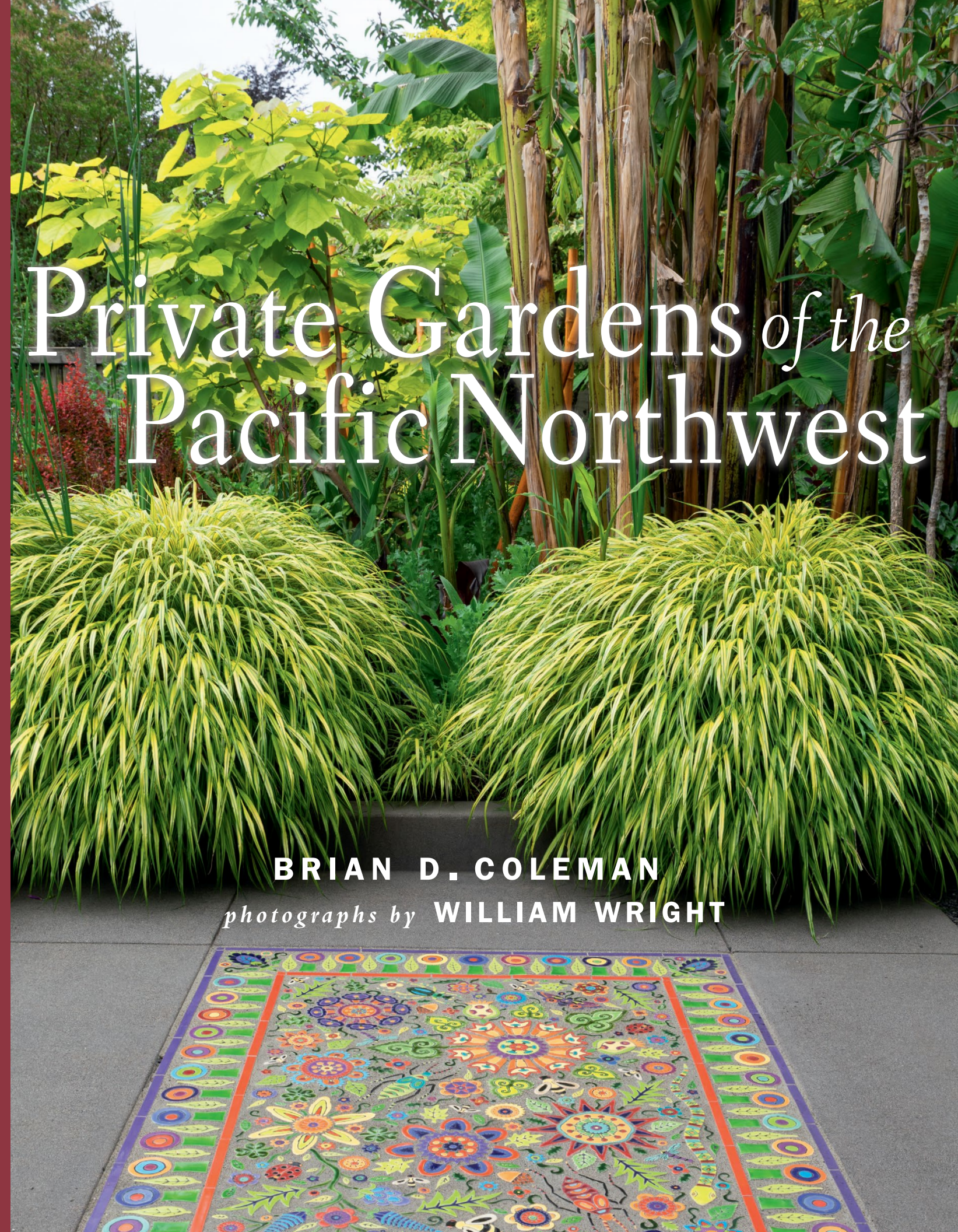




COLEMAN Private Gardens of the Pacific Northwest



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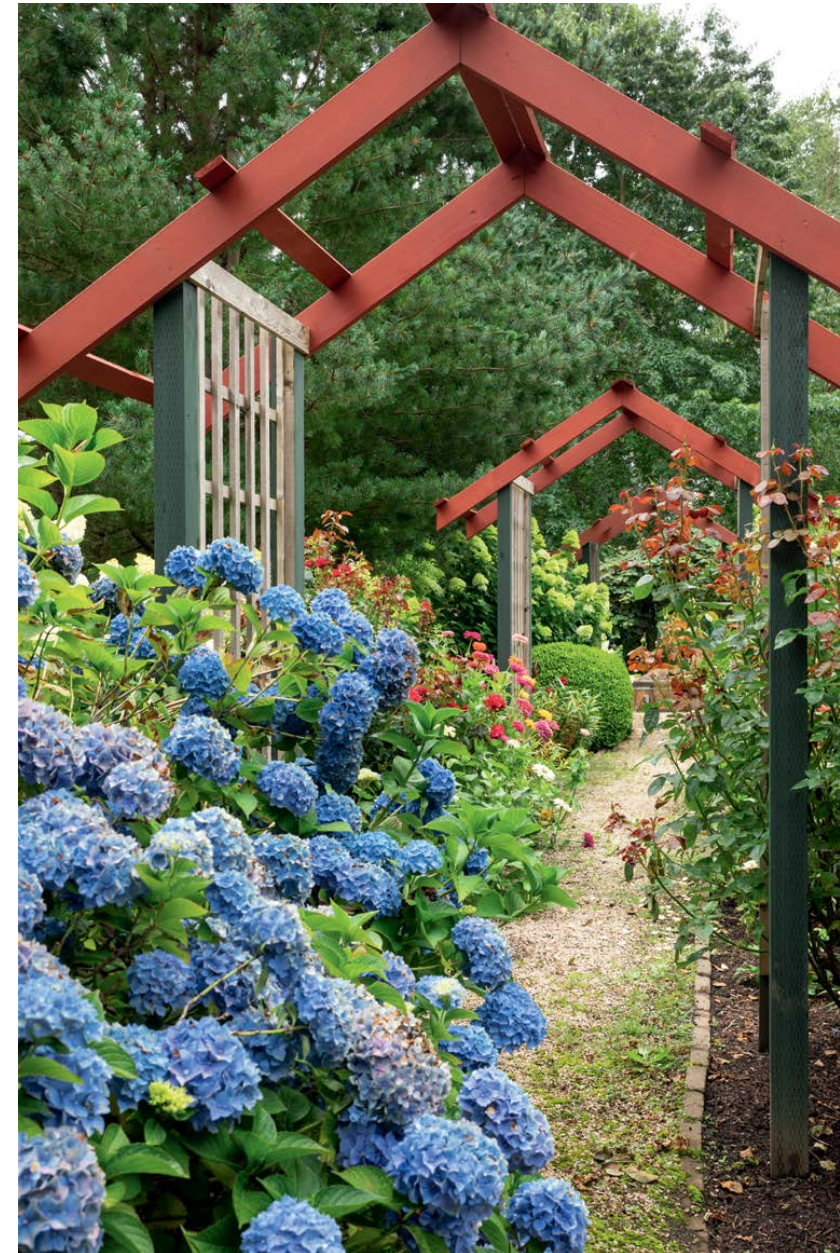


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Opposite: A serene pond in the Lower Garden is bordered with golden-yellow Hakone Grass (*Hakonechloa macra* 'All Gold') and Cardoon or Artichoke Thistle (*Cynara cardunculus*).

Above left: Pergola Row winds along a gravel path lined with overflowing mophead, sky-blue Nikko

Blue Hydrangea (*H. macrophylla* 'Nikko Blue'), and orange-red Carefree Celebration Roses (*Rosa* 'Carefree Celebration').

Above right: The long royal-purple panicles of Butterfly Bush (*Buddleia davidii*) attract butterflies and insects throughout the summer.





BONSAI SANCTUARY *in* MAPLE VALLEY

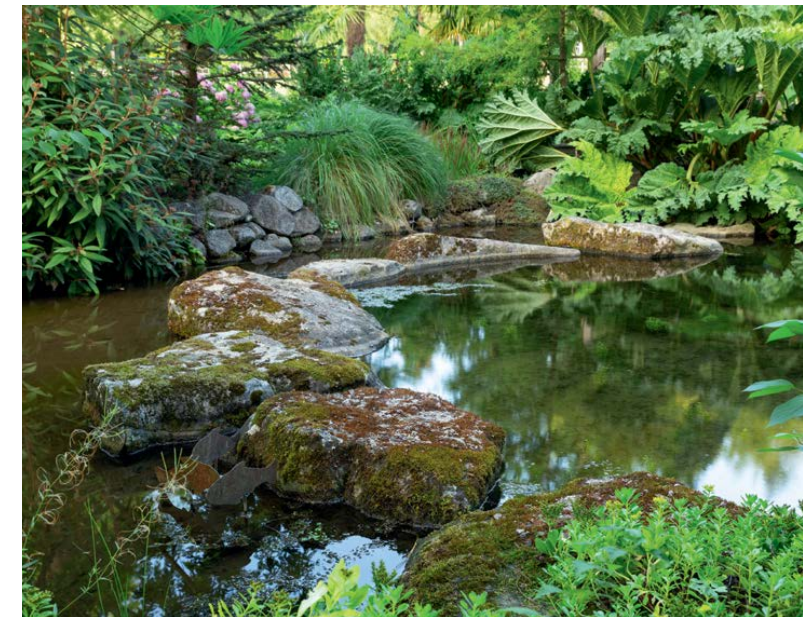


Tony Fajarillo has been fascinated with bonsai since childhood, and incorporates the miniature trees today whenever possible in his Pacific Northwest landscape design business, Redwood Builders Landscaping. When he bought his home in 2001 in Maple Valley, Washington, the garden was a simple lawn and bordering beds. But as his bonsai collection grew to over 120 trees, he soon needed proper space for displaying, pruning, and repotting. Tony refocused his garden into a tranquil sanctuary, beginning with a bonsai display area and nursery on the sunny southern side of the yard.

Just beyond the bonsai garden and opening off the back of the house, he installed a tropical border with flowering perennials: hardy gingers, giant Chinese Timber Bamboo (*Phyllostachys Vivax*), Hardy Banana (*Musa basjoo*), and, center stage, a large Princess Tree (*Paulownia tomentosa*).

A storm creek runs through the back of the property, dividing the rear garden from the main body of the landscape. A wooden bridge was installed across the creek and a raked gravel Zen garden surrounded by moss was placed on the far bank. Tony built a garden office from recycled and salvaged material at the back of the garden for a tranquil work space. A seating area adjacent to the Zen garden was added for viewing and simple contemplation—a place to pause, reflect, and be mindful of the beauty around him.





Opposite: An open gazebo with a copper roof overlooks the tranquil first pond. Coral Bark Maples (*Acer palmatum* 'Sango-kaku') provide a soft chartreuse screen on the left.

Above: A rustic arbor marks the entrance to the upper pathway and first pond, while brightly colored dahlias and dark Sweet Potato Vine (*Ipomoea batatas* 'Blackie') cascade from a planter. Fall-blooming Sweet Autumn Clematis (*Clematis paniculata*) clammers over the arbor with Pokeweed (*Phytolacca Americana*) underneath.

Left: Moss-covered rocks line the edge of the first pond. Note the whimsical fish jumping.



Above: An infinity pool in the backyard reflects the surrounding landscape, including a Lemon Cypress (*Cupressus macrocarpa* 'Goldcrest'), Split-leaf Full Moon Japanese Maple (*Acer palmatum dissectum* 'Sekimori'), and Honey Bush (*Melianthus major*) in a tall pot.

Left: A stone retaining wall on the back patio is softened with reverting buttery white-and-light-green Stonecrop (*Sedum* 'Autumn Charm') and spikes of deep violet Hummingbird Mint (*Agastache* 'Blue Boa').



Opposite: A corner of the back patio provides color with pots planted with Fancy Leaf Geraniums (*Pelargonium*), Celosia (*Celosia argentea*), Tropicanna Canna Lily (*Canna indica* 'Phasion'), Campfire Coleus (*Plectranthus scutellarioides* 'Campfire'), and Margarita Sweet Potato Vine (*Ipomoea batatas* 'Margarita').





VICTORIAN GARDEN *on* SEATTLE'S QUEEN ANNE HILL



The owner bought the 1906 late Victorian on Seattle's historic Queen Anne Hill over three decades ago, and as the house was restored, the garden evolved along with it. The home had been covered in white vinyl siding with black trim sometime in the sixties, so the owner started a garden with a pretty pastiche of springtime pastels, designed to complement the white backdrop. The shallow front yard was just twenty-two feet wide, with beds sloping down to the sidewalk, and these became focal points of color and visual interest. A hedge of clipped Dwarf English Boxwood (*Buxus sempervirens* 'Suffruticosa') was run across the top of the slopes to outline the planting areas, along with balls of large boxwood and yew below.

A pair of white Jacquemontii Birch trees (*Betula jacquemontii*) centered the parking strip adjoining the street with beds of springtime tulips and daffodils underneath. But after several years the owners removed the white vinyl siding and began returning the house to the late Victorian style, and it wasn't long before the garden needed rethinking. The house was repainted in a fall palette of rich burgundy and forest green, with accents of black, copper, and gold, and a new garden was created to echo the Victorian color scheme. Variegated English Holly trees (*Ilex aquifolium*) shaped into large cones replaced the white birch as pillars marking the entrance to the garden. The front beds were refocused with an autumn palette of sun-tolerant coleus in a rainbow of burgundy, copper, chartreuse, and gold, dark-leaved Dahlia 'Moonfire' (*Dahlia* × *hortensis*)



Page 242: The front garden is outlined with a pair of variegated English Holly trees (*Ilex aquifolium*) ringed with variegated Dwarf Boxwood (*Buxus sempervirens* 'Nana Variegata') and carefully clipped Dwarf Boxwood (*B.s.* 'Suffruticosa') hedges and balls.

Page 244: Golden-yellow Angel's Trumpet (*Brugmansia*), burgundy Coleus (*Coleus scutellarioides* 'Burgundy Sun'), and purple common Foxglove (*Digitalis purpurea*) in the front window box complement the rich colors of the house.

Page 245: Cabbage Palm (*Cordyline australis* 'Red Star') holds court in the front slope, surrounded by Coleus (*Coleus scutellarioides* 'Lava Rose'), Aeonium

(*Aeonium Arboreum* 'Velour'), and Good Luck Shamrock Plant (*Oxalis tetraphylla* 'Iron Cross').

Opposite: A griffin stands sentry above overflowing pots on the front porch steps of fragrant purple Heliotrope (*Heliotropium arborescens*), cheerful red Honeysuckle Fuchsia (*Fuchsia triphylla* 'Firecracker'), rusty-orange Coleus (*Coleus scutellarioides* 'Sedona Sunset'), and peach-and-red Million Bells (*Calibrachoa* 'Minifamous Apricot Red Eye').

Above: Scarlet-orange Million Bells (*Calibrachoa* 'Cabaret Orange') and Coral Bells (*Heuchera micrantha* 'Palace Purple') glow in the front window box.