John Annerino is the author and photographer of seventeen distinguished photography books and thirty-two single-artist calendars, including Ancient America, New Mexico Wild & Beautiful, Arizona Wild and Beautiful, and the award-winning books Desert Light, Indian Country, Grand Canyon Wild, Canyons of the Southwest, The Wild Country of Mexico, and Roughstock: The Toughest Events in Rodeo (acclaimed by the Rodeo Hall of Fame). John's credits include Arizona Highways Magazine, National Geographic Adventure, LIFE, Newsweek, People, Scientific American, Time, Travel & Leisure, and many prestigious clients worldwide.

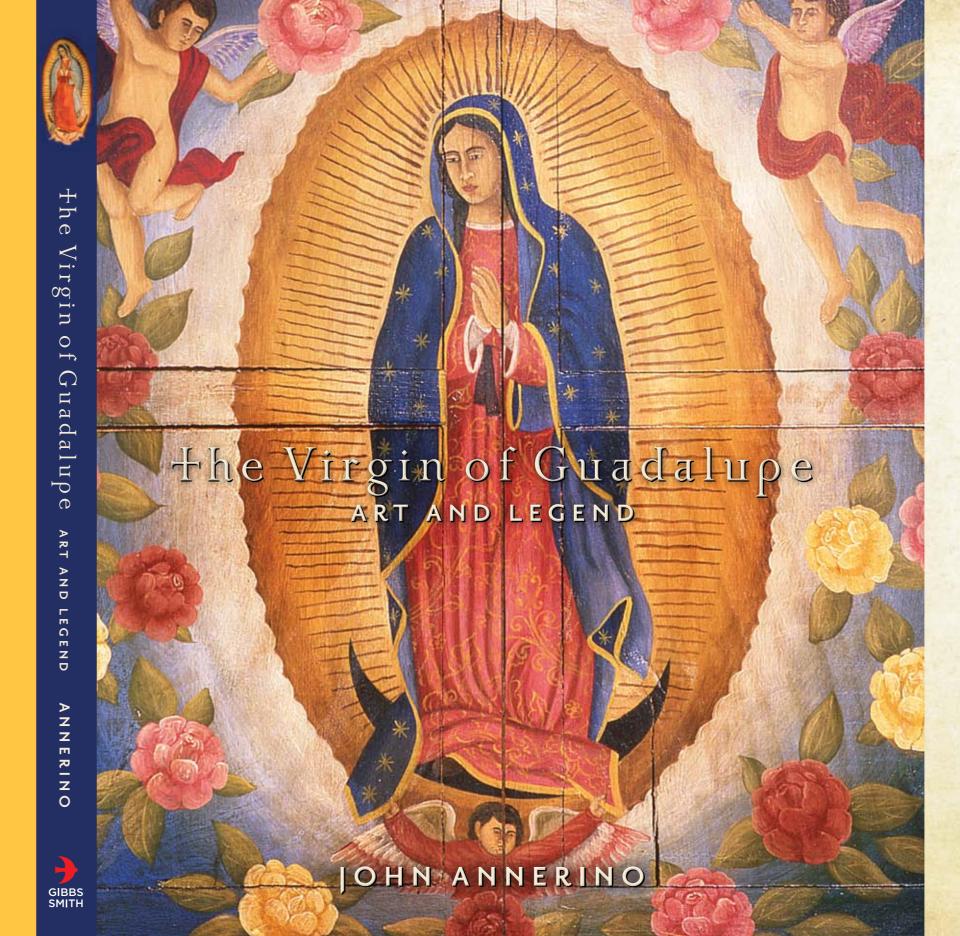
In his quest to explore the renowned landscapes and secret places of the Great Southwest with camera and pen over the last twenty-five years, John has climbed its hallowed mountains, rafted its wild and scenic rivers, journeyed on foot through its mystical chasms, and crossed its alluring deserts. He has photographed and come to know the region's Native peoples and ceremonies, Western cowboys and traditions, and Spanish heritage and celebrations.

Jacket designed by Sheryl Dickert Jacket photographs © 2012 by John Annerino

Front Cover
The Virgin of Guadalupe, exterior window shutters, La Paloma de Tubac, Arizona.
La Virgen de Guadalupe, pintura en la parte exterior de la ventana, La Paloma de Tubac, Arizona.

Back Cover
The Virgin of Guadalupe, wooden cross,
private collection, AS.
La Virgen de Guadalupe, cruz de madera,
colección privada, AS.





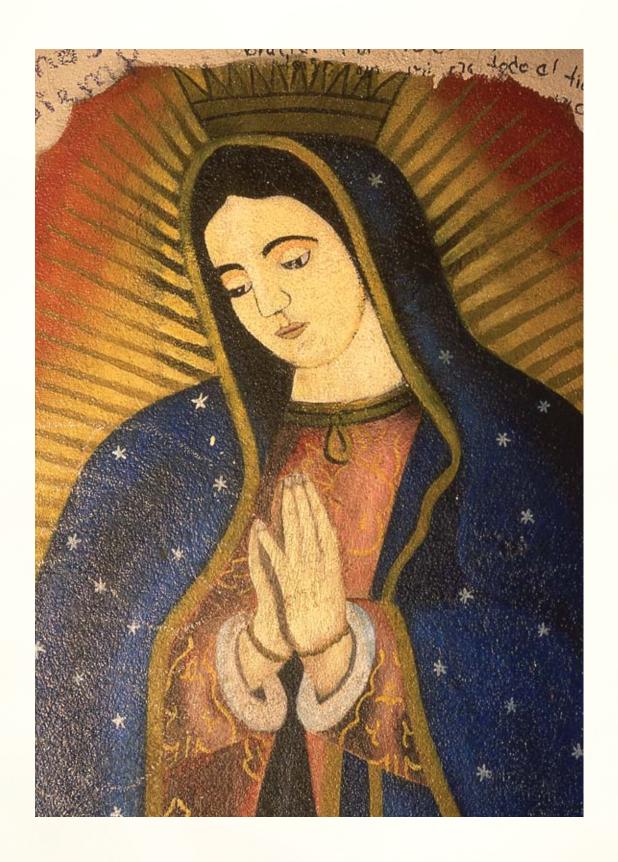


The Virgin of Guadalupe
ART AND LEGEND

The miracle of the Virgin of Guadalupe is revealed through exquisite folk art and historic legend. As a popular cultural icon, a venerable symbol of compassion, hope, and humility and one of the most popular pieces of ancient art ever created, the Virgin of Guadalupe has inspired believers and nonbelievers alike for centuries.

Informed with writings about miraculous apparitions from Aztec legends, storied histories and colorful folklore, *The Virgin of Guadalupe* is a captivating portrait celebrating one of the most beloved objects of devotion.

In an evocative essay and through brilliant photographs with Spanish/English bilingual captions, writer/photographer John Annerino shares his own mythical journey that inspired his decades-long quest for the Virgin of Guadalupe art throughout the American West and Old Mexico.







Hidden Miracles

"He [Juan Diego] heard singing on the little hill, like the songs of many precious birds . . .
extremely soft and delightful;
He started to climb to the top of the little hill to go see where they were calling him from."

— ANTONIO VALERIANO, 1556, from "Here It Is Told," *Nicān MopōÇhua* (John, add a short explanation of what this work is)

I'm climbing a cobblestone trail that winds around a mountain island into heavenly blue skies. Among the festive procession of people I'm following are sightseers who've ridden here in taxis, cars, and stake-side cattle trucks; vaqueros who've trod here on horseback; infants who've been carried here by mothers; pilgrims who've walked here on foot; and campesinos who've hobbled here on burros. Many were called to this storied mountain to see El Cristo Rey, "Christ the King." A landmark bronze statue that towers high above the mountain called El Cerro del Cubilete, it was built in honor of the Cristeros, Christian rebels, who

carried a green, white, and red flag of the Virgin of Guadalupe into battle, proclaiming a faith for which many were martyred.

The trail began in the small pueblo of Aguas Buenas, Mexico, near the foot of the mountain at the shrine of *El Templo de Santa María Reina de los Mártires*, "Saint Queen Mary of the Martyrs Temple." Visitors often stopped here to pray before beginning their steep peregrination, drawn by an altar of the Virgin of Guadalupe that was adorned with red roses, archangels, and the colors of Navidad. I am among them on this beautiful winter day, captivated by the dreamy landscape.

The Virgin of the Angels, facade statues, Our Lady of Loneliness Parochial Church, Irapuato, Guanajuato, México.

La Virgen de Los Ángeles, estatuas de la fachada de la Parroquia de Nuestra Señora de la Soledad, Irapuato, Guanajuato, México.

+

A Mexican Falk Sang

"fast listen to me, Strs,
I'd like to sing you a song,
It's something that really happened:
I usualdn't string you along...

It's the token that you asked for The loveliest flowers that there've been, With a freshness and a same That the world has never seen.

Juanito dropped his clock then, Let the roses full And disclosed Our Lady's picture: Mother of sonners all.

All dropped to their lines then At this miracle serne, Crossed themselves and shouted, "Long live the Indian Queen!"

And this is sehat really happened Four hundred years ago, In fifteen thirty-one As you rightly know?

- String C. N. Martinez, 1914

The Virgin of Guedalupe, subcraed with red and policies threets, private collection, AG

To bingers de Granhalique, autores de porte flores repays proceeding, autoresis presenta, A.D.



Toka Assessme





Juan Diegn and the First Apparition of the Virgin of Guadalure

"Her perfect grandeur exceeded all imagination: her clothing was shining like the sun, as if it were sending out waves of light, and the stone, the crag on which she stood, seemed to be giving out rays; her radiance was like precious stones, it seemed like an exquisite bracelet (it seemed beautiful beyond anything else); the earth seemed to shine with the brilliance of a rainbow in the mist."

— Antonio Valestano, 1956

The Virgin of Guadalape and Jam. Dingo, potate with a network offering, persols collection, AD.

La Vegre de Guald-lape y Jose Drop secono con una offenda de melagra, nobecodo persodo, AZI.