box vacation homes, their work spans destinations, yet every Pulp interior shares the same DNA: fearless design, layered sophistication, and effortless livability. Recognized by *Architectural Digest*, *Elle Decor*, *Luxe Interiors + Design*, *Vanity Fair*, and *The New York Times Magazine*, Pulp Design Studios has earned a reputation for creating interiors that stand apart. They deliver design with bold vision, refined execution, and the ability to craft homes that feel effortlessly sophisticated and deeply personal.

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Pulp Design Studios goes beyond creating beautiful spaces—they design homes that capture the story and elevate the lifestyle of the people who live in them.



After earning her BFA in Interior Design from The Art Institute, **BETH DOTOLO** brought her eye for detail and love of bold ideas to luxury homes, and commercial spaces across the country. Beth's work has earned her multiple D Home Best Designer awards, the ASID Legacy of Design Award, recognition as a Rising Star in Interior Design by Fashion Group International, and a mention as "design glitterati" by *Modern Luxury*. She lives in Seattle.

CAROLINA V. GENTRY graduated from Texas Christian University with a degree in Interior Design and joined one of the world's leading hospitality firms. Rising to the role of Design Director, she led projects from New York to Asia for brands like Ritz-Carlton, Hyatt Regency, Hilton, and Marriott. Carolina's talent has been recognized with multiple D Home Best Designer awards, the ASID Legacy of Design Award, and as a Rising Star in Interior Design by Fashion Group International. She lives in Dallas.



THE ART OF THE CLASH

A Manifesto Against Mundane Design

Sophie von Oertzen Williamson
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8 1/2 x 11 in, 224 Pages
Color Photographs
9781423668565



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HEIRLOOM DESIGN

Anissa Zajac • Photographs by Joseph Bradshaw

Interior designer and founder of House Seven Design, Zajac invites you to look beyond trends and perfection and instead focus on the meaningful pieces that tell a story. Through a love of antiques, handcrafted details, and collected objects, she shows how the things we bring into our homes can reflect who we are and where we've been. Anissa shares a design philosophy rooted in craftsmanship, intention, and heart. Her approach reminds us that homes are built over time, shaped by memory, effort, and care.

Zajac's journey is proof that with grit, hard work, and belief in your vision, dreams can become reality. Inspired by years of working closely with clients who trusted her insight and creative direction, this book is a celebration of those incredible collaborations.

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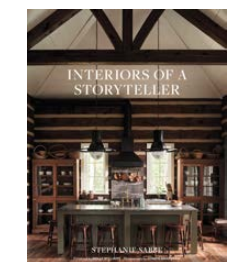


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Exuding warmth and an authentic, lived-in sensibility, Anissa Zajac conjures heirloom-inspired homes—layered with textiles, textures, and timeless pieces.



House Seven is an Indianapolis-based design firm specializing in heirloom residential designs. Founder and principal **ANISSA ZAJAC** leads the team's creative direction with the use of pattern, texture, wood, and other natural elements to create homes that are both beautiful and functional. Known for their unique sensibility for blending the modern with the antique, Zajac and her team are able to create beautifully layered and well-lived-in spaces that clients long for.

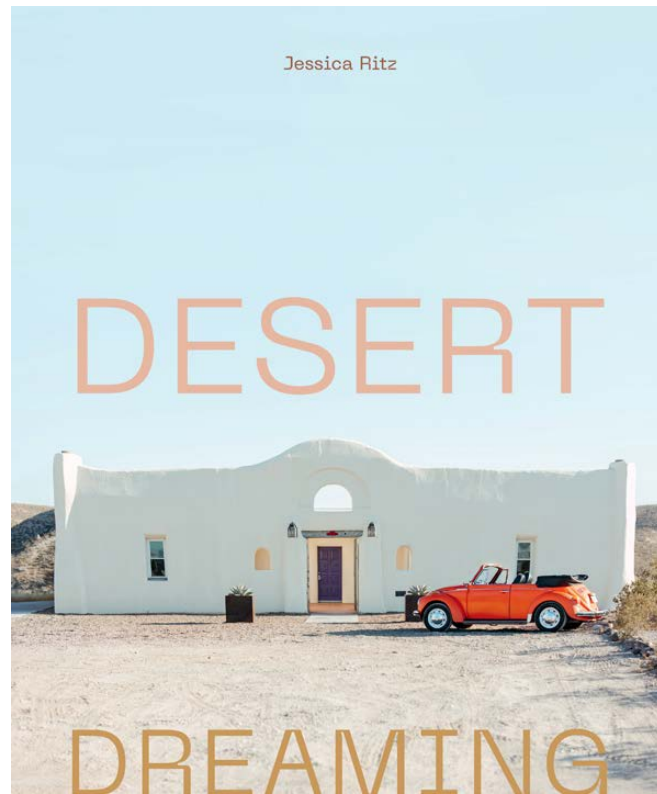


INTERIORS OF A STORYTELLER

Stephanie Sabbe
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185 Color Photographs
9781423667643



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DESERT DREAMING

DESIGN IN THE SOUTHWEST AND BEYOND

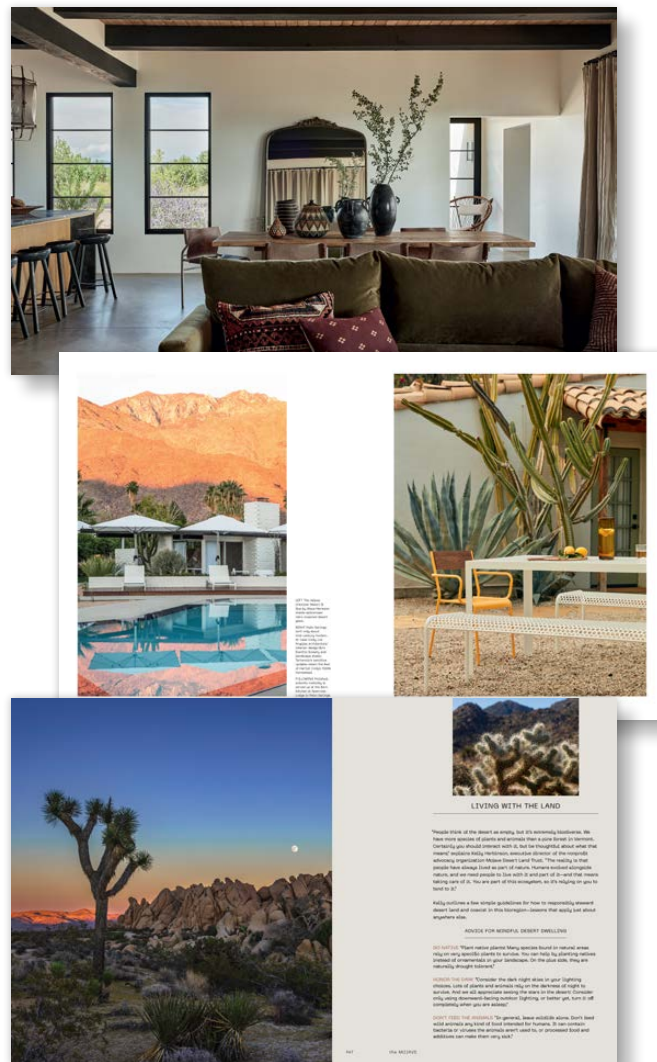
Jessica Ritz

From earthen-based adobe building traditions to sleek modernism, the best desert-based design evolves in tandem with its surroundings. Featuring the four main designated deserts of North America (Chihuahuan, Mojave, Sonoran, and the Great Basin), *Desert Dreaming* pays tribute to embracing the joys and challenges of desert living while fostering connections to spaces and communities. The book highlights homeowners, designers, and architects who have cultivated their own dwellings in harmony with particular places. Design advice from experts, in addition to sidebars about lifestyle subjects (think foraged desert perfumes and cocktails) enriches these insightful, inspiring stories.

\$50.00 U.S. • Jacketless Hardcover
9 1/2 x 11 1/2 in, 240 Pages
175 Color Photographs
On Sale: 10/6/2026
9781423668985
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Desert Dreaming celebrates the joys and challenges of desert living and the awe-inspiring home designs and landscapes that keep people coming back for more.



JESSICA RITZ is a Los Angeles-based freelance writer whose work covering architecture, design, food, art, culture, and travel has appeared in outlets such as *Architectural Digest*, *The Wall Street Journal*, *Travel + Leisure*, *Dwell*, *Wallpaper**, *Luxe*, *Palm Springs Life*, *The Los Angeles Times*, *The New York Times*, *T Magazine*, *C Magazine*, *Santa Barbara Magazine*, *California Home + Design*, *Artnet*, *Metropolis*, and *Sunset*. She has a B.A. in art and architectural history from Wesleyan University in Connecticut and an M.A. in urban planning from UCLA, and was previously an historic preservation consultant. You can find her on Instagram at @jessnritz and jessnritz.com.



ALPINE STYLE
Bringing Mountain Magic Home
Kathryn O'Shea-Evans
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8 1/4 x 10 3/4 in, 232 Pages
150 Color Photographs
9781423665694



FRENCH COUNTRY COTTAGE SEASONS

Courtney Allison

Capture the magic of living in harmony with the seasons—where gathered flowers, thoughtfully styled rooms, and welcoming tables transform everyday life into something extraordinary. From spring's fresh beginnings to winter's cozy glow, Courtney Allison shares how she celebrates each season at French Country Cottage through her home, garden, and gatherings. Filled with inspiring interiors, enchanting outdoor tablescapes, seasonal florals, and inviting recipes, this book is a love letter to slow living and intentional beauty. Whether styled indoors or beneath garden trees, each moment encourages readers to savor the present season and create meaningful experiences of their own.

\$40.00 U.S. • Jacketless Hardcover
8 1/2 x 11 in, 224 Pages
Color Photographs
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French Country Cottage Seasons is an inspirational guide for living, decorating, and entertaining throughout the year in ways that feel both attainable and meaningful.

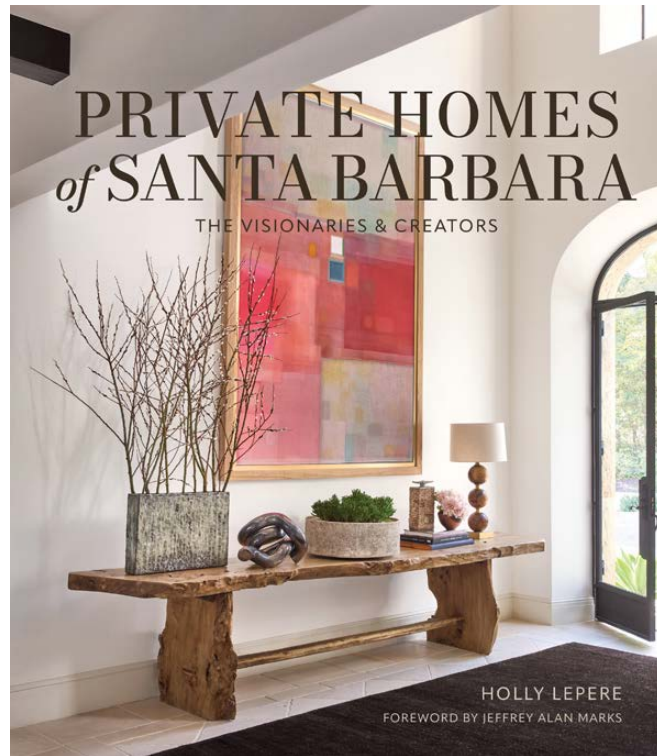


COURTNEY ALLISON founded the lifestyle blog and brand *French Country Cottage*, a place inspired by renovations of her 1940s cottage and about living fueled by inspiration and the romance that comes with it. She loves the quintessential mix of rustic and elegant elements, and believes that a chandelier and bouquets of fresh flowers belong in every room. In addition to working as an influencer, she is a freelance photographer, stylist, and floral designer. Her work has been featured in magazines and websites in the U.S. and Europe. Courtney lives in a little slice of the countryside in California with her husband. Connect with Courtney and *French Country Cottage* on her blog, Facebook, and Instagram.



FRENCH COUNTRY COTTAGE CHRISTMAS
Courtney Allison
\$40.00 Jacketless Hardcover
8 1/2 x 11 in, 240 Pages
250 Color Photographs
9781423662570





PRIVATE HOMES OF SANTA BARBARA

Holly Lepere

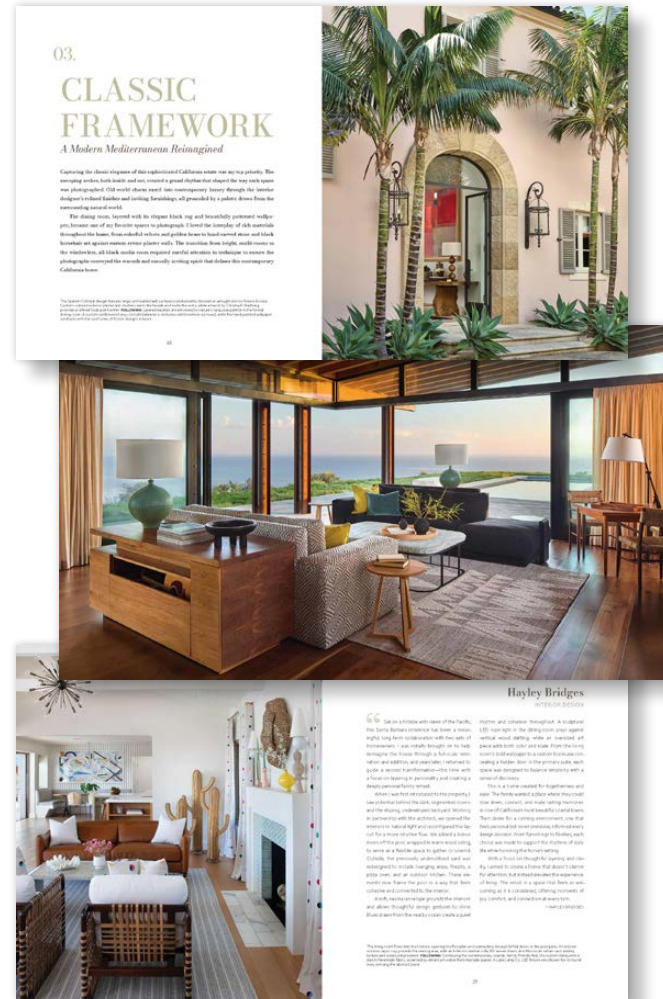
Explore the gorgeous architecture and luxurious interiors of large estates, historical renovations, intimate sanctuaries, and mountain retreats that run the gamut from sublime and grand to bold and modern. What truly makes these individual environments extraordinary is what they have in common—a response to the unique character and architecture of each site and the larger environmental context of the American Riviera. Each project includes commentary by the contributor with whom Holly Lepere collaborated—including builders, architects, interior designers, and landscape designers. The commentaries bring a range of perspectives, giving a voice to the various challenges and collaborations of successful home creation.

\$60.00 U.S. • Jacketless Hardcover
9 1/2 x 11 in, 256 Pages
230 Color Photographs
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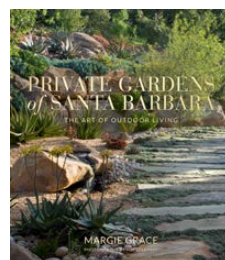


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Private Homes of Santa Barbara is an invitation into twelve distinctive homes in Santa Barbara's exclusive neighborhoods.



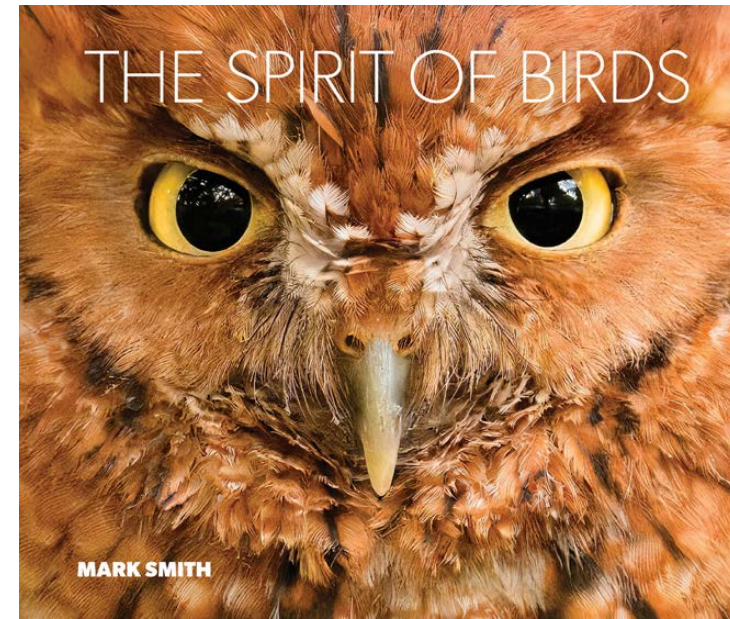
HOLLY LEPERE is a Santa Barbara-based photographer specializing in photography of architecture, landscape, and interior design. A Texas native, Lepere worked in New York City, Dallas, and Los Angeles before settling on the west coast in Santa Barbara, California. Lepere's storytelling approach to photography provides intimate, detail-rich images that convey the beauty and quality of each project. Holly's work has been featured in top publications worldwide including *Garden Design*, *Architectural Digest*, *Traditional Home*, *Better Homes and Gardens*, *Veranda*, *Luxe*, *Sunset*, the *Los Angeles Times*, and *The Wall Street Journal*. She is also the photographer of *The Private Gardens of Santa Barbara* by Margie Grace and a contributing photographer in *Homes of Quiet Elegance*.



PRIVATE GARDENS OF SANTA BARBARA
The Art of Outdoor Living
Margie Grace
\$60.00 Jacketless Hardcover
9 1/2 x 11 in, 256 Pages
230 Color Photographs
9781423654148



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THE SPIRIT OF BIRDS

Mark Smith

Calls echoing through fog, iridescent feathers catching brilliant colors in the morning light, fierce aerial battles where talons tangle and feathers fall like snow, tender gestures, and moments of quiet contemplation. No two threads alike. No two stories the same. Waiting countless hours in silence, hiding in blinds, walking through rain, snow, mud, and unbearable sweltering heat just for the chance to get closer to them. After so much time with the birds, Mark Smith began to see something unexpected: a reflection. Their struggles mirrored our own. Their resilience, their instinct to protect, to adapt, to create, to love . . . it spoke to something deep and human. This book is a testimony to not only the spirit of birds (raw, resilient, emotional, and deeply alive), but the parts of our own spirit that we so often forget.

\$50.00 U.S. • Jacketless Hardcover
12 x 10 in, 224 Pages
230 Color Photographs
On Sale: 10/20/2026
9781423669876
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An awe-inspiring collection of photos from acclaimed photographer Mark Smith celebrates the spirit of birds—their resilience, wisdom, playfulness, and love.



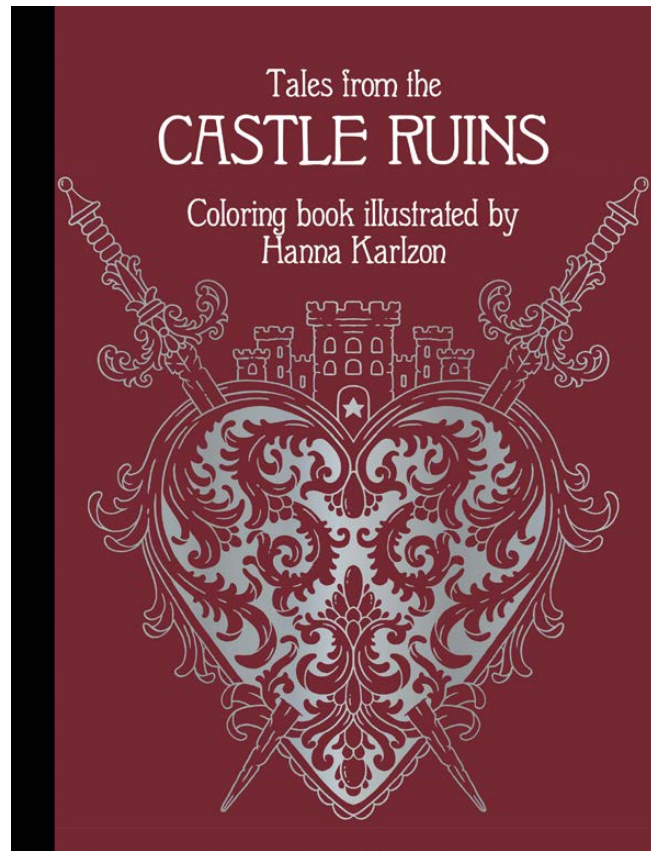
MARK SMITH is a bestselling author, award-winning wildlife photographer, and expert at spending way too much time sitting in mud, waiting for birds to do something cool. His love for nature and photography began at an early age, when his father handed him a Minolta camera and introduced him to Florida's amazingly diverse ecosystems. Today, his work reaches a global audience. With millions of followers, Mark continues to bring people closer to the wild, one feathered moment at a time. He lives in Vero Beach, Florida.



PARKLANDS
America's National Parks and Public Lands
Jacob W. Frank
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230 Color Photographs
9781423668510



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TALES FROM THE CASTLE RUINS

COLORING BOOK

Hanna Karlzon

Welcome to an ancient world of crumbling rock walls and stone garden gates, where towers are overgrown with thorny vines, and dragons fly above the mysterious ruins of a fallen fortress. The sixteenth coloring book from Sweden's coloring book sensation, Hanna Karlzon, is filled with enchanted scenes the whole family can enjoy coloring: tapestries, swords, crowns, candles, knights on horseback, dragons, angels, roses, unicorns, and much more.

Drawn in her highly regarded detailed style, coloring book enthusiasts will love getting lost in Hanna's delightfully whimsical illustrations.

\$17.99 U.S. • Jacketless Hardcover
7 1/4 x 9 2/3 in, 64 Pages
Illustrations Throughout
On Sale: 9/8/2026
9781423671282
Rights: Worldwide English

Visit a realm where time stands still with Hanna Karlzon's newest coloring book, *Tales from the Castle Ruins*.



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HANNA KARLZON has an art teaching degree from Umeå University and has run her own business as a freelance designer since 2013. *Tales from the Castle Ruins* is her sixteenth coloring book. She lives in Umeå, Sweden.



20,000 SOLD!

TALES FROM THE FOREST KINGDOM COLORING BOOK

Hanna Karlzon
\$17.99 Jacketless Hardcover
7 1/4 x 9 2/3 in, 64 Pages
Illustrations Throughout
9781423658344
Rights: Worldwide English



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ENCHANTED SEASONS

COLORING BOOK

Maria Trolle

In *Enchanted Seasons*, Maria Trolle interprets and is inspired by the cycle of the year and the changes of nature in nearly 80 new illustrations. She seamlessly blends details and environments from both everyday life and nature with motifs that allude to fairy tales and mystery.

Follow the changes of the seasons from spring to winter. Color the transformation of nature from season to season, where holidays and traditions, charming pastoral scenes, and nature's timeless beauty mix with the lush forests and mysterious creatures that characterize Maria Trolle's world.

\$17.99 U.S. • Jacketless Hardcover
8 1/4 x 9 7/8 in, 80 Pages
Illustrations Throughout
On Sale: 10/13/2026
9781423670094
Rights: Worldwide English

Enjoy coloring the wonderfully whimsical world of the changing seasons with Maria Trolle!



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MARIA TROLLE is a graphic designer and illustrator living in Tyresö, outside Stockholm, Sweden. Her passion for gardening inspires her art, which is filled with plants, vegetables, flowers, and whimsical creatures of all kinds.

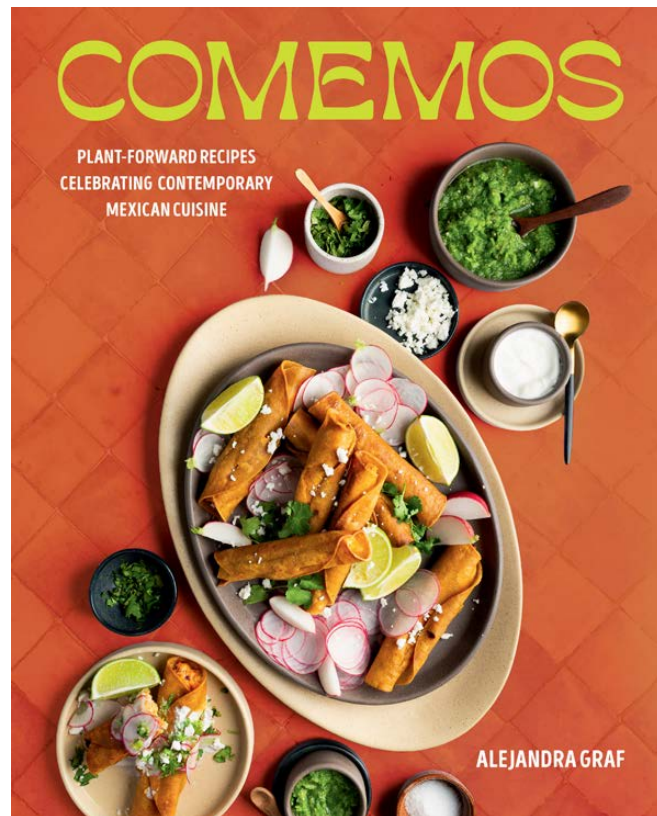


SHOOTING STAR COLORING BOOK

Maria Trolle
\$17.99 Jacketless Hardcover
8 1/4 x 9 7/8 in, 80 Pages
Illustrations Throughout
9781423667612
Rights: Worldwide English



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COMEMOS

PLANT-FORWARD RECIPES CELEBRATING CONTEMPORARY MEXICAN CUISINE

Alejandra Graf

Comemos (let's eat or we eat) is Alejandra Graf calling her family, friends, and readers to the table. Her fresh, contemporary, and vegan Mexican recipes, often with dairy and meat options, and warm writing style, make sure that everyone is welcome and well fed.

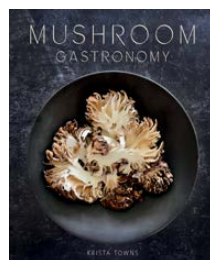
Like many home cooks, Graf was faced with a dilemma: she is vegan, but the rest of her family is not. Her challenge was to create delicious, healthy, easy recipes that would appeal to vegans and omnivores alike. She shared her recipes through her blogs, Piloncillo&Vainilla and AleCooks. In the cookbook's chapter openers and recipe headnotes Graf puts her recipes in Mexico's rich cultural context.

\$35.00 U.S. • Jacketless Hardcover
8 x 10 in, 208 Pages
65 Color Photographs
On Sale: 9/15/2026
97814233669470
Rights: Worldwide

With *Comemos* Alejandra Graf offers 85 plant-forward, authentic yet modern Mexican recipes, with variations for non-vegans.



ALEJANDRA GRAF is a Mexican food lover and wellness advocate who follows a plant-based diet. She has a degree in art history and a professional certification as a plant-based cook. She shares her food philosophy and recipes on her two popular blogs, Piloncillo&Vainilla and AleCooks. Originally from Mexico, she now lives in Houston, Texas, with her husband and three children.



MUSHROOM GASTRONOMY
Krista Towns
\$35.00 Jacketless Hardcover
8 x 10 in, 240 Pages
125 Color Photographs
97814233664970



HEIRLOOM ITALIAN

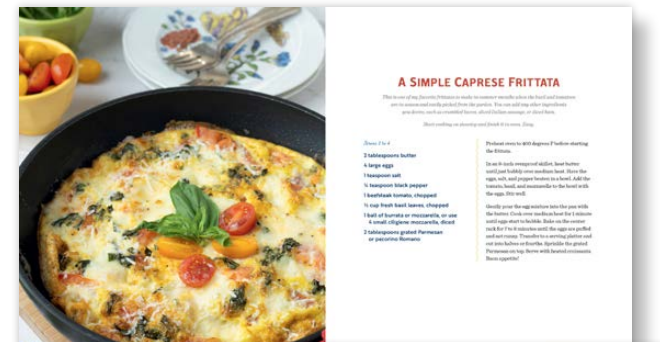
RECIPES AND STORIES FROM A SICILIAN GRANDMOTHER'S KITCHEN

Marguerite Henderson • Photographs by Nicole Marriner

Filled with delicious recipes passed down through generations of Sicilian grandmothers, *Heirloom Italian* offers easy-to-make and substantial dishes, beautiful photography, stories, and personal visual elements, including handwritten recipes, old family photos, notes, and letters.

\$35.00 U.S. • Jacketless Hardcover
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75 Color Photographs
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97814233669678
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An Italian cookbook that features recipes and stories from a Sicilian grandmother's kitchen.



MARGUERITE MARCEAU HENDERSON is a distinguished culinary professional whose career spans over three decades as a cooking educator, caterer, restaurateur, food writer, and consultant. She is the author of four previous cookbooks. She resides in Salt Lake City, Utah.



ITALIAN COOKIES
Authentic Recipes and Sweet Stories from Every Region
Domenica Marchetti • Photographs by Lauren Volo • Illustrations by Daniela Bracco
\$35.00 Jacketless Hardcover
8 x 10 in, 240 Pages
80 Color Photographs
97814233668466



DRINKS AND BITES



COCKTAILS SOUTHERN STYLE
Pours, Drinks, Sips, and Bites
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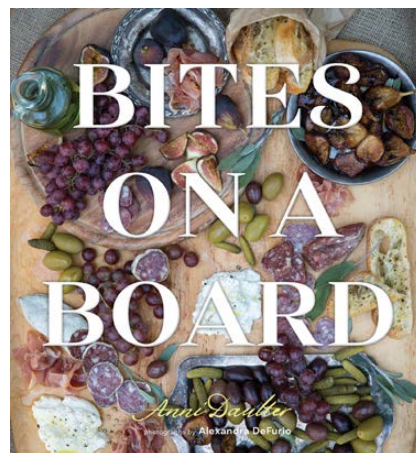
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ALPINE COCKTAILS POURS, DRINKS, SIPS, AND BITES

Edited by Allyson Reedy • Photography by Greg McBoat

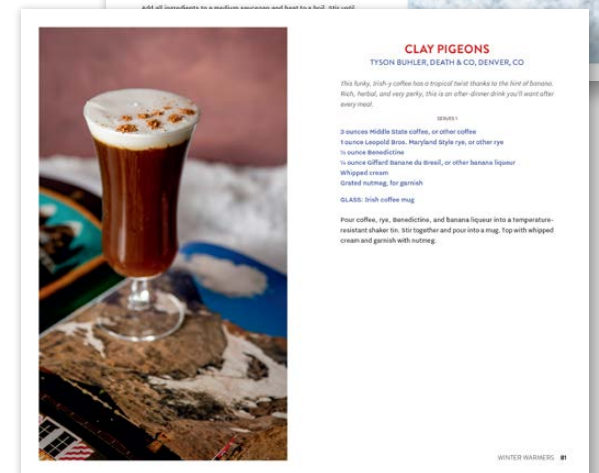
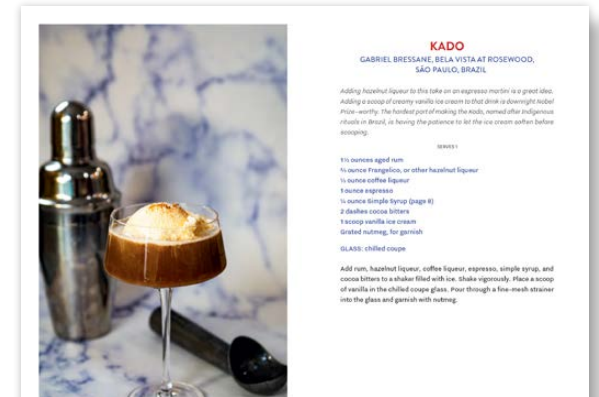
The mountains are calling! Après-ski isn't just a post-run ritual—it's a state of mind. Find 75 cocktails, mocktails, spritzes, and steaming hot sippers designed to transport you to snowy summits, crackling fires, and the cozy glow of your favorite mountain lodge—no matter your current altitude.

Sip your way through fireside favorites like espresso martinis, spiked hot cocoa, mountain mules, and spritzes of every persuasion, crafted with help from world-class bars and resorts including Death & Co, Minus5° ICEBAR, and Rosewood Schloss Fuschl. You'll also learn the techniques, gear essentials, and ingredient tricks that make alpine drinks so special, with step-by-step guides for infusions and simple syrups that elevate your home bartending instantly.

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An inspiring guide to alpine cocktails delivers a hygge-rich, winter-wrapped, soul-warming state of mind you can pour anytime.

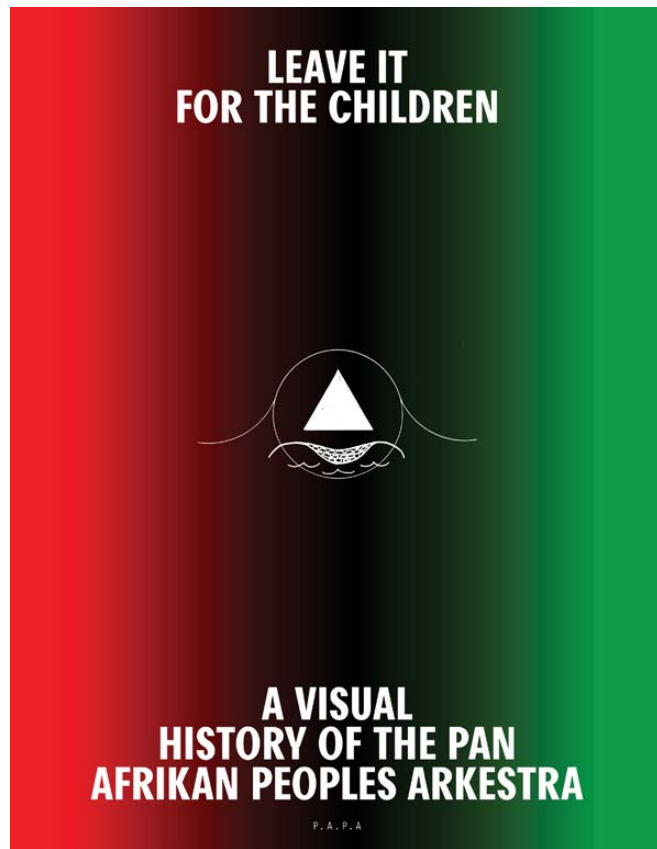


ALLYSON REEDY is a food writer, restaurant critic, and novelist. Her work has been published in several newspapers and magazines, including *The Denver Post* and *Bon Appétit*. She is the editor of *Beach Cocktails* and the author of several cookbooks, including *50 Things to Bake Before You Die* and *The Phone Eats First*. She lives in Denver, Colorado with her children, husband, and pug.



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LEAVE IT FOR THE CHILDREN A VISUAL HISTORY OF THE PAN AFRIKAN PEOPLES ARKESTRA

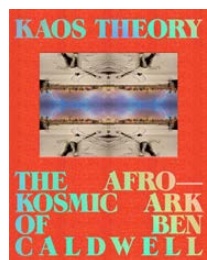
Samuel Lamontagne and Darol Olu Kae

Leave It for the Children explores the sixty-plus years of the legendary Pan Afrikan Peoples Arkestra, the community music ensemble formed in Los Angeles by Horace Tapscott. Through personal and sourced photographs, album covers, poster art, music sheets, international newspaper clippings, concert flyers, documentary and feature films, and collected ephemera, this publication traces the history of The Ark, its ongoing iterations, and speaks to Los Angeles's shifting social and political landscape. Punctuating these sourced materials will be poetry, essays, interviews, and first-person reflections texts from musicians, poets, historians, writers and artists.

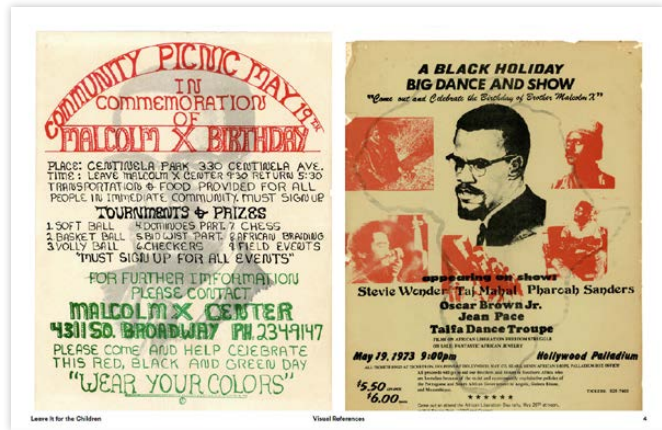
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Leave it for the Children blends new and archival images and ephemera to highlight the legacy of the renowned community jazz organization.

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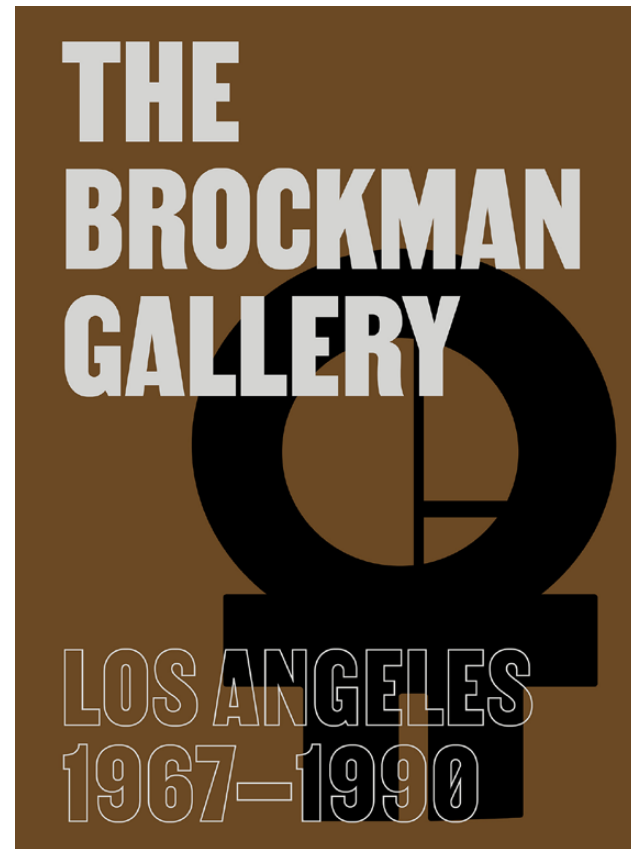


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SAMUEL LAMONTAGNE is a writer and Assistant Professor in the Departments of Music and Black Study at UC Riverside. He is also the co-director of the documentary film *In the Hour of Chaos* (2024). His work has been featured in the *Los Angeles Times*, NPR's *The World*, and international outlets such as RFI and EFE. Beyond his scholarship, he collaborates with community-based organizations including dublab radio and KAOS Network.

DAROL OLU KAE is an artist and filmmaker from and based in Los Angeles. His practice combines narrative, documentary, and experimental filmmaking to explore Black American life and culture. Kae's films have screened at Sundance, SXSW, Locarno Film Festival, MoMA, and the International Film Festival Rotterdam (IFFR). Kae is a 2024-25 Creative Capital Awardee and an inaugural 2025 Black Film Project Fellow at Harvard University.



THE BROCKMAN GALLERY LOS ANGELES 1967-1990

Lauren Hanson

The Brockman Gallery was founded in South L.A. by brothers Alonzo and Dale Brockman Davis in the wake of the Watts Rebellion. Their space became vital for young artists of color, nurturing the early careers of David Hammons, Suzanne Jackson, and Carrie Mae Weems, among others. Featuring rich archival material and over more than eighty works of art, the book traces the Davises cultivated a space for artistic experimentation, intellectual exchange, and multicultural community. Three essays by prominent curators and art historians address the history of the gallery's community-driven project, its wide-reaching reverberations, and its legacy. The catalogue contains a historical timeline and detailed biographies with visual analyses.

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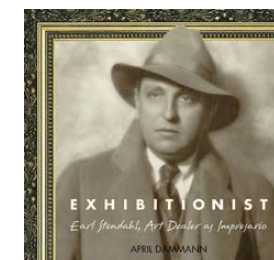
A visual history of the iconic Brockman Gallery, celebrating its art and artists through essays, photographs, and archival imagery.

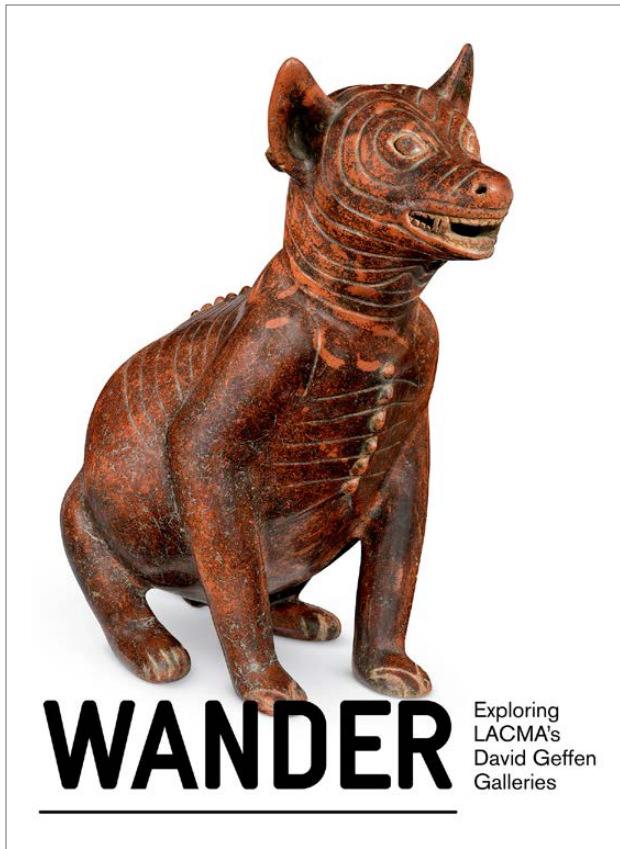
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LAUREN HANSON is Assistant Curator of Modern Art at the Los Angeles County Museum of Art. She specializes in twentieth-century art from Europe and the United States and has organized installations at LACMA including *The Figure Abstracted*, *Stage and Spectacle in Modern France and Germany*, and *Variations on Surrealism: 1930s-70s*. She recently co-curated *Otto Piene: Paths to Paradise* at the Museum Tinguely in Basel, Switzerland. Prior to joining LACMA, Hanson held curatorial positions at the Blanton Museum of Art and the Harvard Art Museums.

EXHIBITIONIST
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April Dammann
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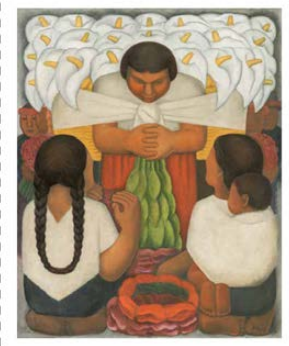




Diego Rivera (Mexico, 1886-1957)
Flower Day, 1925
Oil on canvas, 56 1/2 x 47 1/2 in.
Los Angeles County Fund, 25/71

This is one of Diego Rivera's most iconic paintings of a calla lily vendor. When Rivera returned to Mexico in 1921, after spending several years in Europe, he devoted many works to historic, revolutionary, and indigenous themes. The blocklike figures reflect his interest in Mesoamerican sculpture, while the aerial view of the flowers is indebted to his earlier Cubist works. Acquired in 1920, Flower Day is Rivera's first major painting to enter a public collection in the United States.

Indigenismo in Latin America



Katsushika Hokusai (Japan, 1760-1848)
The Great Wave off Kanagawa, from the series Thirty-Six Views of Mount Fuji, ca. 1830-39
Woodblock print, ink and color on paper, 10 1/2 x 16 1/2 in.
Gift of the Frederick W. Moseley Company, M.F. 81/2



The Great Wave, as it is popularly called, is among the most iconic works of Japanese art worldwide. Printed in the early 1830s as part of Hokusai's Thirty-Six Views of Mount Fuji, it depicts a towering wave threatening boats, with Mount Fuji looming in the distance. Celebrated for its bold composition and vibrant use of Prussian blue—a new pigment from the Netherlands—the print captures dramatic nature and the lives of ordinary people across Japan, all within view of this sacred mountain.

Japan: Living Landscapes, Flowing Waters

WANDER

Exploring LACMA's David Geffen Galleries

WANDER

EXPLORING LACMA'S DAVID GEFFEN GALLERIES

LACMA

Designed by Pritzker Prize-winning architect Peter Zumthor, the new building offers more than ninety gallery spaces across a single, elevated level, without a fixed path or prescribed narrative. Instead, artworks from the ancient world to today are organized around four bodies of water—the Atlantic Ocean, Mediterranean Sea, Indian Ocean, and Pacific Ocean—revealing networks of exchange, migration, and influence that span continents and centuries.

Whether you follow the oceanic framework or chart your own course through the galleries, Wander invites you to discover more than two hundred works of art spanning diverse histories and geographies—each encounter an opportunity for new perspectives on creative expression.



Visiting the Galleries

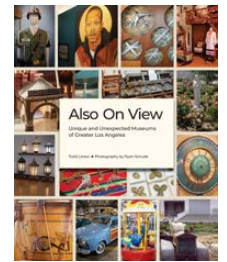
The David Geffen Galleries have no front or back—you may enter from north of Wilshire Boulevard into the Pacific galleries, or from the south into the Atlantic galleries. Once inside, you'll move freely through a single exhibition floor where different gallery spaces connect and flow into one another. This guidebook highlights more than two hundred of the works on view in our opening presentation, beginning with the Pacific galleries, followed by Indian and Mediterranean, and concluding with Atlantic. The artworks appear in an order that roughly reflects gallery adjacencies, with the gallery name shown at the bottom of each entry.

This organization suggests just one possible route through the building, but the galleries were designed for wandering. Discover your own path through the collection. Use this guidebook as a companion on your journey, whether you choose to traverse the entire length of the building, concentrate your visit within a particular space, or stroll the perimeter to take in the views of the city. Visit often—new works and new presentations will appear regularly, transforming what you find both inside and out.

Located on the Pacific Rim, LACMA (Los Angeles County Museum of Art) is the largest art museum in the western United States, with a collection of more than 150,000 objects that illuminate 6,000 years of artistic expression across the globe. Committed to showcasing a multitude of art histories, LACMA exhibits and interprets works of art informed by the region's rich cultural heritage and diverse population. Experimentation is reflected in its work with artists, technologists, and thought leaders as well as in its partnerships to share collections and programs, create pioneering initiatives, and engage new audiences.

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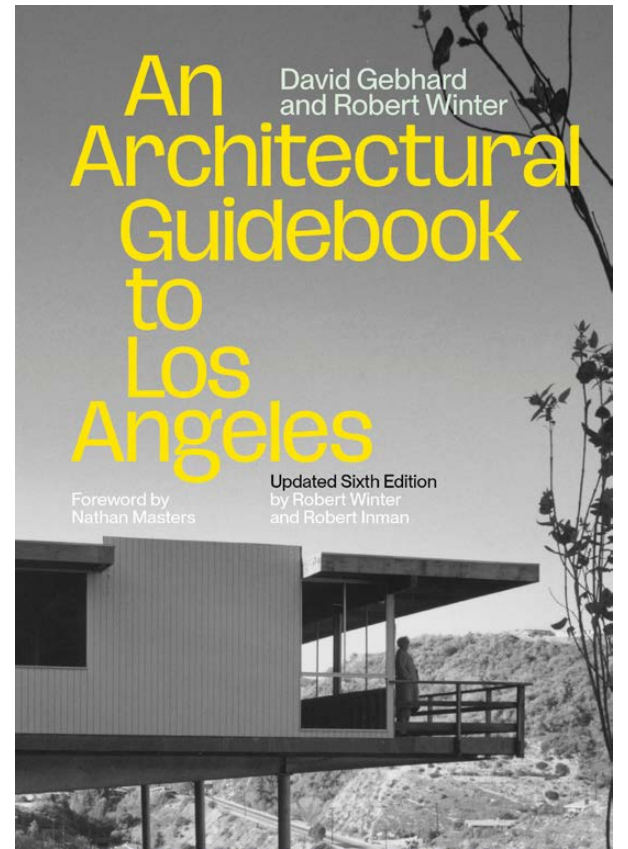
Explore the art of the new David Geffen Galleries, which mark the culmination of a two-decade transformation of LACMA's campus.



ALSO ON VIEW
Unique and Unexpected Museums of Greater Los Angeles
Todd Lerew
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AN ARCHITECTURAL GUIDEBOOK TO LOS ANGELES

UPDATED SIXTH EDITION

David Gebhardt and Robert Winter, updated by Robert Inman

First published by the Los Angeles County Museum of Art in 1965, *An Architectural Guidebook to Los Angeles* has long been the definitive reference to the region's built environment. Extensively revised and rigorously updated since its fifth edition in 2003, this sixth edition expands the guide to ninety-six sections across thirteen geographic chapters, adding more than two hundred new entries to thousands of listings that document the full breadth of Los Angeles County's architecture, and noting structures lost in the 2025 Eaton and Palisades fires. Coverage spans from the missions of Spanish California to projects completed in 2017, offering a survey of the city's evolving landscape.

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The bible of Los Angeles Architecture and an iconic guide to the buildings to see in the City of Angels.

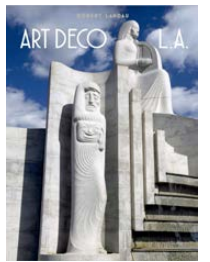
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DR. ROBERT W. WINTER was a renowned historian of fabricated California, claiming a rich bibliography of various guides and histories on California architecture, including *Craftsman Style*, *Batchelder Tilemaker*, and *The California Bungalow*.

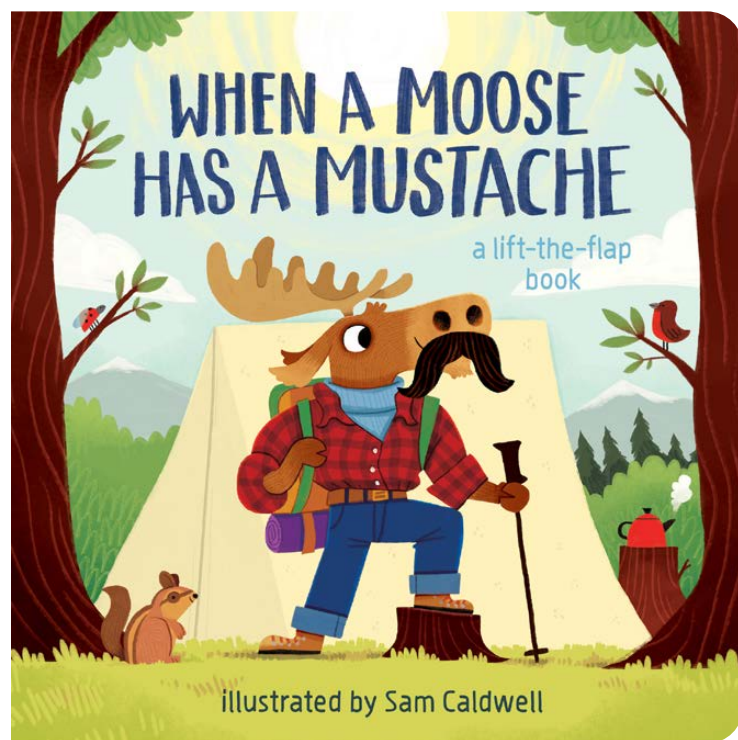
DR. DAVID GEBHARD (1927-1996) was a preeminent architectural historian and preservationist. After a long career at U.C. Santa Barbara, he is remembered through his many written contributions and his preservation efforts in both Santa Barbara and Pasadena.

ROBERT INMAN is the author of *A Guide to the Stairways of Los Angeles* and *Finding Los Angeles by Foot*. A native son of Los Angeles, he is an award-winning urban walker and frequent collaborator with his mentor, Dr. Robert W. Winter. Robert Inman resides in Los Angeles.



ART DECO LOS ANGELES
Robert Landau
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Photographs
9781626401396





WHEN A MOOSE HAS A MUSTACHE

Illustrated by Sam Caldwell

“When a bear has a mustache, it straightens when he growls.”

“When a coyote has a mustache, it droops down when he prowls.”

This oversized board book with gatefolds is a silly story of forest animals sporting different mustaches. Kids will love to see the anthropomorphized animals, including a moose with a hiking stick, a toad with a fishing pole, a coyote catching fireflies in a jar, and a mouse roasting marshmallows over the campfire. Sam Caldwell’s playful, stylized, and vibrant illustrations bring the characters and humor to life.

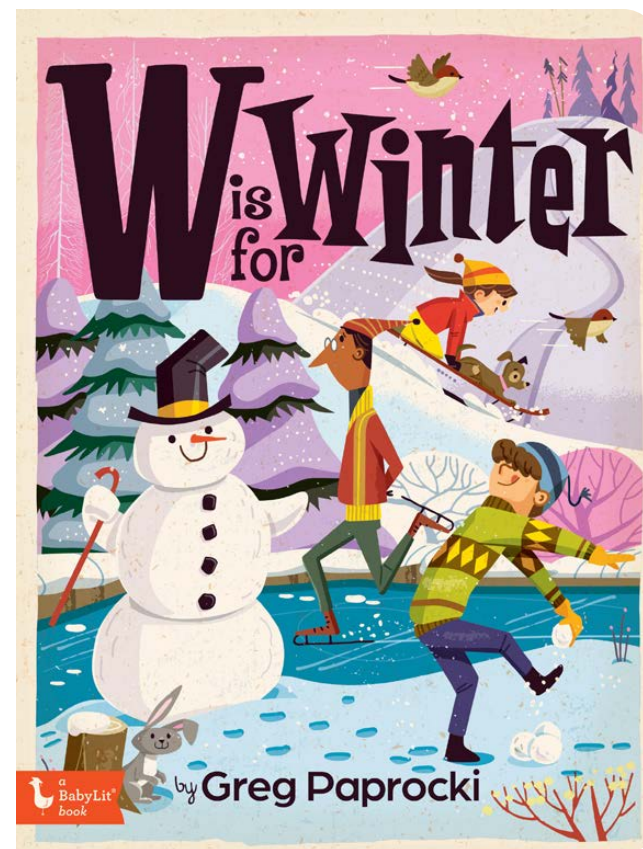
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SAM CALDWELL is a children’s illustrator and designer based in Glasgow, UK. He grew up in the north of England and studied painting at the Edinburgh College of Art.



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W IS FOR WINTER

Greg Paprocki

This cozy collection of winter words and illustrations is chock-full of things that toddlers will recognize as part of the winter season. Little ones can dream about building a snowman, all bundled up in warm winter boots, jackets, mittens, and earmuffs. After coming in from the cold, there’s gingerbread cookies in the oven, a steaming mug of cocoa, and snuggling up with a quilt in front of the fireplace. There’s so much winter fun to be found!

Another delightful BabyLit alphabet board book featuring Greg Paprocki’s classically retro mid-century art style that’s proven to be a hit with both young children and adults.

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Learn with
your toddler
from A to Z all
about winter.

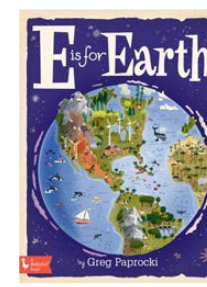


GREG PAPROCKI works full-time as an illustrator and book designer. He has illustrated several Curious George books, the Little Leonardo series, and the BabyLit alphabet board books including *S Is for Santa*, *B Is for Bison*, *E Is for Easter*, and *C Is for Camping*. Greg’s Gibbs Smith titles have sold over 1 million copies. He lives in Omaha, Nebraska.



S IS FOR SANTA
A Christmas Alphabet
9781423646075

E IS FOR EARTH
9781423660248





COUNT ON ARIZONA

BABY'S FIRST BOOK ABOUT THE GRAND CANYON STATE

Illustrated by Nicole LaRue

This bright board book makes learning about Arizona as easy as 1, 2, 3! Covering everything from Giant Saguaro cactus to petrified wood, ringtails, rattlesnakes, turquoise bolo ties, hiking boots, and citrus fruit, *Count On Arizona* is the perfect gift for little Arizonans and tiny tourists alike. This fresh and contemporary take on the 48th state will be a hit with little learners.

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Introduce babies and toddlers to iconic symbols of your state or a vacation destination with Nicole LaRue's quirky, modern illustrations.



NICOLE LARUE is a graphic designer, illustrator, and author. She believes every person can create positive social change. Called upon at the eleventh hour to create the official logo for the 2017 Women's March on Washington, Nicole is no stranger to mighty work. Her clients include Chronicle Books, Abrams Books, Oxford University Press, Compendium, Madison Park Greetings, Johnson & Johnson, Chatbooks, Tiny Prints, DC Shoes, Spumoni Studio, American Eagle, and more. See her work at SmallMadeGoods.com. Nicole resides in Salt Lake City, Utah.

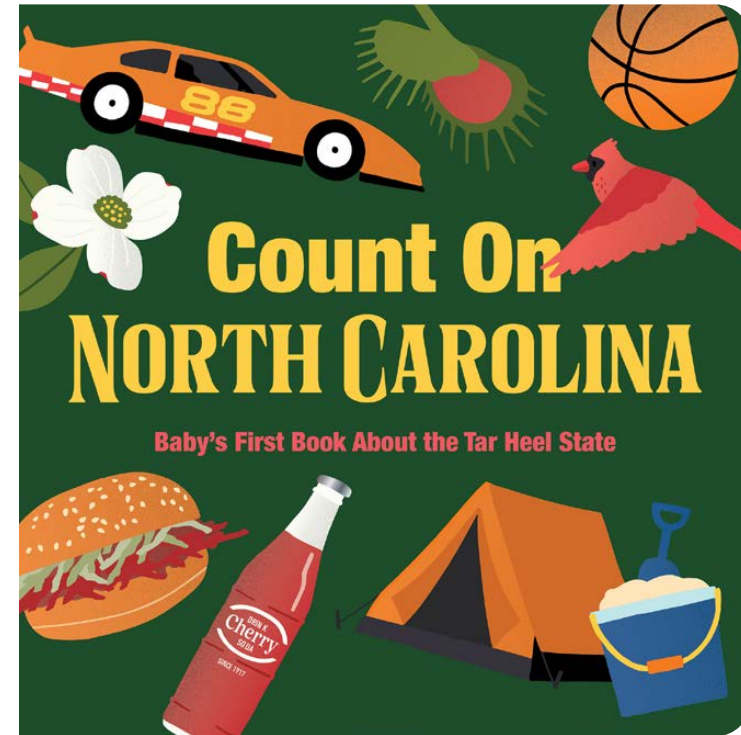


COUNT ON NEW MEXICO
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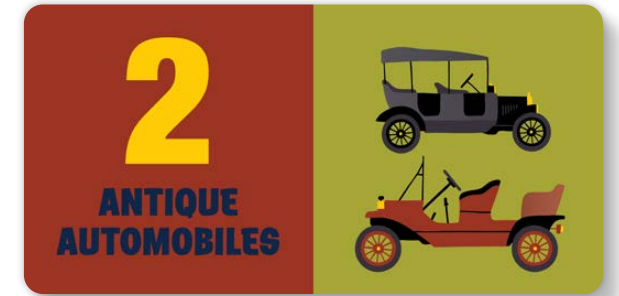
COUNT ON MICHIGAN

BABY'S FIRST BOOK ABOUT THE GREAT LAKES STATE



COUNT ON NORTH CAROLINA

BABY'S FIRST BOOK ABOUT THE TAR HEEL STATE



Illustrated by Nicole LaRue

This bright board book makes learning about Michigan as easy as 1, 2, 3! Covering everything from sailboats to automobiles, lighthouses, fishing poles, rockin' records, robins, and Coney dogs, *Count On Michigan* is the perfect gift for little Michiganders and tiny tourists alike. This fresh and contemporary take on the 26th state will be a hit with little learners.

9781423671305



Illustrated by Nicole LaRue

This bright board book makes learning about North Carolina as easy as 1, 2, 3! Covering everything from basketballs to stock cars, sand buckets, camping tents, BBQ sandwiches, flowers, and Venus flytraps, *Count On North Carolina* is the perfect gift for little North Carolinians and tiny tourists alike. This fresh and contemporary take on the 12th state will be a hit with little learners.

9781423671312





IN THE RAINFOREST

Illustrated by Margarida Esteves

The animals in this bright, engaging board book inhabit different levels of the rainforest. Some live at the ground level, some in the treetops, and some soar the skies. From ants to frogs, snakes to sloths, and monkeys to jaguars, whether big or small, the rainforest is home to them all.

Perfect for rainforest enthusiasts of all ages, Margarida Esteves' charming layered artwork with the rhyming story is a celebration of our favorite jungle animal friends.

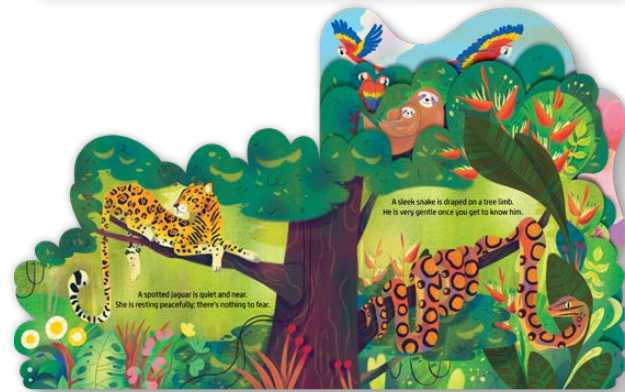
In the Rainforest is part of the LAYERED VIEW board book series where every die-cut page adds a level to the story—all building to one gorgeous, multi-dimensional scene perfect for displaying on a bookshelf or a bedroom shelf.

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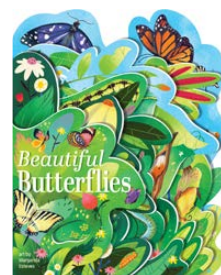


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An ode to celebrating the differences among the animals that live in the rainforest, this colorful, chunky board book is a work of art.



MARGARIDA ESTEVES is an illustrator based in South London. She works digitally and uses bold and bright colors, lots of details, and rich textures in her illustrations. Maps, landscapes, and ballet dancers are some of her favorite things to draw. People, stories, long walks, and vintage illustration inspire her—with history holding a special place in her heart!



BEAUTIFUL BUTTERFLIES

Illustrated by Margarida Esteves
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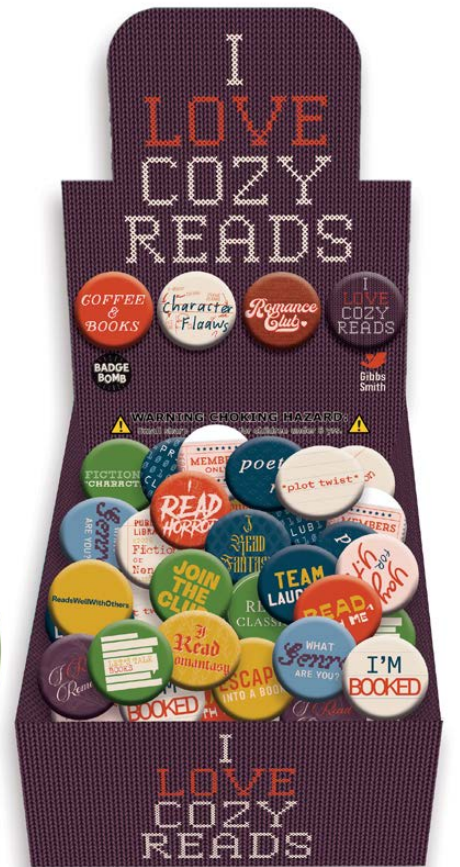
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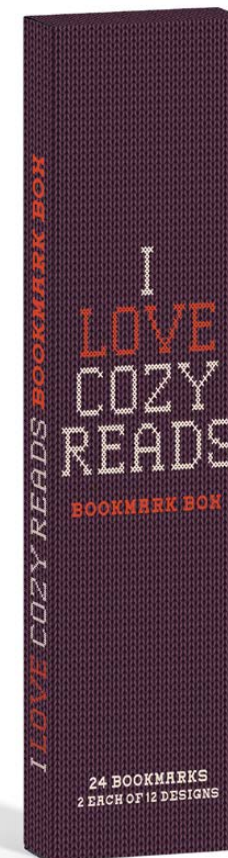
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