



ORIGAMI



# Origami ZOO

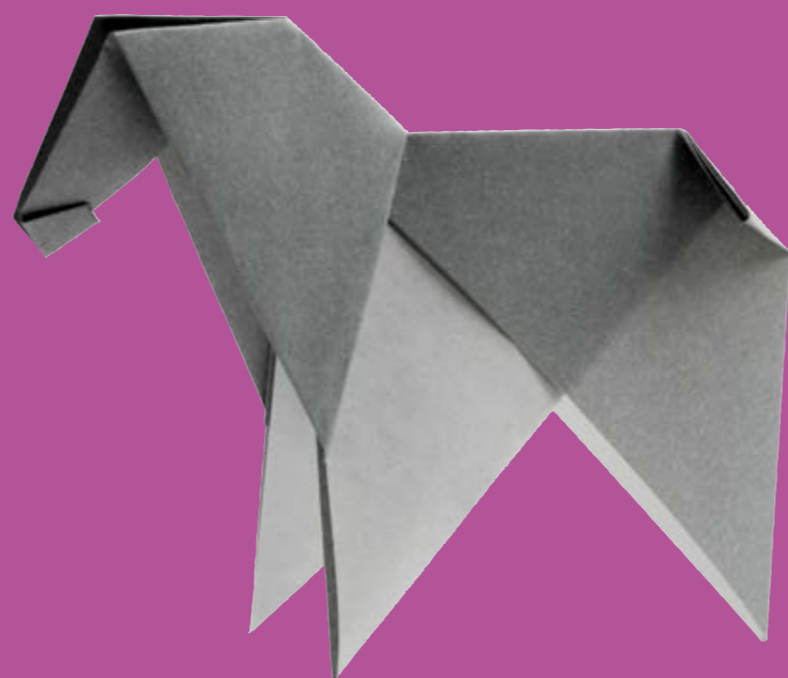
\$19.99 U.S.  
AGES 8 AND UP



Paul Jackson is a professional paper artist. British-born, he lives in Tel Aviv, Israel. His work has been exhibited in museums around the world. He has undertaken design commissions for many multinational companies and regularly teaches folding techniques to students of design. He is the author of *Origami Toys: Paper Toys That Fly, Tumble, and Spin*.

Miri Golan is the founder and director of the Israeli Origami Center, which trains origami teachers. She has developed a special program called "Origametria" to help students learn geometry, and the program has been used by thousands of students in regular and special education from the age of 4 up. Golan has taught and lectured around the world.

*Origami Zoo* is filled with fun animals to fold, from dogs and cats to koalas and giraffes. Let's get folding!



ZOO

25 Fun Paper Animal Creations!

# Origami ZOO

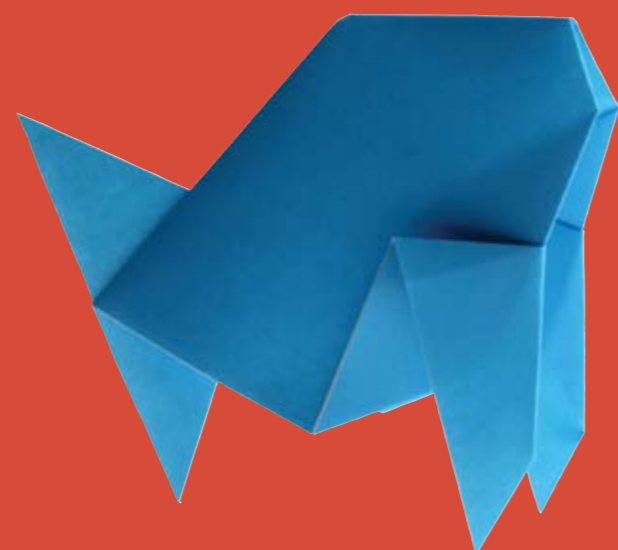
Paul Jackson and Miri Golan

Includes 60 sheets of origami paper!

JACKSON

& GOLAN

*Origami Zoo* is the perfect source for easy-to-follow animal designs. Whether you're new to origami or more experienced, you'll find lots of fun critters to create at your skill level. With precise illustrations, colorful photographs, and helpful tips from world-renowned origami artists Paul Jackson and Miri Golan, this book will inspire you to get folding!



Craft/Children's Activity  
Ages 8 and up



GIBBS SMITH



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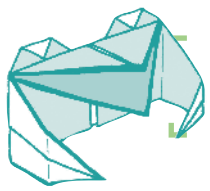
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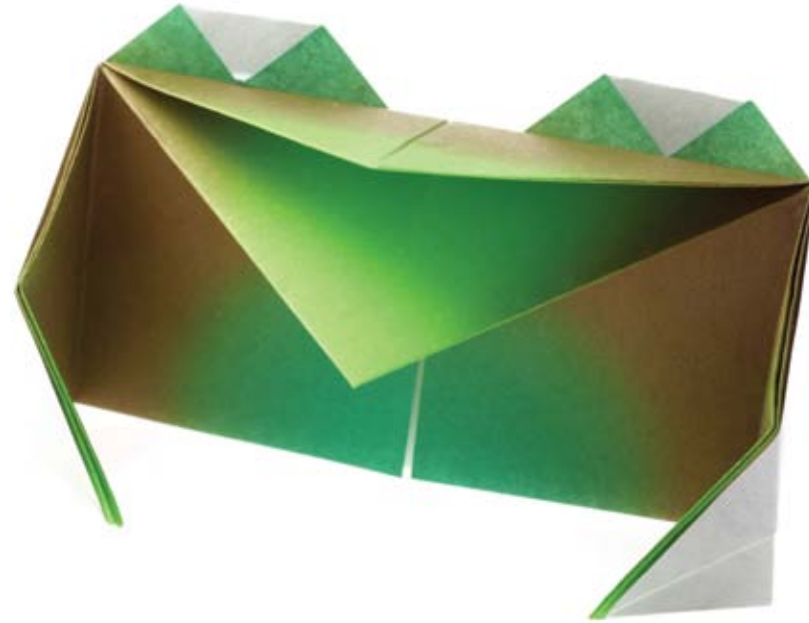




simple

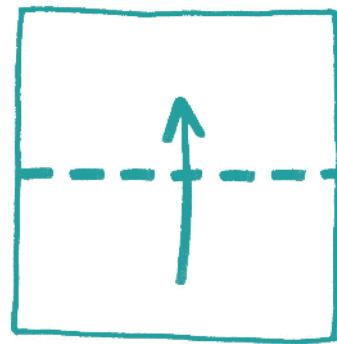
# Frog

This model doesn't really look anything like a real frog, yet somehow—by the magic of origami—is immediately identifiable as one. The most important feature is the small white triangle on each eye, which give the model a focal point.

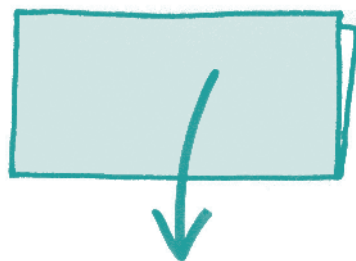


Begin with a square of paper, frog colored on one side.

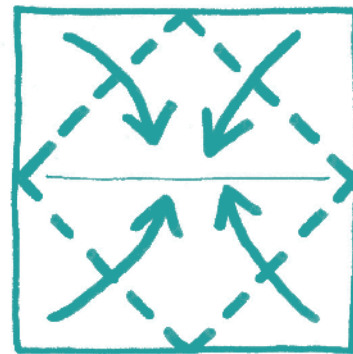
1. White side up, fold in half across the middle, bringing the bottom edge up to the top edge.



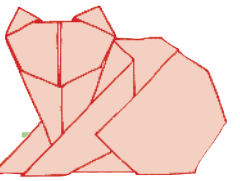
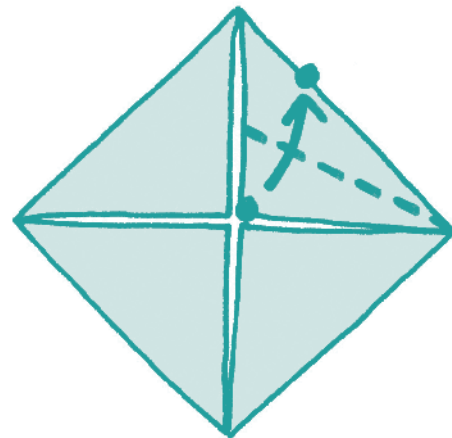
2. Unfold Step 1.



3. Using the center line as a guide, fold the four corners to the middle.



4. Fold dot to dot, bringing the horizontal edge of the triangle to lie along the folded edge. Make a neat corner on the right.



advanced

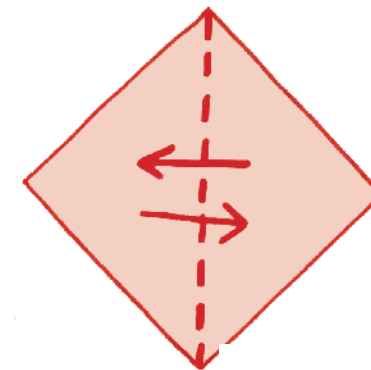
# Cat

This is one of my favorite designs. Sometimes, when things work well as if by magic, I feel I've "found" a model in the paper, rather than "created" it, as though it isn't mine. The head is borrowed from a design by Toshie Takahama.

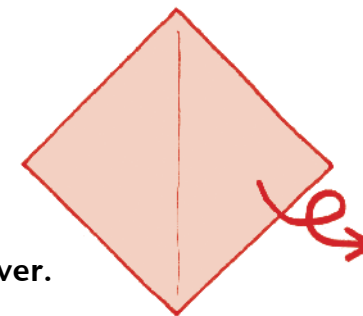


Begin with a square of paper, cat colored on one side.

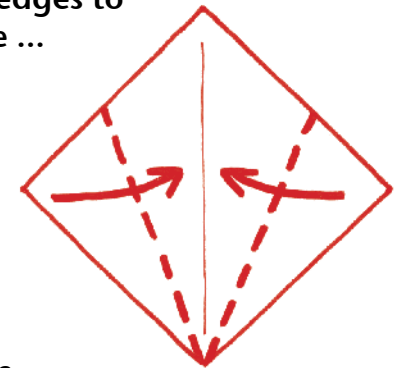
1. Color side up, fold in half down the middle, bringing the left corner across to the right corner. Unfold.



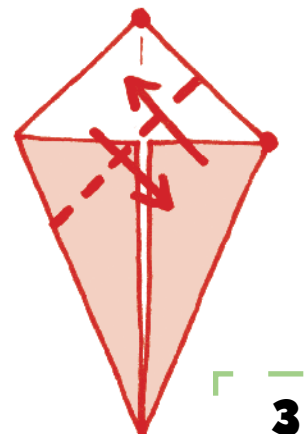
2. Turn over.

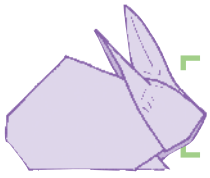


3. Fold the bottom left and bottom right edges to the center line ...



4. ...like this. The paper resembles an ice cream cone. Fold dot to dot, bringing the top corner down to touch the right-hand corner. Unfold.





intermediate

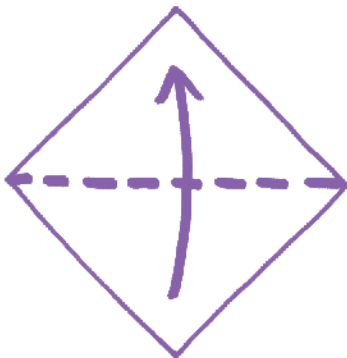
# Rabbit

*The key to this model is Step 11, which locks the awkward double-fronted nose tight shut. It's an unusual move, since origami animals usually have one nose, not two. From there, completing the model is relatively straightforward.*



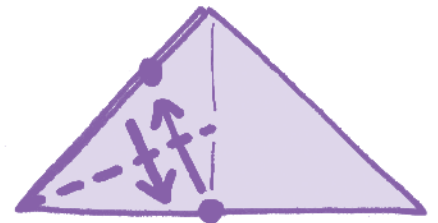
Begin with a square of paper, rabbit colored on one side.

1. White side up, fold in half across the middle, bringing the bottom corner up to the top corner.



2. Fold in half down the middle. Unfold.

3. Fold dot to dot, aligning the bottom edge of the paper with the sloping edge. Note how the new fold begins exactly at the bottom corner of the paper. However, instead of creasing all the way across the paper, fold only between the bottom corner and the vertical centre line.



4. Repeat Step 3 on the right.

