

PHOTOGRAPHER/WRITER DOUGLAS KEISTER HAS AUTHORED THIRTY-SIX CRITICALLY ACCLAIMED BOOKS. HIS BOOKS ON CLASSIC RECREATIONAL VEHICLES INCLUDE *READY TO ROLL*, *SILVER PALACES*, AND *MOBILE MANSIONS*. IN ADDITION, HE HAS AUTHORED TWENTY-FIVE BOOKS ON ARCHITECTURE, INCLUDING *INSIDE THE BUNGALOW*, *STORYBOOK STYLE*, *RED TILE STYLE*, *CLASSIC COTTAGES*, AND *COTTAGES*. KEISTER ALSO WRITES AND ILLUSTRATES MAGAZINE ARTICLES AND CONTRIBUTES PHOTOGRAPHS AND ESSAYS TO DOZENS OF MAGAZINES, NEWSPAPERS, BOOKS, CALENDARS, POSTERS, AND GREETING CARDS WORLDWIDE. HE LIVES IN CHICO, CALIFORNIA.



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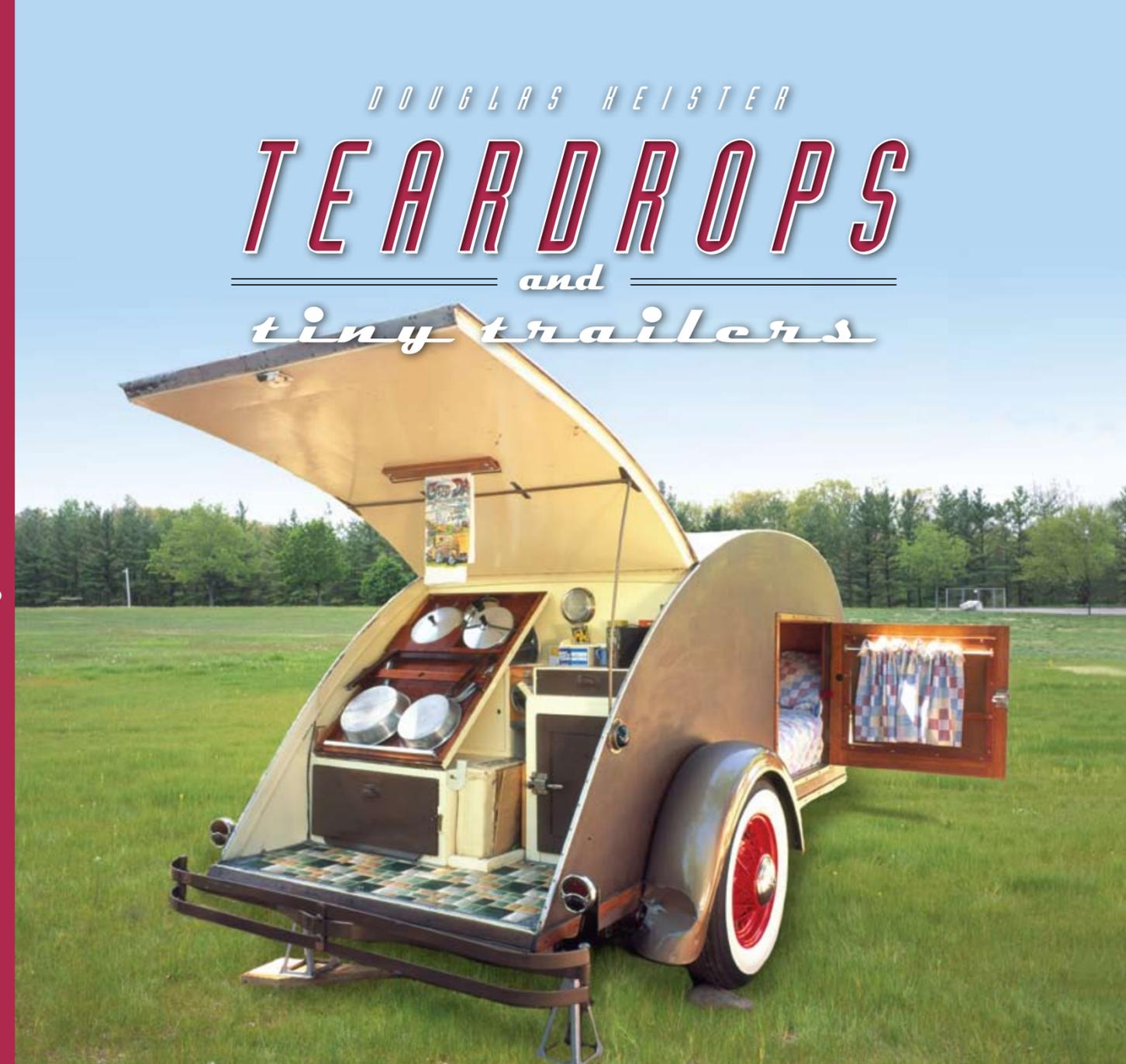
TEARDROPS and tiny trailers



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BUCKLE UP AS DOUGLAS KEISTER TAKES YOU FOR A DECIDEDLY RETRO RIDE IN THE WORLD OF DIMINUTIVE TRAVEL TRAILERS. **TEARDROPS AND TINY TRAILERS** SHOWCASES THE MOST IN-DEMAND VINTAGE TRAILERS, "TEARDROPS," WHICH WERE FIRST MANUFACTURED IN THE 1930S AND CONTAIN JUST AN INDOOR SLEEPING SPACE AND AN OUTDOOR EXTERIOR KITCHEN. YOU'LL ALSO FIND "CANNED HAM" TRAILERS, WHOSE SHAPE RESEMBLES THE PROFILE OF A CAN OF HAM; SMALL-SIZE EXAMPLES OF AMERICA'S MOST BELOVED VINTAGE TRAILER, THE AIRSTREAM; MINISCULE GYPSY CARAVANS FROM EUROPE; AND FIBERGLASS TRAILERS MADE IN CANADA. DOZENS OF COLOR PHOTOGRAPHS SHOWCASE THESE TRAILERS' SLEEK EXTERIORS, RETRO-STYLED INTERIORS, AND, IN MANY CASES, THE RESTORED CLASSIC CARS THAT TOW THEM. **TEARDROPS AND TINY TRAILERS** INCLUDES A RESOURCE SECTION CHOCK-FULL OF PLACES TO LOCATE VINTAGE TRAILERS, CLUBS TO JOIN, AND RALLIES TO ATTEND.

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THIS DASHING TURQUOISE DUO consists of a 1929 Ford sedan delivery truck, dubbed the "Moonshine Express," and a 1940s Ken-Skill trailer named the "Hillbilly Bungalow." The vehicle has been beefed up with a Ford 302 engine and a new drive train. Owner Doug Cronn found the trailer at a private museum in Seattle, Washington, and persuaded the owner to part with it. He kept most of it original, including the windows,

cabinet hardware, icebox, and genuine Port-O-Stove, which is fueled by a 1947 propane tank. The only major cosmetic changes besides the new paint scheme were the use of the same wheels as the tow vehicle and replacement of the original Chevrolet pickup taillights with Ford Model A taillights. **PHOTOGRAPHED AT THE DEMING LOG SHOW GROUNDS, BELLINGHAM, WASHINGTON.**



WHILE TRAILER INTERIORS of the late 1950s generally followed domestic trends, exterior styling was heavily influenced by the era's flamboyant automotive designs. Integrated two-tone paint schemes first appeared on cars during the early '50s; by 1955, virtually every make offered two-tone or even three-tone paint jobs, usually defined by some form of rakish side trim. Wraparound windshields and backlights had also

been widely adopted by 1955 and quickly became an emblem of automotive modernity. Trailer manufacturers did their best to echo such features after their own fashion: this 1957 Comet trailer, with its glass-cornered "wraparound windshield" and two-toned action lines, echoes the classic styling of the 1957 Chevrolet Bel Air tow car. The trailer and car are owned by Duke and Fay Waldrop. **PHOTOGRAPHED IN WINTER HAVEN, FLORIDA.**

