Celebrated monster-making master Dan Reeder is at it again in Papier-Mâché MONSTERS, helping you create cool monsters from just a few simple materials and goof-proof steps for guaranteed success. Plus, there's more—you'll have access to all of Reeder's secrets for creating must-have monster elements, such as jaws, claws, horns, scales, webbing, tentacles, eyeballs, fingers, toes, gnarly hands and feet, and even perfect DROOL! Learn how to make a basic monster and you'll be well on your way to creating more hideous creatures, beasts, dragons, and whatever else your dark side can think of!

DAN REEDER has been building papier- and cloth-mâché monsters for more than three decades. His artwork has been displayed in art fairs and galleries all over the Pacific Northwest, where he has earned the appropriate title "Dan the Monster Man." He is also author of The Simple Screamer: A Guide to the Art of Papier and Cloth Mâché, and Make Something Ugly for a Change: The Definitive Guide to Papier and Cloth Mâché. He lives in Seattle, Washington. Visit him at www.PaperMacheMonsters.com.
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BASIC MONSTER SUPPLY LIST

For those of you ready to jump into the monster-making world, here is a complete list of supplies you will need for your monster.

**Supplies**

- 8-inch stack of newspaper
- 1 roll wide masking tape
- 1 roll thin masking tape
- Wire clothes hangers
- White flour
- Oven bake clay, such as Fimo or Sculpey
- 1 bedsheet (old and worn as you can get)
- 2 quarts white glue (safe, hobby type)
- Latex paint in primary colors, black, and white
- Anything round for the eyes, such as marbles or clay balls (for especially great eyes, use taxidermy eyes, pictured. Just look online under Taxidermists.)
- Mad Cat Max

**Tools**

- Serrated knife
- Scissors
- Wire cutters
- Bowls for paste and glue
- Baking sheet
- Hot glue gun
- Wide paintbrush
- Thin paintbrush