





MAX HUMPHREY
WITH CHASE REYNOLDS EWALD



HASE REYNOLDS EWALD

MODERN

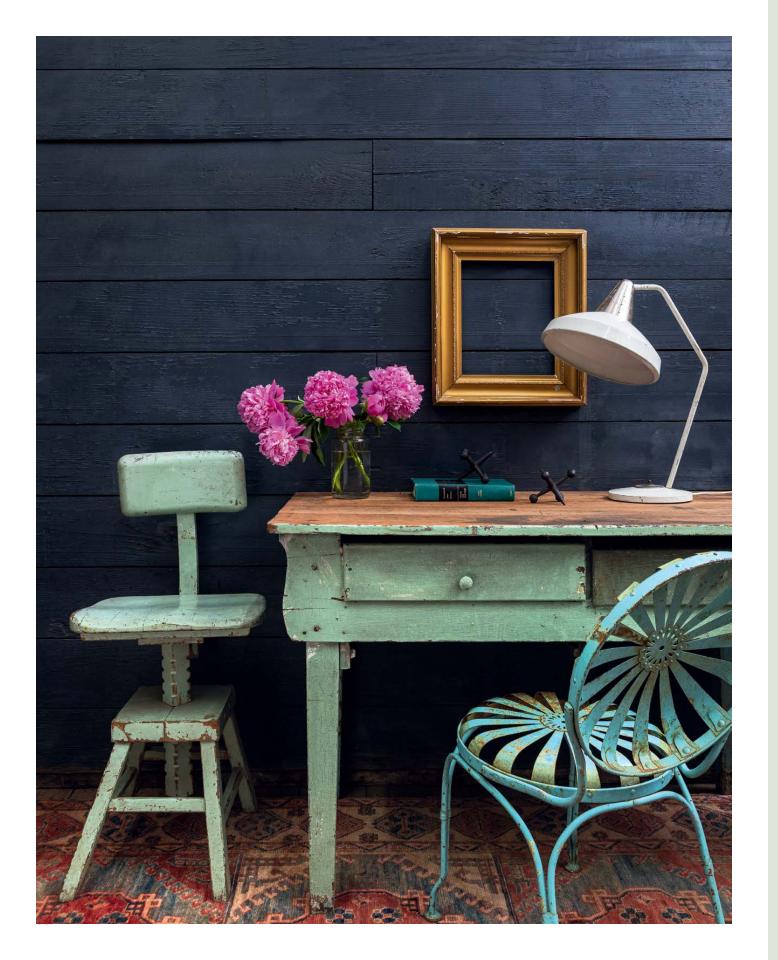
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RICANA









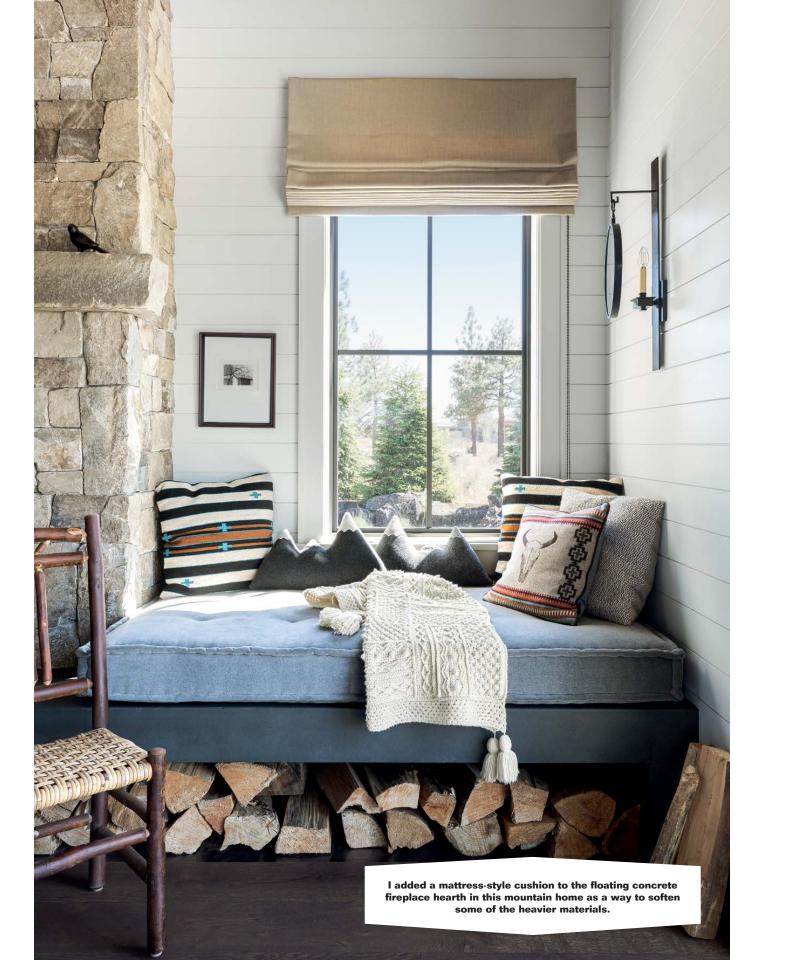


PAINTED FURNITURE is a category I can't say no to. It's a great way to get a pop of color in a space. There's nothing fancy about these pieces of furniture, and there's no stopping you from repainting a chair, desk, cabinet or outdoor furniture and giving it new life. You can paint vintage wood or metal outdoor furniture to modernize it. If the color doesn't suit, you can do it again. ★ When you find the old stuff, it's unmistakable. For me, the chippier the better. Gapping, cracks and visible nails all lend character. I like being able to see layers of paint. I might find a painted chair or desk or table and it's got the one color you can see but it's not just brown beneath; it might have been painted red then black then blue then green. You can see the layers and the lives this piece has had. All these pieces have a history that you'll never know, but you make up your own story for them.



THERE'S NOTHING QUICK OR PRACTICAL ABOUT A BATHTUB, and that's why they're so appealing. You have to draw a bath, wait for it to fill up, then let some water out when you realize it's too hot. * There's something elemental about bathtubs and hot water. Every culture and every religion has a bathing ritual.









BUTTERFLY **CHAIRS**

you out-or you just fall out.

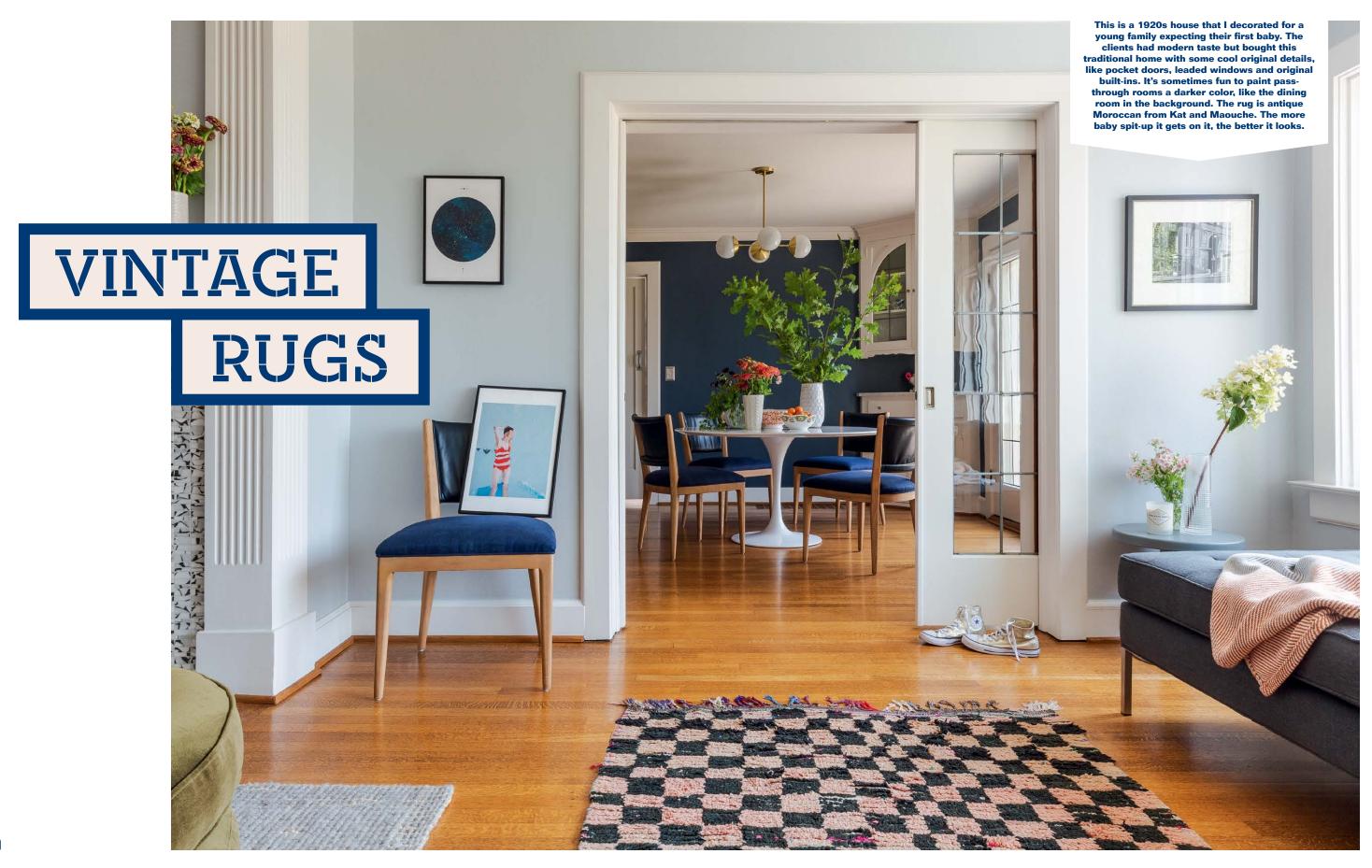
BUNK BEDS

"I CALL TOP BUNK!"

People love bunk beds, and when I work on new builds or renovations everyone wants them.

But they're a feat of spatial engineering. I do as much as I can on paper, but I was at this house with blue painter's tape taping off a whole 3D plan, making sure people would have enough room on the top and still not hit their heads on the bottom. The niche has to be in the right spot; the junction boxes for the sconces have to be determined really early on. There's no wiggle room.



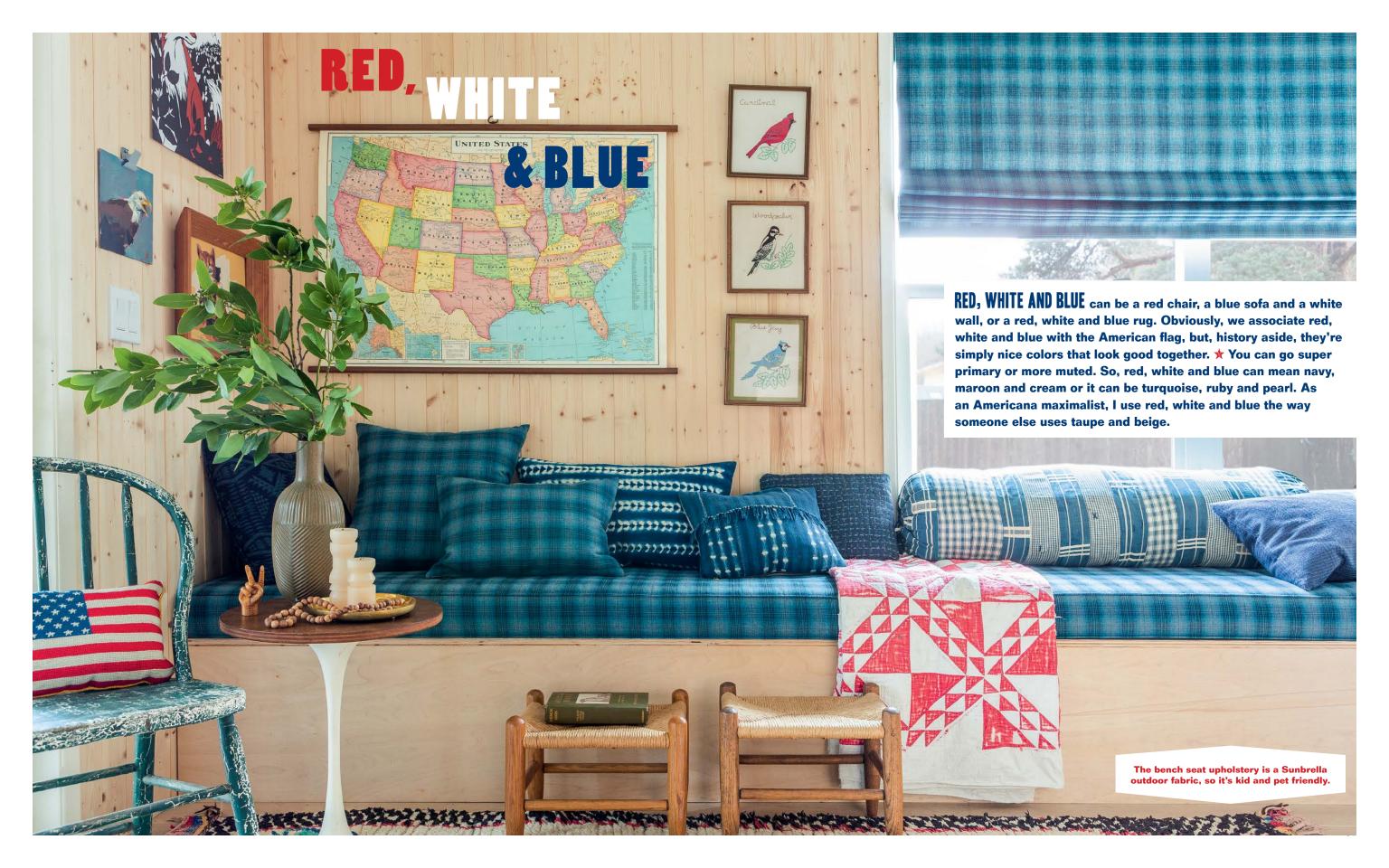


THE MORE BEAT-UP, THE BETTER
THE RUG. IF IT'S LASTED THIS LONG,
IT'S GOING TO LAST ANOTHER
HUNDRED YEARS.



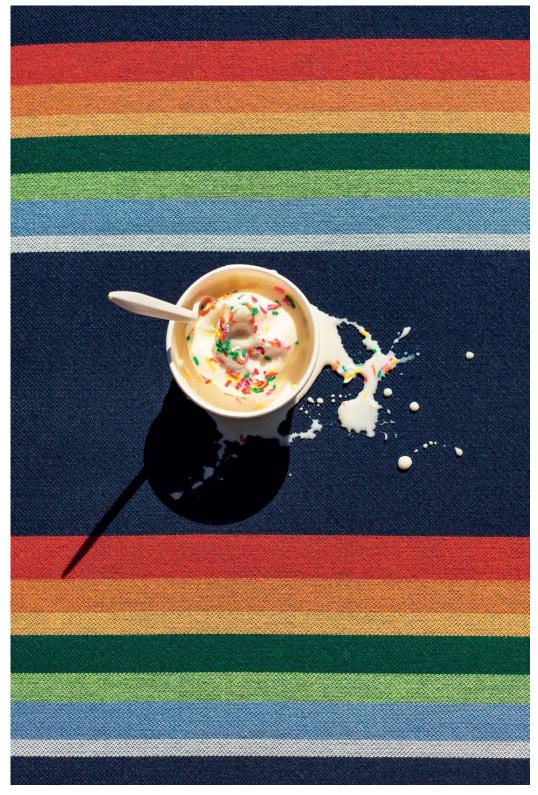






SUMMER

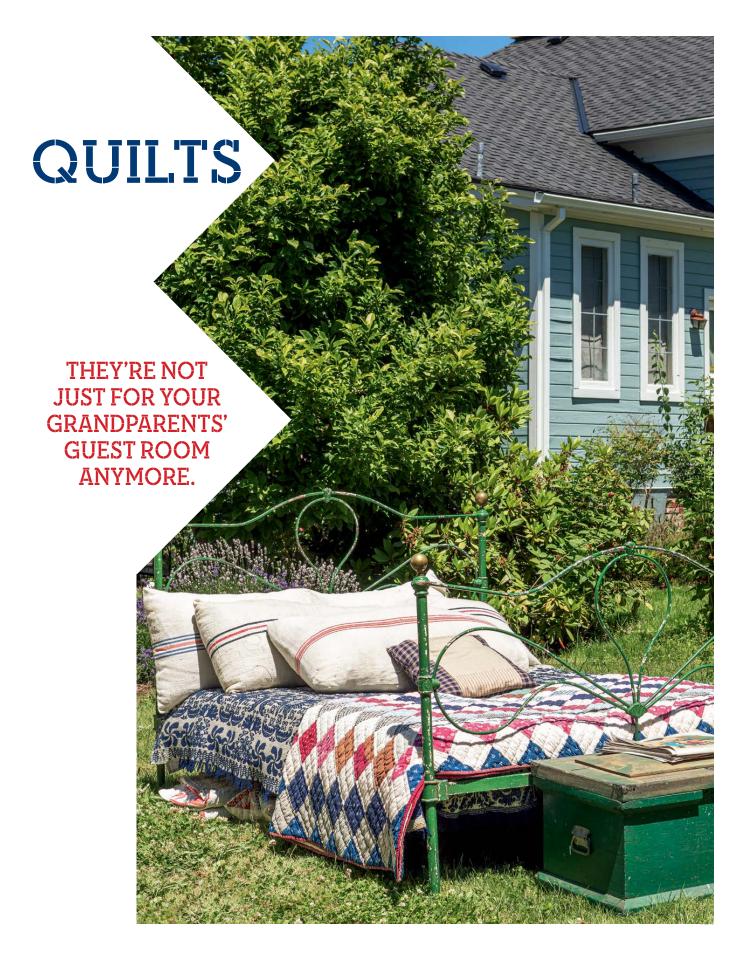
TRIPES







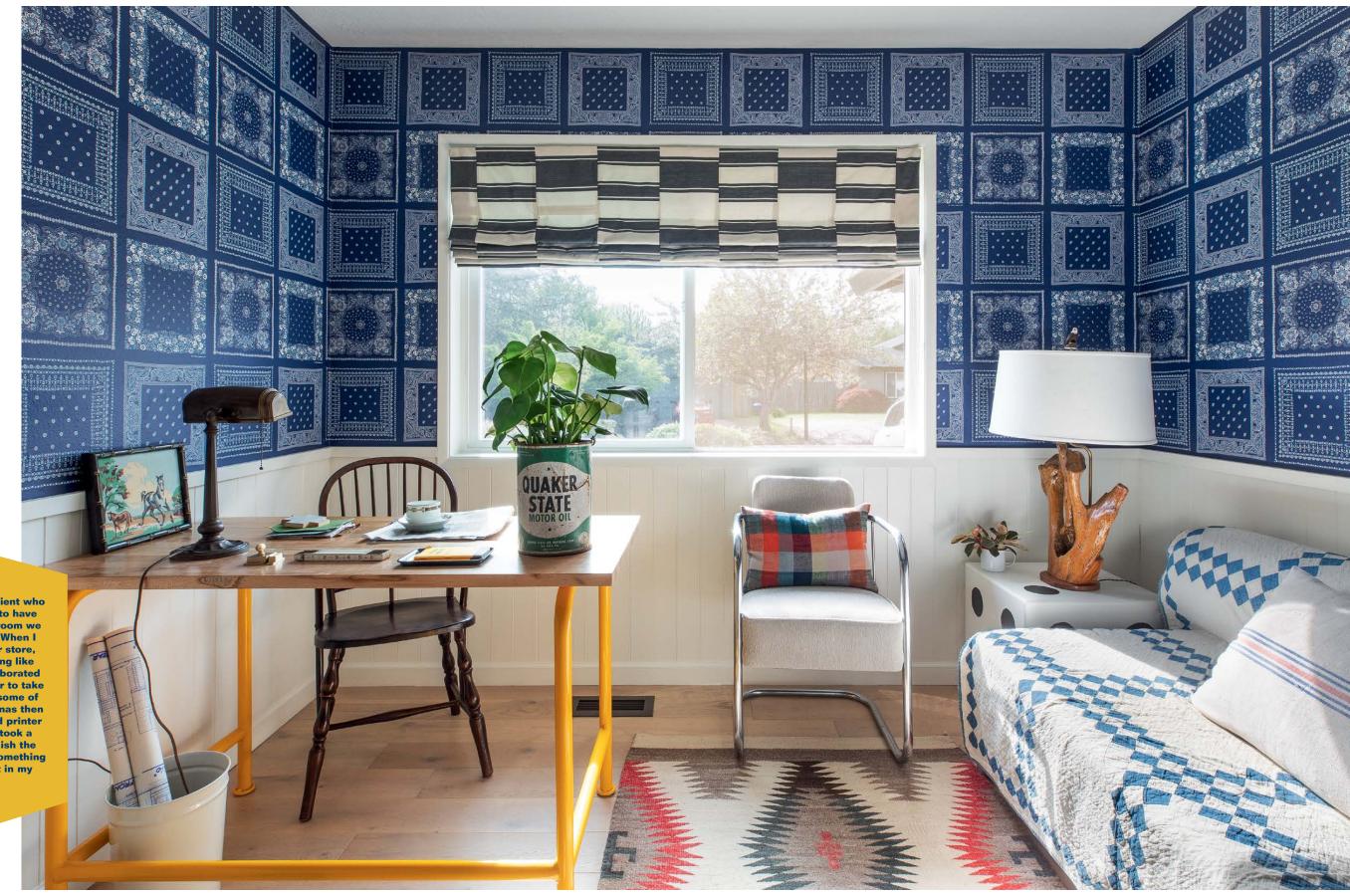








I was working with a client who said it would be cool to have a bandana print for a room we wanted to wallpaper. When I went to the wallpaper store, though, I found nothing like that existed, so I collaborated with a graphic designer to take bits and pieces from some of my own vintage bandanas then found a Chicago-based printer to manufacture it. It took a year, so we had to finish the client's project using something else and I installed it in my home office.



I love traditional tents made out of army duck canvas. This one is from Denver Tent, which has been making tents in Colorado since 1890. The cot cushions are all covered in fabrics inspired by Pendleton's national park blanket stripes.

COTS & TENTS