



A LOVING TABLE



WHITMAN & JOHNSTONE



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KIMBERLY SCHLEGEL WHITMAN  
AND SHELLEY JOHNSTONE PASCHKE

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PREVIOUS OVERLEAF: On a black marble tabletop, Kim uses her collection of black-and-white artists plates made by Duchess China to benefit Sarabande Foundation. An embroidered napkin and a textural place mat add other artistic touches. Black and white swan salts are by L'Objet.

OPPOSITE: Modern Serpenti plates by Laboratorio Paravicini add an exotic touch to heirloom family silver service and bread plates. ABOVE: Black and white remains in focus with this modern table setting. The artists plates by Duchess China seem right at home surrounded by the art in the room, silver candlesticks, and black tapers of varying heights.

# ENTERTAINING WITH COLOR

FILIPA DE ABREU

Photographer: LOUIE THAIN



Even just talking about her dinner parties, Filipa de Abreu exudes the kind of enveloping energy that makes you want to be a guest in her home. She comes alive at the thought of gathering friends around the table in her sublime, mural-filled dining room.

As a brand ambassador for Tory Burch and Themis Z, among others, Filipa has plenty of opportunities to entertain. She recalls that her mother entertained formally while Filipa was growing up in London. When Filipa entertains today, she invites her children to get involved and help host at her dinners. They escort guests to their seats and even help with serving.

Filipa fills the table with beautiful objects and prefers a relaxed and laid-back ambience. For example, in addition to having the guests' names on place cards, she also adds a different quote to each one. She then asks each guest to share the quote aloud with the rest of the table. An example of one of her quotes is, "A good

friend will bail you out of jail, but a best friend will be in the cell with you, saying, "That was fun!"

Filipa also loves monogramming and at times monograms her guests' initials on the napkins in lieu of place cards. The guests get to take the napkins home as a memento of the lovely time at her home.

One of Filipa's dinner party signatures is live music. An acoustic guitarist might play throughout dinner, or a three-piece band may make an entrance with dessert. It makes Filipa's night if her guests get swept up by the melodies and dance the night away!

ABOVE: Filipa in the back of her fiancé's Jeep filled with blue and white treasures from Tory Burch Home Collection. Location Comporta, Portugal. OPPOSITE: An easy mixture of seating options—from ballroom chairs, folding bamboo chairs, and even a pagoda daybed—make for a comfortable yet grand dining space.





THIS PAGE: An elegant al fresco tablescape in Comporta, Portugal, with handmade treasures from Greek designer Themis Z's Serenity Collection. OPPOSITE LEFT: A mix of blue and green Serenity. OPPOSITE RIGHT: A place setting of Themis Z Athenee Peacock.



“Friendship is like a muscle that needs to be exercised. It is important to continually celebrate friendship and share laughter and joy, and what better way to do that than through entertaining at home.”

—FILIPA DE ABREU

# FINE & FORMAL EVERY DAY

FRUZZINA KEEHN

Photographer: AMY NEUNSINGER



Designer Fruzina Keehn's attention to detail and quality are evident in her fashion and in her home. From her outfits, typically from her bespoke Keehn Deutch clothing line, which she cofounded and designs for, to her jewels, always of her own eponymous line, Fruzina's style is impeccable.

Her refined aesthetic was learned by observing her elegant mother, Veronica, whose sophisticated taste had a young Fruzina in awe of the beauty that she created in her decorating, fashion sense, and entertaining. In the family home, every meal was eaten at the dining room table and dinners were always by candlelight. Fruzina carries on this tradition today with her own daughter.

Several sets of the hand-painted Herend china she inherited from her Hungarian mother. Whether serving pancakes at breakfast, entertaining friends, or hosting a black tie party, she uses her finest silver and porcelain for every dining experience. She believes that, as life is a special occasion, we should use our best things every day.

Although Fruzina doesn't enjoy cooking, she does like to make a dirty, even filthy, martini, preferring Martha Stewart's recipe that includes a blue cheese olive.

OPPOSITE: Spode Indian Tree pairs exquisitely with Buccellati bamboo-handled Tahiti flatware and Everyday Elegance linen with monograms from Monogrammit Beverly Hills.



An intimate table set up in the library features blooming branches from Lily Lodge in a 19th-century silver vase found at auction. Buccellati fruit bowls and Schweitzer linens monogrammed by Monogrammit Beverly Hills fill the table. OPPOSITE: Herend Waldstein Rose, Tuttle Onslow silver pattern, and a Buccellati shell filled with grapes on the vine dress the library in Fruzina's home.





TABLES FOR EVERY OCCASION

