



REFLECTIONS ON Swedish Interiors

Eleish & van Breems

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Rhonda Eleish & Edie van Breems

Photographs by Neil Landino





A Northern Light on the Eastern Shore

BARBARA PACA AND PHILIP LOGAN

Barbara Paca's work as an international landscape architect is informed by her deep love of the history of botanical exploration as well as an abiding respect for the architectural traditions of her eighteenth-century Maryland ancestors. The tidal inlets, waterways and rolling farmland of Maryland's Eastern Shore run in her veins, and it is here that she and her husband, Philip Logan, have put down roots in the form of a nineteenth-century house in the peaceful and historic village of Oxford. Barbara and Philip's New York-based company, Preservation Green, LLC, also maintains a private satellite in Oxford where the focus is on developing sustainable alternatives to the way buildings and landscapes are made.

Taking us through her garden, Barbara explains her admiration for early American and Swedish design. "There is a deep reverence for Mother Nature inherent in both styles of architecture that Philip and I embrace. Like early Swedish architecture, early American architecture had to tip its hat to the formidable forces of a new world. As our *weltanschauung*, or world view, is sharpened vis-à-vis the fragility of the environment, many of us are returning to traditional common sense principles in the way we design and live in nature." The renovations and additions to the house, as viewed from the garden, are a testament to Barbara and Philip's vision of living in harmony with their geographic location. Exterior balconies and decks were added to increase the connection to the outside and allow for more light and air into the house. The house was made more accessible for their son Tilghman, who is wheelchair bound, by adding a ramp and an interior elevator to access all three floors. Modern technologies were added to decrease the carbon footprint, such as transitioning to geothermal and integrating German solar panels.

A Swedish Rococo stool and Gustavian armchairs that Barbara brought home from Paris started her well-curated Swedish antiques collection. A landscape architect, Barbara was immediately taken by the grey-painted eighteenth-century Swedish architect's desk.



LEFT: Lief is an inviting treasure trove of Scandinavian antiques with a massive hanging dried foliage installation by Paula acting as a focal point in the large space. The colored glass lamps are by Carl Fagerlund.

ABOVE: These simple Swedish eighteenth-century bowls, hand carved from birch and pine, are art in themselves as beautifully displayed by Mick and Stefan at Lief.

BELOW: A painted Italian plinth opens up for storage inside.

