



KUHN

NEW AMERICANA

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HOLLY KUHN
of Old Glory Antiques



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Opposite: The chippy cast-iron urns on the worn wood cart filled with live green plants add a colorful touch of the outdoors and help to relax the space. *Above:* Vintage silver serving pieces in a variety of shapes bring beauty and function to the dining table.



A collection does not always have to be contained. This group of architectural fragments, each with its own distinct shape, share the same rich patina that only the passage of time can create. When thoughtfully grouped together on a worn wood box, the pieces make a statement. *Opposite:* Gardening containers of varying shapes and materials are casually stacked in an old cabinet.







11 THE GUEST HOUSE

The guest house of the bed-and-breakfast in Texas is a magical gathering space designed in true New Americana style: it is a warm and gracious space where those gathered together have a sense of being right where they belong, a space that extends an invitation to relax, feel at home, and connect. This is where the day begins as guests gather here to enjoy breakfast and friendly conversation. This building, once an old hay barn, has been remodeled to a comfortable space. A mix of materials was used in turning the barn into a livable space, including reclaimed tin ceilings, cement floors, and wood walls, making the space feel relaxed and imperfect in a very welcoming way.

Four dining tables of different sizes and shapes fill the spacious dining room. A long pine farm table, worn from years of use, sits in the middle of the room. Chairs lined up on either side invite guests to join one another, making a setting for conversation and laughter, and for strangers to become friends. Adding to the room's functionality, the round table in the corner is a favorite spot for quieter conversation. The low, rounded chairs gathered around this table have a modern feel, offering an interesting contrast to the rusty tin ceiling. The quilted upholstery on the chairs calls guests to come sit and relax in cushioned comfort. A series of long sideboards line the back wall, ready to serve the breakfast buffet, and stacks of simple white dishes fill the shelves of the sideboards, a nod to the no-fuss, practical origin of the space.

