

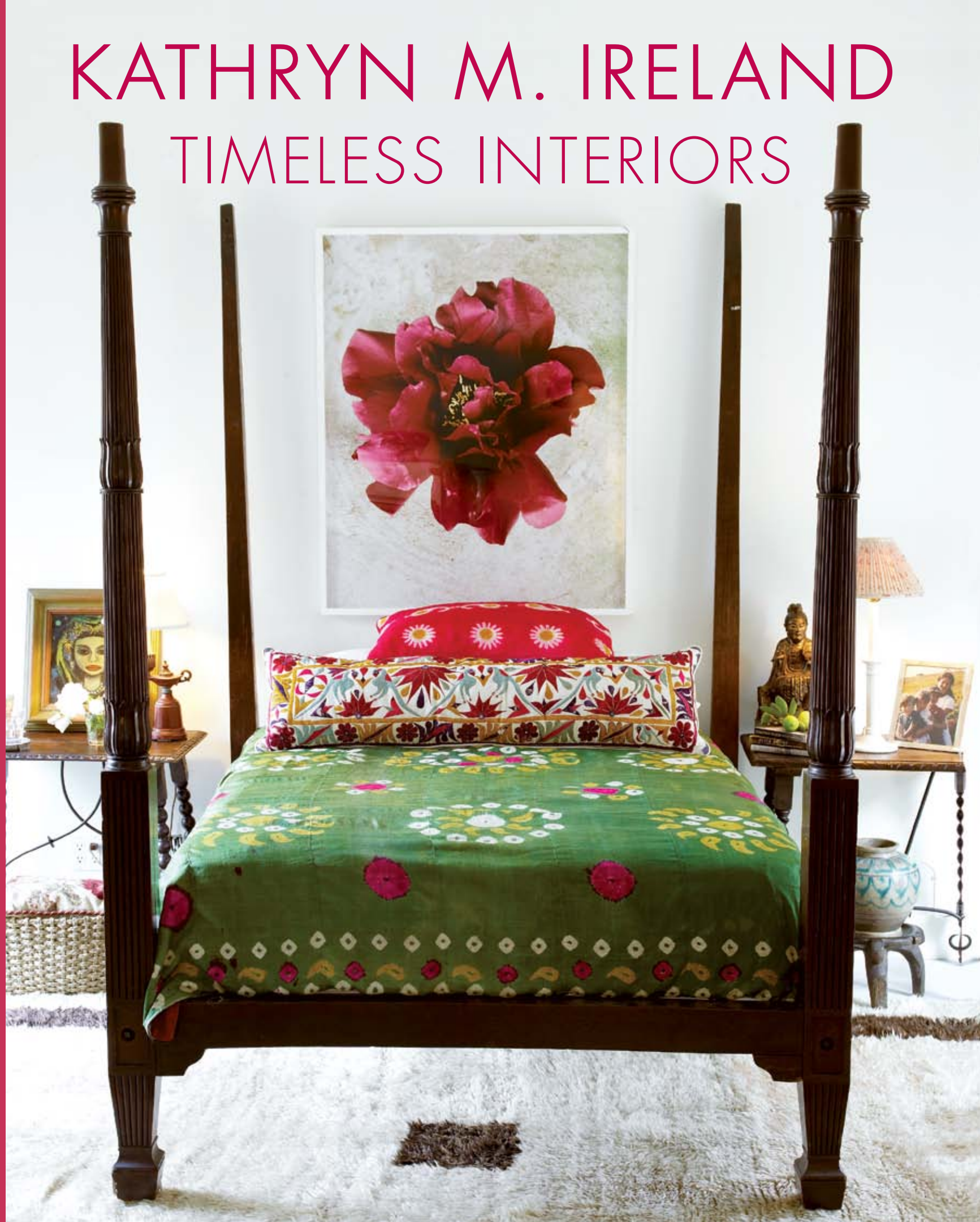
KATHRYN M. IRELAND TIMELESS INTERIORS

From a bohemian 1960s beach house in Malibu, California, to a grand nineteenth-century manor on the coast of Normandy, France, the diverse collection of Kathryn M. Ireland interiors showcased in this book move up and down the sliding scale of formality. No matter the client, the style idiom, or the degree of playful unorthodoxy, *Timeless Interiors* demonstrates that a Kathryn Ireland–designed space is always inviting and livable, original and appealing.

While Kathryn’s design mind may have blossomed in the hothouse of cool California style, her roots are unapologetically European. The result is a highly evolved personal style that marries a deep reverence for tradition with the blithe spirit of fresh reinterpretation.

As her eponymous fabric design business thrived and expanded, so too did Kathryn M. Ireland’s interior style begin to incorporate elements from her travels—patterns of paisley, ikat, and madras in vivid colors stories picked up in South America, Northern Africa, and the Indian subcontinent. As the book clearly reveals, her talent with cross-pollination creates chic home environments with lively globe-trekker appeal.

Despite Kathryn M. Ireland’s wide spectrum of work—a film director’s screening room in Santa Barbara, a playwright’s home in Santa Monica, a formal estate in Brentwood and a Roland Coate–designed Spanish Colonial Revival in Palos Verdes—all the homes she decorates bear the unmistakable imprimatur of her signature look—comfortable and stylish habitability.



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“Having met hundreds of designers in my career, I can tell you there is no one quite like Kathryn Ireland . . . I always find myself feeling swept away when I spend an hour with her and can only imagine how anyone feels if they are lucky enough to have a home filled with her high energy and appreciation for the past.” —MICHAEL BRUNO, FOUNDER, 1STDIBS

Home Reference



KATHRYN M. IRELAND stars in Bravo TV’s *Million Dollar Decorator*. Named by *Elle Décor* in 2012 as one of the top 25 design stars in the U.S., Kathryn enjoys an international reputation for her expertise in the “sympathetic restoration” of older properties with important architectural origins. A well-established fabric designer, Kathryn has been invited to design a collection for the venerable fabric house Scalamandré based on vintage patterns from their voluminous archive of textiles. Though based in Los Angeles, Kathryn continues to travel the world, collaborating with clients, sourcing furnishings, and conducting design seminars. Kathryn is the author of *Summers in France*, *Creating a Home*, and *Classic Country*. She and her three sons divide their time between a Spanish Colonial Revival home in Santa Monica, California, and a farmhouse in Southwest France.

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A SANTA BARBARA HORSE RANCH

It was while I was renovating the Libby Ranch in Ojai that I got a call from Victoria Jackson. She invited me to come and see the property that she had just bought. I thought before visiting her ranch she should visit mine. She remarked that unlike the Wallace Neff masterpiece, her house was all about the view and the landscape whereas mine was all about the interiors.

Without doubt, this property is one of the most spectacular I've seen. On one side are the majestic views of the Santa Barbara mountain ranch, on the opposite side is the Pacific Ocean, and in the distance is the landscape of Santa Barbara and its surrounds. For being as close to Los Angeles as the property lies, its truly paradise.

I was not put off by the fact that the main residence was an early nineties nondescript horseshoe-shaped house that lies at the summit. There was great space, but the flow to the house somehow didn't work. My brief from Victoria was to do what I wanted.



Above: Nineteenth-century Indian embroidered bedcover from Michael Haskell's in Montecito and embroidered pillow from Kathryn M. Ireland online selection of antique pillows complement the Raoul Textile curtain fabric.

Opposite: The Anglo Indian carved chairs are from House of Christies in Sag Harbor; other chairs and coffee table are the client's own. A Syrian mirror and water seller's bag are from the souk in Marrakesh.