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The  
**Rustic Home**

Ralph Kylloe

Home Reference

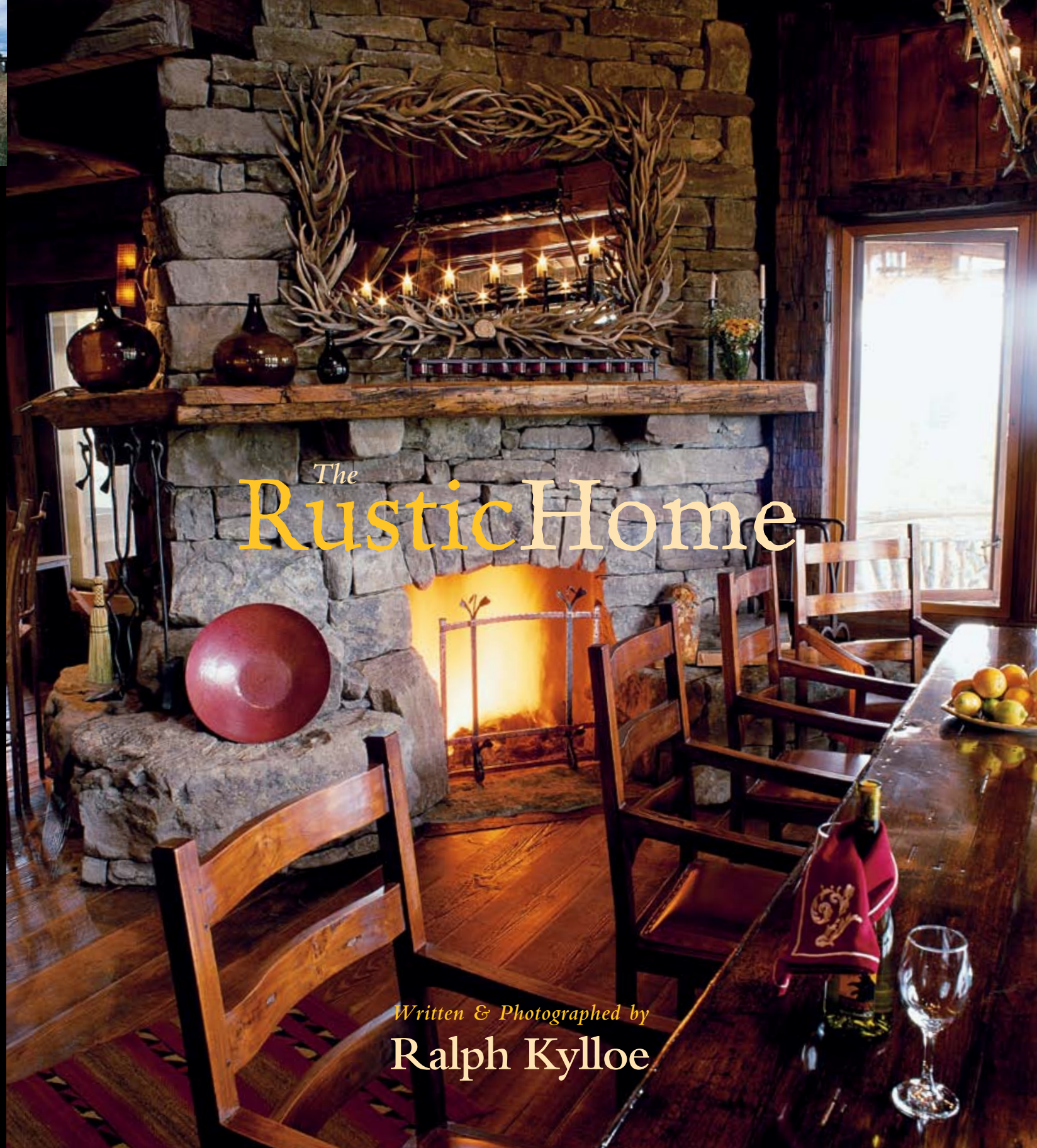
ISBN 978-1-4236-2341-0  
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Written & Photographed by

**Ralph Kylloe**

\$30.00 U.S.

# The **Rustic Home**

With the publication of *The Rustic Home*, Ralph Kylloe continues his artistic exploration of the rustic arts movement.

Rustic living is undergoing a dramatic expansion. While some traditional homes offer a few hickory rockers on their front porches, many others are boasting the addition of an Adirondack room or handcrafted furniture pieces placed alongside traditional ones. At the extreme high end are extraordinary rustic homes filled with quintessential rustic furniture. This book contains examples of each style.

From small guest cabins to large homes that can sleep groups of forty, building a rustic home is a collaborative effort that starts with the vision of the homeowner. Add a talented architect and dozens of skilled engineers, carpenters, electricians, masons, painters, roofers, landscapers, interior designers and so on, and the result is nothing short of amazing. *The Rustic Home* explores distinguishing features created by these artisans, from flat-stacked stone walls that seem to grow out of the environment and recycled timbers that beg to be touched, to hand-hammered chandeliers and massive rock fireplaces casting warmth all around.

Stunning photography masterfully reflects the warmth and artistry that are the epitome of today's rustic evolution.



# Running Water



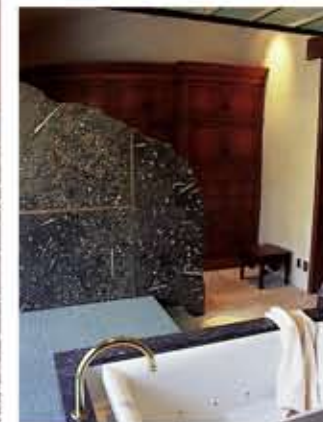
I HAD SEEN THE SITE under construction for a few years before I actually visited it. With the home being a few miles off the highway, I had no idea what was being created. The distance obscured things. In time the project just disappeared from view all together. It blended so well with the environment that one had to look hard just to find it.



Four views of the large living room complete with massive leather armchairs and sofas. The seating arrangement was constructed in Victoria, South Africa, and covered with kudu hides. The antique dining room set of table and six chairs are Spanish, from the twelfth century. The overall decor is an extensive collection of both African and Asian/Oriental antiques.



The kitchen cabinets, made of cottonwood cut on the property of the owner, were created by Abbott Norris of Missoula, Montana. A wood-burning pizza stove, called an Il Forno, allows the owner to make and enjoy his favorite pizzas! Fossil stone serves as countertops on the island and window bar. Wrought-iron bar stools surround the island. The hanging pot rack was made by Custom II.



Three views of the master bath. The shower head, created by WaterWorks, dumps thirty-five gallons of water per minute, ensuring no soapy residue on users. The paneled cabinetry was handcrafted from elm trees that had died from a beetle infestation. The trees came from Fort Missoula, where interred prisoners from the Second World War were held. The massive black stone that stands behind the soaking tub is fossil stone from Morocco.