

PREPARE YOURSELF FOR THE ZOMBIE APOCALYPSE!

Would you like to become expert at spotting a zombie? Can you separate zombie fact from zombie fiction? Would you like to know if you suffer from kinemortophobia? If the answer to these questions is yes, then you have taken your first steps into the heart-pounding, nerve-jangling and adrenalin-filled life of a zombie catcher! When the Zombie Apocalypse arrives, you must be ready. You need to be able to preserve yourself, your family and the rest of mankind from the threat of the living dead. The *Zombie Catcher's Handbook* is filled with essential information that will not only keep you one step ahead of the putrid, undead . . . it might just keep you alive! If you have the nerve (and the stomach) to save the human race, then this is the book for you.



JAMES DOYLE lives and works in Belfast, Ireland. He has made it his mission to recruit other zombie catchers, to educate them about a world that requires great courage, great knowledge and great responsibility. He is a certified expert at identifying zombies and looking for the smallest telltale signs such as pale skin, bruising, bites, wounds, and the faint odors of decay and decomposition.

ANDREW J. BROZYNA is a book designer and illustrator living in Boulder County, Colorado. Most days he can be found practicing his zombie catcher skills so he can outwit and defeat the reanimated when the Zombie Apocalypse hits.



\$14.99 U.S. • CHILDREN'S ACTIVITY AGES 8 AND UP

ISBN 978-1-4236-3417-1

5 14 99



9 781423 634171

\$14.99 U.S. • Hardcover

5.5 x 7.5 inches, 160 Pages

75 Illustrations

Cover design and art
by Andrew J. Brozyna

DOYLE



ZOMBIE CATCHER'S HANDBOOK



GIBBS
SMITH

ZOMBIE CATCHER'S Handbook

JAMES DOYLE

ILLUSTRATED BY ANDREW J. BROZYNA

CONTENTS

PROCEED WITH EXTREME CAUTION!	5	HOW TO BE A ROLE MODEL CATCHER	79
KINEMORTOPHOBIA—FEAR OF THE UNDEAD. AKA ZOMBIES	7	ZOMBIE CATCHER SPEAK	83
Bloody Zombie Paper.....	9	How to Write Zombie Catcher Secret Messages.....	85
SEPARATING ZOMBIE FACT AND ZOMBIE FICTION	11	ZOMBIE CATCHER HOUSES	91
Swaying Zombie Figure.....	13	ZOMBIE CATCHER ROPE SKILLS	95
ZOMBIE VIRUS TRANSMISSION AND REANIMATION	15	The Zombie Catcher Shield.....	101
How to Make Zombie Bacteria.....	17	SETTING UP A BASE CAMP	105
HOW TO IDENTIFY A ZOMBIE	19	How to Make Zombie Pumpkins.....	108
Create the Scent of Zombie Decay.....	23	HOW TO MAKE A MAKE-SHIFT SHELTER	111
BASIC SURVIVAL DURING A ZOMBIE APOCALYPSE	25	ZOMBIE CATCHER CAMPFIRE	115
Zombie Wrigglers.....	29	Zombie Fire Extinguisher.....	117
SUPPORT AND ADVICE FROM THE GOVERNMENT	31	ZOMBIE MOUNTAIN SURVIVAL	119
How to Make Weeping Zombie Goo.....	37	Disgusting Zombie Guts Sack.....	123
ZOMBIE WEAPONRY	41	ZOMBIE CATCHER DESERT SURVIVAL	127
Create the Screams of the Undead.....	45	ZOMBIE CATCHER CLOTHING	131
ZOMBIE WEAKNESSES	51	How to Make Zombie Blood Splatter.....	135
How to Dress Like a Zombie.....	55	ZOMBIE CATCHERS KNOW THEIR KNOTS	137
HOW VITAMIN DEFICIENCY CAN TURN YOU INTO A ZOMBIE	59	BUILDING YOUR OWN LIFE RAFT	141
How to Make a Zombie Skin Wound.....	63	ACCESSING FRESH WATER DURING A ZOMBIE APOCALYPSE	147
ZOMBIE MOVIE AND BOOK BLOCKBUSTER TRAPS	65	How to Make a Zombie Catcher Water Filter.....	151
How to Make a Zombie Catcher Trap.....	70	TOP 10 ZOMBIE MOVIE, BOOK AND TV RULES OF SURVIVAL	
HOW TO PLAN A ZOMBIE CATCHERS' HUNT	73	Zombie Brain Jello.....	157
The Night-Watchman's Pendulum.....	77	FINAL WORDS AND THE ZOMBIE CATCHER OATH	159



Separating Zombie Fact and Zombie Fiction

There is much misinformation about zombies out there. This has not been helped by recent images projected by moviemakers and gamers. Much of the true zombie genre has been altered or changed in some way. As a result, many people today have inaccurate information about zombies. In this chapter, we aim to separate the zombie facts from the zombie fiction and by doing so, hopefully keep you alive!

1. The Voodoo Zombie and the Viral Zombie are one and the same—FALSE—It is true to say that the word *zombie* in both cases has

a common origin, taken from the Kimbundu word *nzumbe* which means ghost or soul. It has a long association in Afro-Caribbean cultural practice known as voodoo, but that is where the similarities end. A voodoo zombie is a person who has died, been cursed and is raised from the dead. The viral zombie is a human being that has been infected by another zombie via a bite, scratch or other wound. They then undergo the process of reanimation before they become a fully fledged member of the undead. It should be noted at this point that this handbook is dedicated to dealing with the more widespread viral zombie and not the voodoo zombie.



2. Zombies can be trained or domesticated—FALSE—Many foolish and naive humans have met their fate by believing that they are capable of training a zombie to do their will. The brain functions required to carry out even the simplest of tasks have either been destroyed or simply no longer work following reanimation. Remaining at close quarters to a zombie while trying to train it has resulted in the deaths of many humans.
3. Zombies can only be killed when the brain has been destroyed—TRUE—Zombies will carry on pursuing you regardless of the damage done to their bodies. They will shuffle, limp and crawl after you even if a number of limbs are damaged or missing. The only way to stop a zombie in its tracks is to completely remove or destroy the lion's share of the brain.



4. Zombies retain memories—FALSE—Again, rumor and myth are powerful enemies for the zombie catcher in this instance. It makes no difference if the zombie was previously a friend or family member.

ZOMBIE CATCHER ACTIVITY

Bloody Zombie Paper

If you have a fear of the undead, this activity will not reduce your stress or help you sleep. In fact, it could make things worse as you will use a special color-changing paper to make a dripping, bleeding handprint made out of zombie “blood.”

MATERIALS

Several sheets goldenrod color-changing paper (Search for “goldenrod paper” online to order)

Several family members or friends who you can scare

Cotton balls

Ammonia-water solution (purchase household ammonia from a local grocery store)



INSTRUCTIONS

1. Put one sheet of goldenrod color-changing paper on a flat, clean surface.
2. Move away from the paper and stand over a sink. Now take a cotton ball and dip it into the ammonia-water solution, then rub the solution all over the palm of your hand.
3. Now inform your captive audience that you are going to touch the sheet of paper with your hand to make it “bleed.”
4. Carefully place your hand on the goldenrod paper and . . . Arrrrggghhh! It’s turned to blood!
5. Your audience will be totally shocked when you hold up the paper dripping with a scary, “bloody” handprint.