



THE NEW TRADITIONAL BARCLAY BUTERA



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SMITH



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“WE WANTED THIS SPACE TO EXUDE THE STYLE OF A FRENCH SALON BUT ALSO CONFORM TO THE WAY THE OWNERS LIVE TODAY.”



SUBLIME GATHERING PLACE

Opposite: A shimmering crystal chandelier presides over the dining table, while the chairs exude the utmost refinement with cushions tied with silk tassels.

Above: The breakfast area in the family kitchen is fitted with an antique wood refectory dining table and upholstered blue-and-white gingham chairs.



VIA STRADA

PHOTOGRAPHY BY NATHAN SCHRODER

Dreaming up a desert retreat for longtime clients was an exercise in letting the natural landscape and architecture guide the design. Inspiration lies everywhere in nature, and particularly here in La Quinta, California, where we embraced the surroundings to truly give this home a distinct and personal style. The home's location on the golf course, with panoramic views of the San Jacinto Mountains, made the project uniquely compelling and influenced the design direction.

Our clients were very descriptive with how they envisioned their second home and brought imagery and concepts to relay their ideas. Being avid art and antique collectors, they were instrumental in shaping the personality of this space—noticeably exemplified in the gentleman's office, where we wrapped the walls in a deep teal and grounded the space with the client's ornately carved, seventeenth-century Portuguese writing desk. Their unique perspective made what we dreamed up even that much better. The home boasts an edited palette of medium to light wood and clean white paint. They wanted all the comforts of traditional design elements but with a contemporary feel that embraced their outdoor lifestyle of golfing, swimming, and playing tennis.

In the living room, the proportion and scale are drawn from the architecture, and the furniture placement was designed to create balance and multiple entertaining areas. Textures are found throughout the home, from the woven fabrics to the grain of the floors. Subtle touches of color are folded in with textiles, wallpaper, art, and accessories. The loggia serves as an extension of the living room, with woven chairs and a limestone fireplace connecting the indoors with the outdoors.

We paid great attention to detail when selecting the lighting and each piece tells a unique story. The dining table and chairs resemble antiques and mingle with the client's art and accessories. The primary bedroom features soft, textured wallpaper walls and a white tufted velvet bed, bringing elegance to this well-appointed sanctuary.

The result is a very special home that honors the architecture, landscape, and most importantly, our clients. This home represents the richness of luxury desert living, and the homeowners could not have been more pleased.





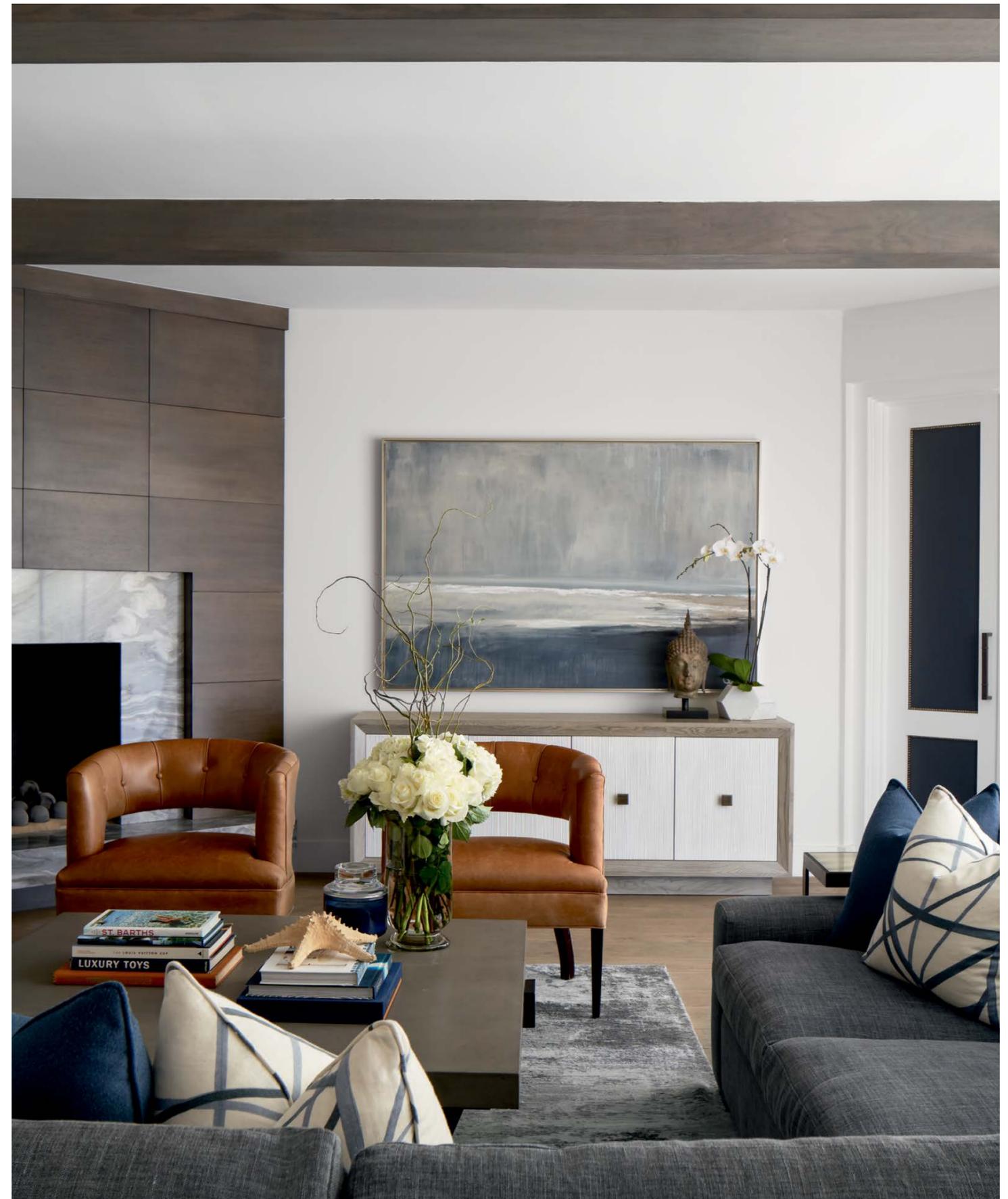
“I TRULY VALUE WORKING WITH EACH OF MY CLIENTS. THEY BRING A UNIQUE PERSPECTIVE THAT MAKES WHAT I DREAM UP EVEN BETTER.”



LUSHLY APPOINTED

Opposite: In the living room, a two-tier nickel chandelier hangs from aged white oak beams running perpendicular to the backyard. We contrasted minimal white walls with the beams to amplify the weight and warmth of the material.

Above: Wide plank wood flooring transitions to polished travertine in the loggia. Both are finished in a similar tone for a cohesive feel. It was extremely important for us to connect the home to the mountainous desert landscape and the peaceful feeling of being on the golf course.





LUXURY DEFINED

The lavishly appointed dressing room is outfitted with every imaginable custom treatment—multiple sources of lighting, mirrored doors, organizational spaces, and a crowning crystal chandelier.

