



In Anne Hepfer's world, a home is a complex reflection of who you are, and the people, places and ideas that matter most. For her first book, the acclaimed designer explores the power of a stylish and soul-nourishing refuge of one's own. Drawing inspiration from influences as wide-ranging as travel, music, food and drink, fashion, and nature, Hepfer shares her process and opens the doors to the masterful spaces she has crafted for both international clients and her own family.

Filled with exuberant color and meditative reflections, MOOD is an ever-evolving journey through the seven key emotions a brilliantly designed home should evoke: happy, relaxed, energized, cozy, sexy, tranquil, and nostalgic.

MOOD

ANNE HEPFER

# MOOD

INTERIORS & INSPIRATION BY  
ANNE HEPFER

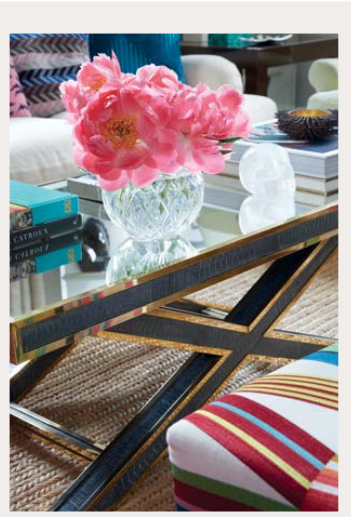
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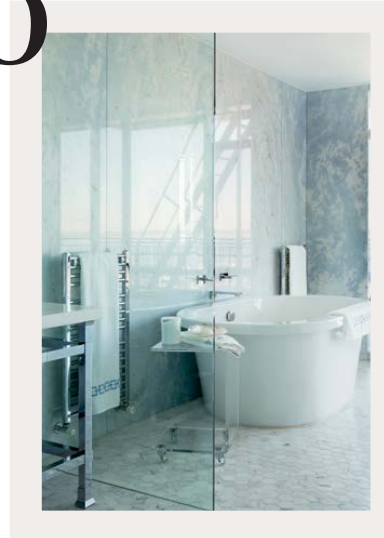
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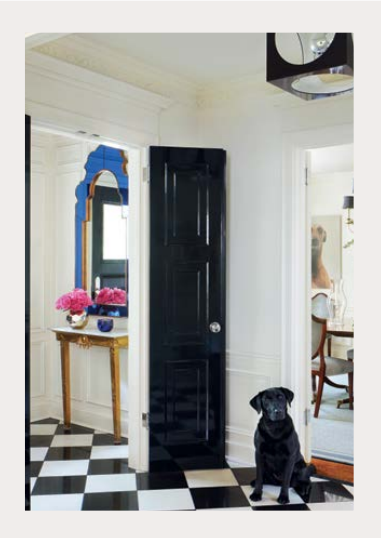
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# HAPPY

HAPPY ROOMS ARE AMONG MY FAVORITE TO DESIGN. BURSTING WITH COLOR AND PERSONALITY, THEY INVITE YOU TO COME IN AND STAY A WHILE. (AND MAYBE EVEN INDULGE IN AN IMPROMPTU DANCE PARTY.)

STEP INSIDE MY FAMILY'S CITY HOME AND YOU'LL SEE INTO MY SOUL: IT'S A PLACE WHERE SATURATED COLORS MINGLE WITH DRAMATIC PRINTS AND PATTERNS. A HAPPY HOME MAKES YOU SMILE.



"I'll go to the ends of the earth for the perfect color. To find the right blue for the front door of our Toronto home, I ran around London with my decks of North American paint colors, trying to match them against doors I liked. When that didn't work, I went to a U.K. paint store and finally found a perfect match. I love the way this electric blue pops against the traditional Georgian white door casing—it's made a memorable backdrop for some treasured family photos, too!"

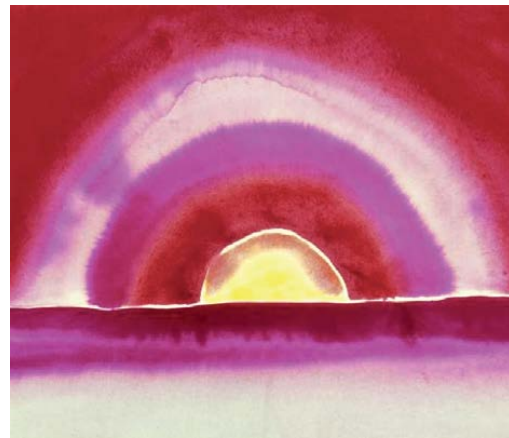


# HOME SWEET HOME

Making a first impression is all about balance, repetition, and symmetry. I used a pair of scalloped Venetian mirrors to mimic the iconic Georgian arch of the door and reinforced that shape with the bench at the base of the stairs. Buy good quality pieces and you can reupholster when you need a change. Part of the fun of decorating is switching it up.

"TO CREATE ONE'S OWN  
WORLD TAKES COURAGE."

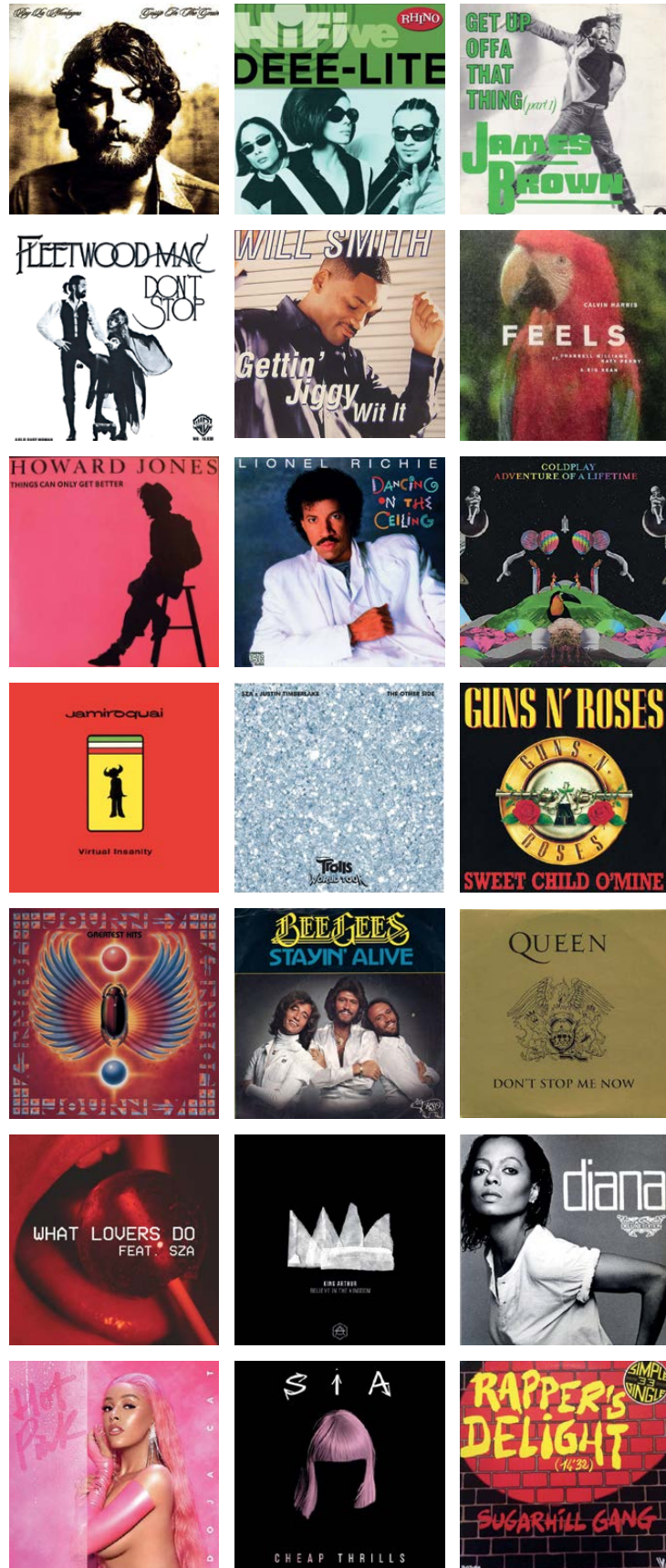
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GEORGIA O'KEEFFE



GEORGIA O'KEEFFE, SUNRISE,  
WATERCOLOR, 1916







## DANCE PARTY PLAYLIST

- YOU ARE THE BEST THING  
RAY LAMONTAGNE
- GROOVE IS IN THE HEART  
DEEE-LITE
- GET UP OFFA THAT THING  
JAMES BROWN
- DON'T STOP  
FLEETWOOD MAC
- GETTIN' JIGGY WIT IT  
WILL SMITH
- FEELS  
PHARREL WILLIAMS,  
KATY PERRY, AND BIG SEAN
- THINGS CAN ONLY GET BETTER  
HOWARD JONES
- DANCING ON THE CEILING  
LIONEL RICHIE
- ADVENTURE OF A LIFETIME  
COLD PLAY
- VIRTUAL INSANITY  
JAMIROQUAI
- THE OTHER SIDE  
SZA, JUSTIN TIMBERLAKE
- SWEET CHILD O' MINE  
GUNS & ROSES
- DON'T STOP BELIEVIN'  
JOURNEY
- STAYIN' ALIVE  
BEE GEES
- DON'T STOP ME NOW  
QUEEN
- WHAT LOVERS DO  
MAROON 5, SZA
- PRAISE YOU  
KING ARTHUR
- I'M COMING OUT  
DIANA ROSS
- SAY SO  
DOJA CAT
- CHEAP THRILLS  
SIA
- RAPPER'S DELIGHT  
THE SUGARHILL GANG



For me, it's important to raise our children in a vibrant environment that inspires joy, happiness, and creativity. Color and pattern encourage them not to take life so seriously, and our home is a laboratory for me to experiment with different combinations. The embroidered Carriacou Pierre Frey fabric on the slipper chairs was the jumping-off point—I fell in love with its boldness and energy and then hunted high and low for the perfect fuchsia velvet on the swivel chair. The multihued circles are from a series by Ulrich Panzer called *Blind Man's Song*, and they represent the merging of the senses and perception of sound, which seemed like a perfect fit for our musical room.

The brass-trimmed ostrich leather table is from my furniture line *ah ha!*; it's called 'Amelia,' after my daughter.

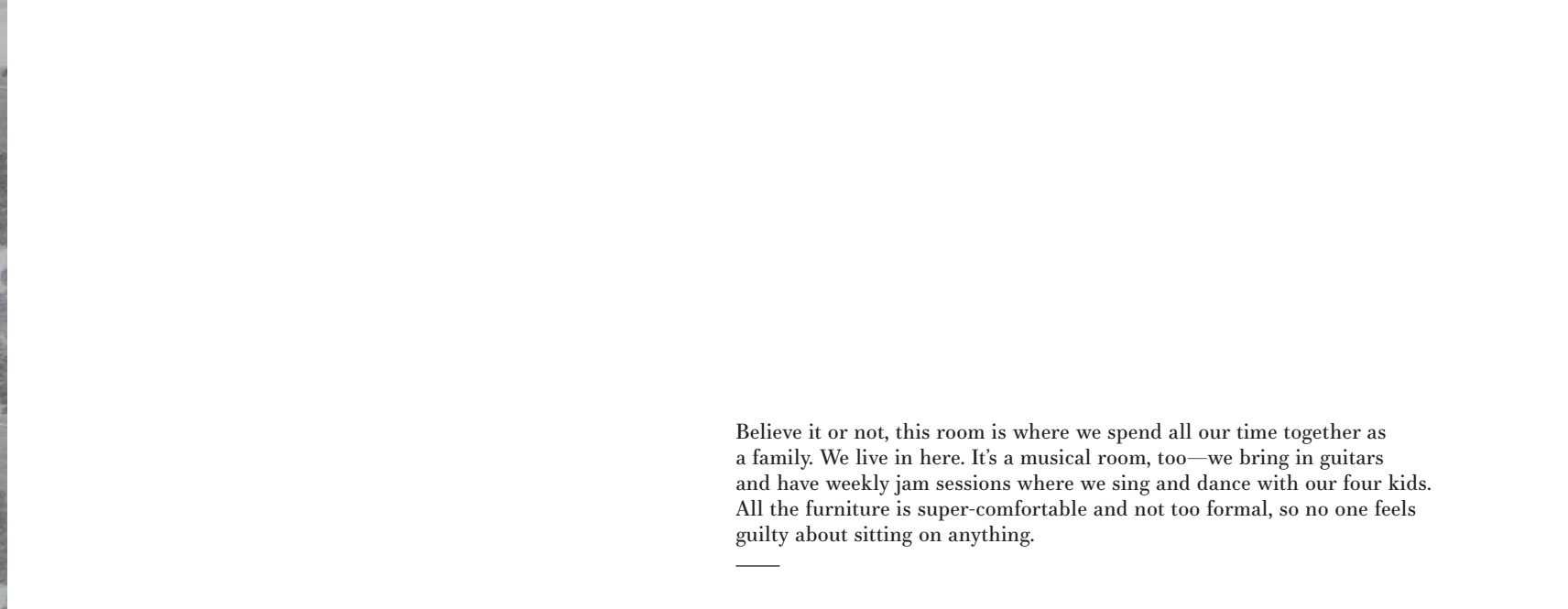
—AH







A dining room is about ambiance, sharing stories, and connecting with each other. Shades of blue and purple—from soft amethyst to saturated lapis lazuli—make us all feel content and enveloped when we gather every night for a candlelit dinner.



Believe it or not, this room is where we spend all our time together as a family. We live in here. It's a musical room, too—we bring in guitars and have weekly jam sessions where we sing and dance with our four kids. All the furniture is super-comfortable and not too formal, so no one feels guilty about sitting on anything.







To create movement and drama in our dining room, I chose this iconic wallpaper by Piero Fornasetti. I've always admired its detailed traditional etchings that somehow feel very modern in a room setting. —AH



From the blue butterflies I bought in Saint Tropez to the rock-crystal cabinet handles and ostrich-leather mirror, these pieces talk to each other and tell a story in ways both visual and energetic. I love mixing high and low. Sparkling brass trim and lacquer are beautifully juxtaposed by matte textures.





As a child, I remember thumbing through my mother's forbidden drawer of perfectly folded Hermès silk scarves. I wanted nothing more than to pull them all out and study the pattern, color, and intricate design of each one. —AH



An urban jungle with flowers, shrubs, and fountains comes alive, thanks to Jardin D'Osier wallpaper by Pierre Marie for Hermès. The teal colorway is fresh, so I paired the wallpaper with marigold chairs, which speak to the cognac-colored leather side tables and brass accents.



# POLISHED GEM

This isn't your typical neighborhood house. The cool young family who lives here had just returned from living abroad, so our idea was to infuse the spaces with energy via unpredictable combinations of juicy colors and a play on outlines, geometry, and contrast. Recurring motifs create fluid transitions from room to room, including several eye-catching nods to Italy, the couple's cherished getaway spot.



Using black in a room is a choreographed dance. Here, the black lines in the Serge Mouille light fixture, the picture frame, and the roman shades accentuate the fragmented linear design of the rug, which I designed based on a Moroccan pattern enlarged in scale. To give the black depth, I played with contrasting matte and polished finishes.

Layering texture is key to amping up a room's energy. Tactile, chalky cork wall coverings from Phillip Jeffries sparkle thanks to gold-leaf flecks embedded in the cork. For unexpected contrast, we covered the door leading to the black-lacquered media room in black leather, and finished it off with brass nailhead diagonal stripes.

Green is the color of life and growth—soothing to the eye, with a deep and penetrating hum. I designed a curved, emerald velvet sofa, so luxurious and enveloping for entertaining, and used it as the grounding element for one seating area in front of the fireplace. The artwork over the fire is by Donald Baechler.





## MALACHITE

Since the 17th century, this naturally occurring mineral has been a talisman of health and happiness. The stone was named for its resemblance to the leaves of the mallow plant and is the oldest known green pigment to be used in Egyptian tomb paintings. For me, its repetitive pattern is mesmerizing and when I see a malachite piece on my travels, I snap it up. Once, in Cape Town, South Africa, I stopped in my tracks to buy a pair of malachite obelisks, knowing I'd regret it if I didn't. Beautiful and organic, malachite accents—whether in printed textiles or the stone itself—bring a wonderful, meditative energy to any space.







Custom malachite pieces for the faucet and cabinet handles make this powder room even more of a jewel box.



A hand-painted malachite mural by artist Peter Allerton gives this foyer a rich, painterly quality.





For the entryway and staircase of my clients' forever home, I proposed custom, hand-painted de Gournay wallpaper with a silver-leaf background that's whimsical and pretty. The traditional chinoiserie design infuses the space with elegance, but the silvery background feels fresh and modern. —AH

A double-height installation up to the second story emphasizes the sense of organic airiness and grandeur. The plants and flowering trees are climbing up the walls. Dolomite marble floors and white wainscoting were kept purposefully quiet to let the de Gournay stand on its own.

I get a kick out of bending design rules from time to time. Here, we cut the paper and pasted it over the door trim, so the flowers appear to creep over the millwork to create a glamorous, secret-garden effect.



For a personal touch, we added each family member's monogram in a secret spot within the landscape. You'll find yourself treasure hunting within the wallpaper's fine details.





### NEGRONI SBAGLIATO

Sweet, bitter, and refreshing.

1 ½ OZ	CAMPARI
½ OZ	APEROL
1 ½ OZ	MARTINIEROSSI VERMOUTH
3 OZ	PROSECCO
2 DASHES	ORANGE BITTERS
1	ORANGE

1. COMBINE all ingredients and serve over ice.
2. CUT coin of orange peel and remove white pulp. Light with match, quickly twist to release orange oils, and then rim glass and place in glass with cocktail.

Luscious orange-lacquered cabinetry and coordinating grass cloth walls and ceiling saturate the butler's pantry bar area, creating a cocoon-like feeling.

The solid brass custom console was inspired by the curvy silhouettes of the '70s—it asks for a piece of graphic floral art by Dan Baldwin. The embroidered drapery fabric is Les Rizieres by Les Ensembliers for Brunschwig & Fils.



Neutral walls and a white Bolon rug, a rubberized woven mat that looks like natural fiber, establish a clean ground to showcase the spool-style table that's lacquered in a deep marine blue-green, which resembles the color of the Mediterranean. Two-tone chairs in persimmon and royal blue velvet pull the room's energy toward the round table, where it becomes an intimate and festive gathering place for family and friends.

The dining table by French architect Jean Nouvel for Roche Bobois features a discreet built-in lazy Susan in the center, which is fantastic for entertaining. Handblown multicolored Murano glasses continue our Italian vibe.



# COZY



White walls and white oak herringbone flooring establish a fresh landscape. Walnut-trimmed doorframes give the main floor a warm yet modern feeling. The family's exquisite collection of Canadian art, and *Waterfront* by Momo Simic, inspired a palette of smoky grays and deep marine blues, loden green, ochre, and cognac in layers of leather, linen, wool, velvet, and felt.

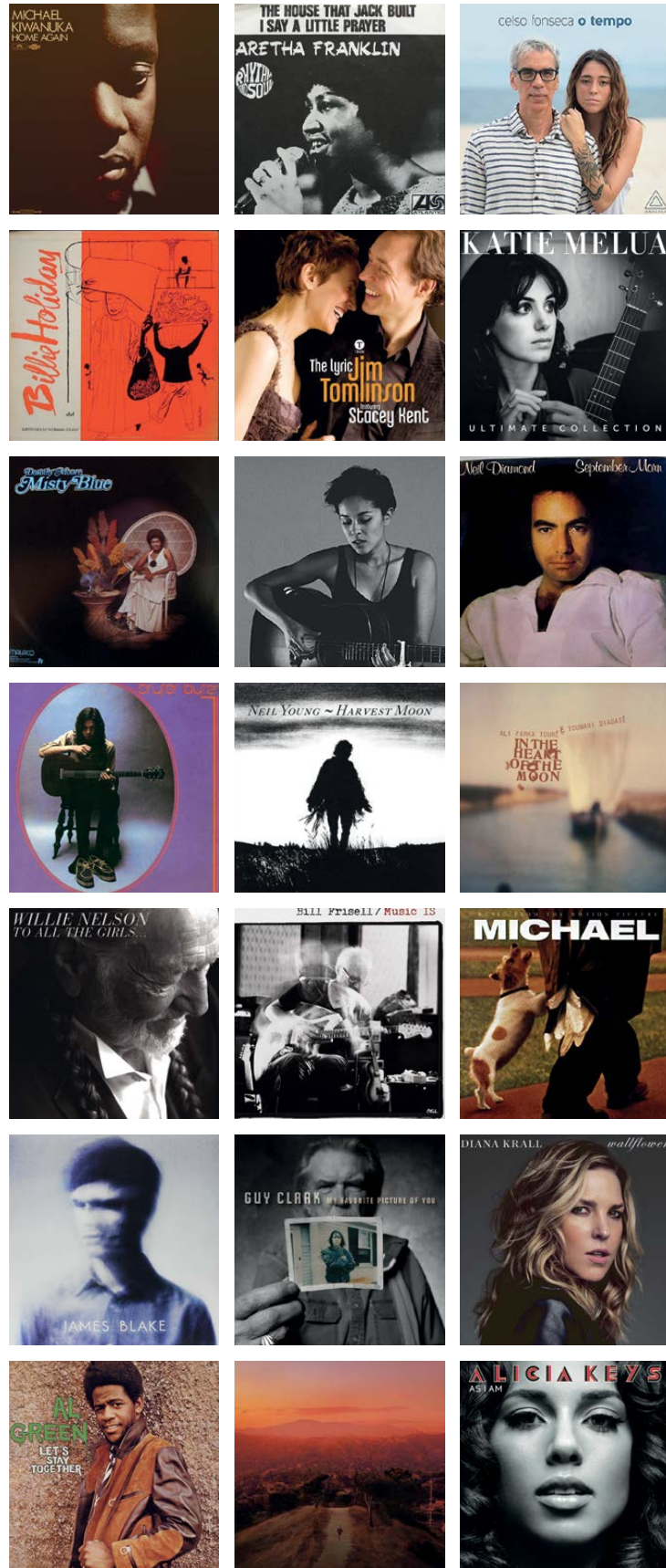
COMFORTABLE, WELCOMING, SNUG: CURL-UP-AND-GET-COZY ROOMS ARE WHAT WE ALL CRAVE WHEN THE TEMPERATURE DIPS AND THE DARK DAYS LAST LONGER.

COZY AND CASUAL SPACES CELEBRATE THE SIMPLE PLEASURES WITH IMPECCABLE ATTENTION TO DETAIL. INSPIRED BY THE DANISH CONCEPT OF HYGGE, I LIGHT CANDLES EVERY NIGHT FOR OUR DINNER TABLE TO FOSTER A FEELING OF TOGETHERNESS AND RITUAL.

COZY STYLE IS A WARM EMBRACE FOR YOURSELF, YOUR FAMILY AND YOUR COMMUNITY.”







**SUNDAY MORNING**

- HOME AGAIN**  
MICHAEL KIWANUKA
- I SAY A LITTLE PRAYER**  
ARETHA FRANKLIN
- TUDO MUDA O TEMPO TODA**  
CELSE FONSECA, ANGALA
- IF THE MOON TURNS GREEN**  
BILLIE HOLIDAY
- QUIET NIGHTS OF QUIET STARS**  
STACEY KENT
- WONDERFUL LIFE**  
KATIE MELUA
- MISTY BLUE**  
DOROTHY MOORE
- CAN'T HELP FALLING IN LOVE**  
KINA GRANNIS
- SEPTEMBER MORN**  
NEIL DIAMOND
- ONE OF THESE THINGS FIRST**  
NICK DRAKE
- HARVEST MOON**  
NEIL YOUNG
- HAWA DOLO**  
ALI FARKA TOURE
- HAVE YOU EVER SEEN THE RAIN**  
WILLIE & PAULA NELSON
- PRETTY STARS**  
BILL FRISELL
- FEELS LIKE HOME**  
BONNIE RAITT
- VINCENT**  
JAMES BLAKE
- MY FAVORITE PICTURE OF YOU**  
GUY CLARKE
- ALONE AGAIN**  
DIANA KRALL
- HOW CAN YOU MEND  
A BROKEN HEART**  
AL GREEN
- LET'S FALL IN LOVE FOR THE NIGHT**  
FINNEAS
- LESSON LEARNED**  
ALICIA KEYS

Black is so important to ground a room—especially one that's blessed with high ceilings and filled with light—and this bay window was the perfect spot for a grand piano, which frequently gets played!







There's nothing like a round dining table to encourage conversation and intimacy. I designed this one with a faceted blackened nickel base to give it presence in the center of the room. The surface is made from honed Imperial Black marble with a reverse beveled edge. We couldn't find a dome fixture large enough, so we custom-made one; the gold leaf inside gleams beautifully at night.



In the dining room, a white oak buffet is stained a different tone from the floors to create subtle contrast. Its hardware-free design gives the piece a quiet modernity.



# NEW ZEALAND

New Zealand is one of the few countries where I didn't spend time shopping. Our visit in 2013 was more about exploring the sensations of walking on an oceanside cliff, witnessing a Māori tribal ceremony and dance, tasting fresh seafood, watching sheep graze, and sipping crisp, white wine. The scenery is beyond breathtaking.

## WAIHEKE ISLAND

One of the most magical lunch spots I've ever encountered, hands down, is the perfectly manicured garden at Mudbrick. The sparkling views of the Hauraki Gulf, with Auckland in the background, are on par with the decadent farm-and-ocean-fresh food.

## ROTORUA

The middle part of the North Island is where *Lord of the Rings* was filmed. We spent a morning at Hobbiton, the movie set, where our kids frolicked around the hilly farm scattered with Hobbit Holes! Rotorua is also home to New Zealand's greatest geothermal wonders: there are many bubbling pools of mud, active volcanoes, geysers, and numerous hot springs to explore. We visited several Māori tribe cultural sites and spent a wonderful evening seeing the cultural performance at the Mitai Māori Village. We hopped aboard a charming old steam ferry to the Agrodome, where we learned about how New Zealand farms work. After taking in a sheep shearing demonstration, it struck me as remarkable to think about the origin of wool fabrics and textiles.

## LAKE TAUPO

This area is a nature lover's paradise. Here, we experienced magnificent views of deep blue waters, snow-capped volcanic craters, craggy mountains, and pristine forests.

## HAWKES BAY

Hawkes Bay is the Napa Valley of New Zealand, where eating and drinking well are serious local sports. The Farm at Cape Kidnappers is a small luxury resort in Hawkes Bay with a world-class golf course. It's a

phenomenally beautiful piece of land with rolling green hills, untouched forest, and dramatic cliffs that fall into the Pacific. The farmhouse lodge there made such an impression on me; its reclaimed wood and gray stonework, high-peaked ceilings, and beautiful windows made us want to rebuild our dream cottage back at home (and we did!). Don't miss the gannet colonies to spy rare and distinct birds. Also book ahead with a guide to view the endangered kiwi bird.

## QUEENSTOWN

As much as I was able to relax and enjoy our downtime exploring this beautiful country, this is the one spot that spiked my blood pressure! Queenstown is the adventure capital of New Zealand and is home to high peaks, serene lakes, and just about any adrenaline activity you could ever hope to try. I guarantee that an extreme activity like bungee jumping, hang gliding, or jet boat racing through Shotover Canyon at 85 mph will take your mind off your day-to-day anxieties at home.

## MILFORD SOUND

It's worth splurging on a helicopter excursion to Milford Bay and soaking up the most dramatic scenery in New Zealand. We landed on the glacier and stepped out onto the ice—wow, it was like being on another planet. After taking off again, we flew up the coast and landed on a deserted beach that looked bright and iridescent thanks to the iconic paua shells, also known as abalone. At the end of the journey, you'll understand why Rudyard Kipling once called Milford Sound "The Eighth Wonder of the World."

