

As both a store owner and stylist, Molly Hyde English, owner of Camps and Cottages, has worked with designers and home owners for more than ten years in their pursuit of furniture, artwork and period decorative pieces, both old and newly crafted, reminiscent of cottage and lodge living made popular between 1920 and 1940. She is the author of *Camps and Cottages*, and her work has been featured in *Country Home*, *House Beautiful*, the *San Francisco Chronicle* and the book division of Sunset Books. She has appeared on episodes of HGTV featuring her homes in Berkeley and Laguna Beach in California.



As a documentary landscape, architectural and ethnographic photographer, Tom Lamb's focus is with concerns for the environment and the need to create a balance between conservation, preservation, tourism, and development. Tom holds a Master of Fine Arts degree in photography from the Rhode Island School of Design. He has lectured and taught at numerous schools across the country as well as traveling photographic and design workshops and has lectured in West Africa, Mexico, South America, China and Tibet. His photographic work is widely published and collected.



Home Reference

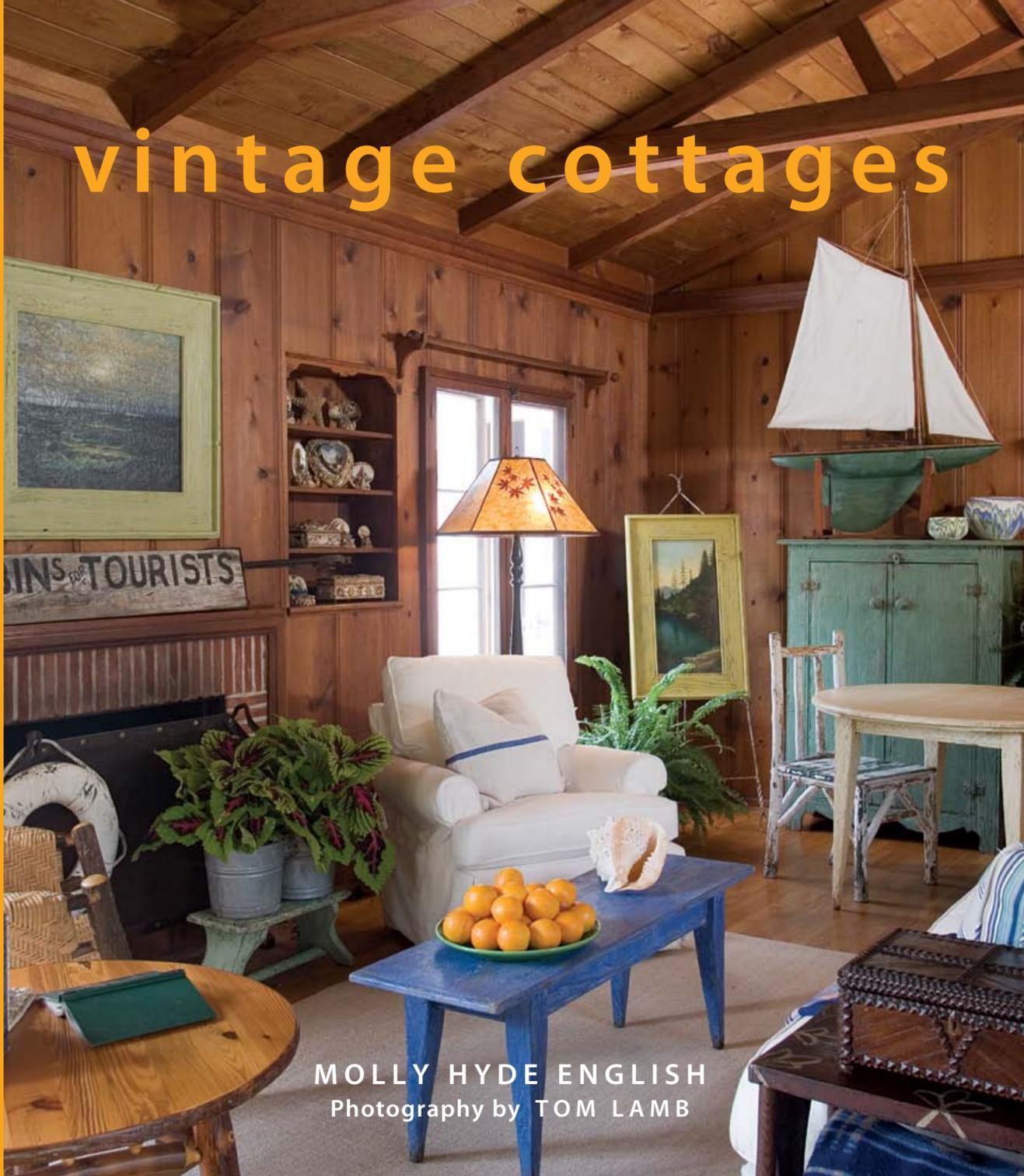


vintage cottages

ENGLISH & LAMB



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MOLLY HYDE ENGLISH
Photography by TOM LAMB

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THE SIMPLE, UNIQUE AND INTERESTINGLY appointed cottage is a place for escape, filled with art, books, color, scents, sounds, textures and memories. It is a repository for keepsakes and dreams that help bridge past with future. While technology forces us to think only in terms of productivity, leanness and speed, many of us have begun to pull in the reins, re-explore our goals, challenge our assumptions and seek a lifestyle that captures a strong sense of coherence and tradition. Central to that new approach is a renewed sense of "home."

See how cottage owners are breaking with tradition and lending a new look to their humble spaces. Differing in style, color, regional taste and liveliness, the cottages showcased are tied together by a delicate thread that honors tradition while looking forward to a lifestyle that is uncluttered, unhurried and reflective of rugged, unapologetic individuality.

As you develop your own special place—your own "vintage cottage," may you capture a new idea from those who have graciously opened their doors to these unique homes.



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Magnolia Cottage

ON A STREET shaded by magnolia trees stands Magnolia Cottage, which dates to 1928. Owners Lynn and Rick Cirelli have given each intimate space in and outside the house its own look—with the intent of ensuring that all of them, when viewed as a whole, comprise a functional and unique cottage.

City records reveal that the cottage was not much more than 900 square feet, just enough room for a small living room, downstairs bedroom and bathroom, and upstairs bedroom. A galley kitchen was squeezed in toward the back of the house. It changed hands nine times over the nearly eighty-year period, and somewhere along the way the space was expanded to 1,500 square feet, a perfect home for Lynn, Rick and their Tibetan terrier, Samie.

Today, though looking exactly as it did in 1928 from the outside, the inside is a reflection of traditional elegance. Lynn worked with local painters to create a custom sea-foam green for the plaster portion of the walls, all of which contrast sharply with the sheen of white enamel that has been applied to the tongue-and-groove lower portions of the walls. American cherry bookcases (not pictured) line the walls of a short hallway between the living room and study-guest room.

The living room is a contrast of dark and light. Atop the mantel are starfish that Lynn and Rick have collected during their walks along the nearby beach.



top: Smuckers and Lucy are Keystone's official greeters. above: Smuckers' and Lucy's home away from home. right: A newly constructed arbor spans the front gate with a view toward a traditional red cottage door. opposite: An inviting bentwood rocker from Genesee River provides courtyard comfort.

On the far end of the living room, a group of french doors opens to a deck and view of a wooded canyon filled with wildlife and a nearby stream. Complementing the french doors is a host of latched wood windows that, when opened during the day, provide soothing breezes, helping to keep the single-wall building fresh and cool. "We love our

turn-of-the-century paintings accented at night with the hues of vintage floor lamps," Wendy notes. The pond boat in the living room is circa 1925 and once sailed the ponds of New York's Central Park. It sits adjacent a life jacket from *Minot's Light*, a yacht once owned by renowned writer Arthur Beiser, author of *The Proper Yacht*.

Entry to the cottage is made through a gated and rose-covered trellis. The building is surrounded by a lush garden of fragrant and colorful flowers, hearty trees and abundant roses.



Aside from the children's rooms that are filled with color and whimsy, the home's rooms are uncluttered. Diane is fond of early California architecture, early California art and interior accompaniments. She is also a passionate advocate of the preservation of early California spaces and structures, and provides great energy and support to a number of organizations, including the Los Angeles Conservancy.

Entry through stained-glass pocket doors reveals a dining area contrasting strong Monterey furniture against cream-washed walls. Staircases with D&M tile abound throughout the cottage.

In staying with the true classic cottage fashion, Diane will tell you that it's as important that her dog feel as comfortable in her home as does her family. So it is with Red, the protector of the domain. Red is a rescue dog and a Texas native. (Besides having an unbounded passion for historic preservation, there is no greater advocate of animal rescue and adoption than Diane. She is a spokesperson for the Helen Woodward Animal Center, one of America's great animal-related educational and therapeutic facilities.)

Diane has found in Shaw's Cove an unmatched blend of authenticity and comfort—a true Pacific Coast vintage cottage. ♦



left: Lively and playful colors make this children's room both inviting and warm. above: An original Hardy Boys adventure *Hunting for Hidden Gold*, first published the year the cottage was built, sits with early-twentieth-century toy trucks, a primitive oil painting and a hooked rug in the children's room.