

Photographer Ansel Adams got his start with a Brownie Box camera at the age of twelve in Yosemite National Park, where he would later take his iconic photo of Half Dome. Ansel joined the Sierra Club as a teen and served on the board of directors for thirty-seven years. In 1941 the US Department of the Interior hired him to take photographs of the national parks. Ansel lobbied to expand the park system, especially helping to create Kings Canyon National Park.

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For Kyle
and Kristina
-K.C.

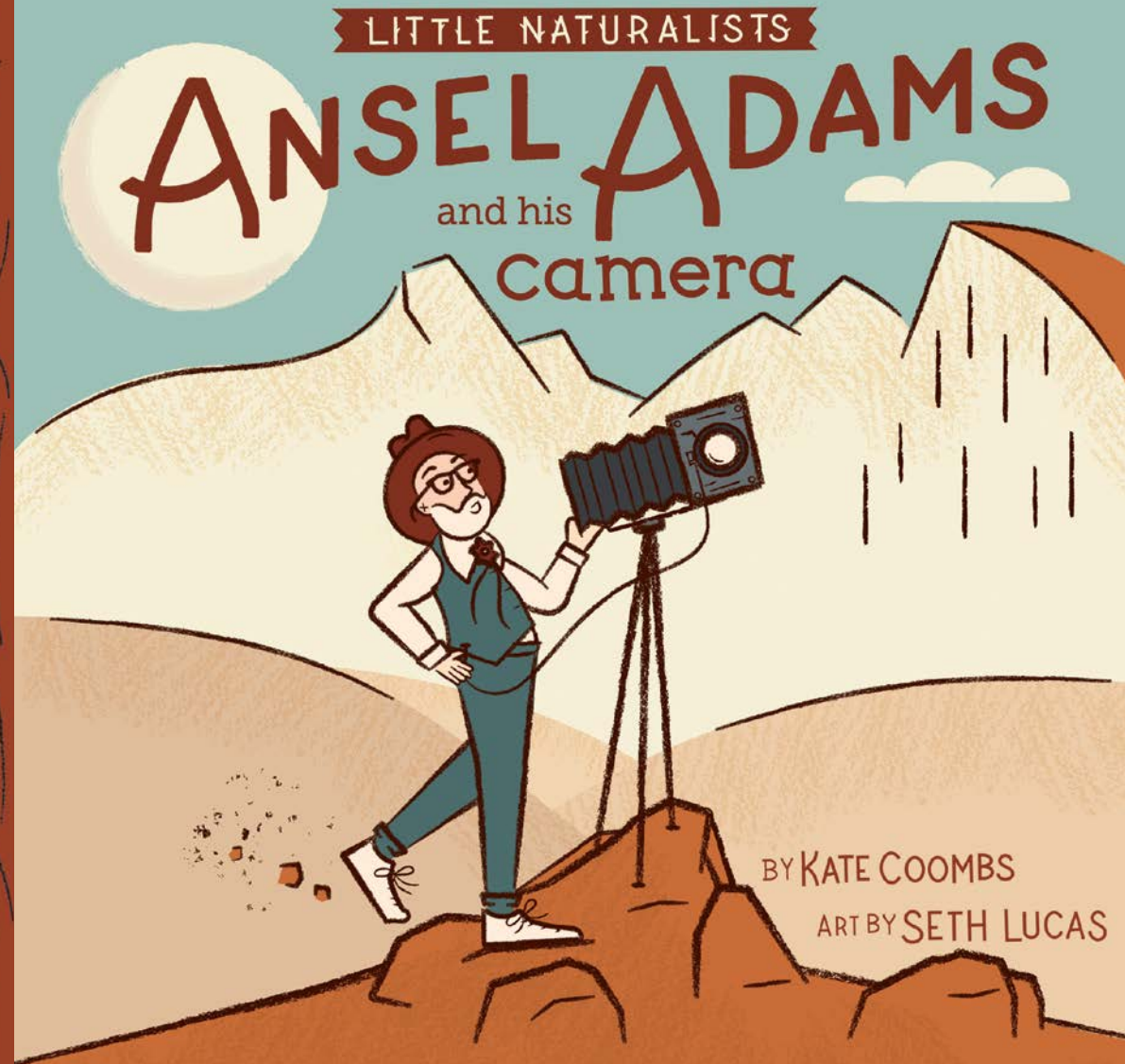


For Mamaw
& Papa
-S.L.



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ANSEL ADAMS
and his
camera



Ansel

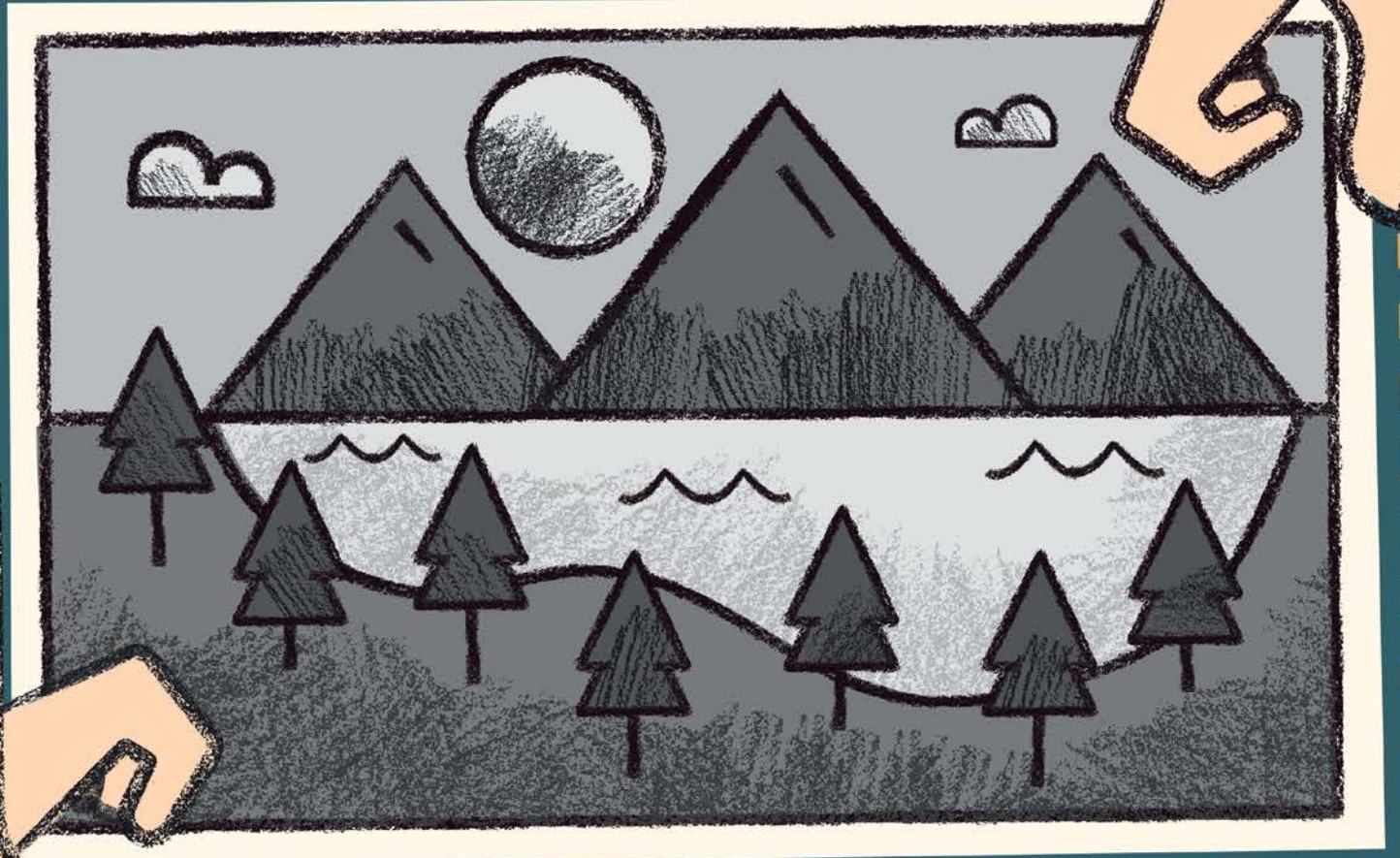
begged his parents
to take him to Yosemite.





He got a **Camera** there,
and Ansel learned to see.

He saw the
sharp-edged
mountains.



He pictured them in black and white.



He traveled
across the
States.
He watched the
wind-blown waves.