

Inspired by the true story of a childhood dream that Guillermo del Toro has shared in many public interviews, *Kid del Toro* tells the story of a curious boy who has an unruly obsession with monster books. In the dead of night, he needs his books to keep him company, but finds a monster is lurking in his bedroom. He must face his fears or risk Abuela taking his books away — forever!



This is an independently authored and published account of a childhood experience of Guillermo del Toro as heard through public interviews, and no affiliation with or endorsement by Mr. del Toro is claimed or implied.



CHOGGRIN  PAKOTO  KID DEL TORO

 LIBROS

# KID DEL TORO



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 LIBROS

Guillermo loved monsters so much  
that he often dressed up as one.  
**FRANKENSTEIN's** monster  
was his favorite!



Guillermo amaba tanto a los monstruos  
que a menudo se vestía como uno.  
¡Su favorito era el monstruo  
de **FRANKENSTEIN!**



An illustration in a dark, textured brown style. On the left, a woman with long, wavy grey hair and a black dress stands with her right hand pointing towards a man. The man is wearing a red shirt and glasses, has a large black mustache, and a slightly angry or grumpy expression. The background shows a dark room with a doorway on the right and a patterned rug on the floor.

What he didn't like  
was when Abuela would  
send him to bed!  
“Those books will give you  
nightmares!” she'd say.

¡Lo que no le gustaba era  
cuando Abuela lo mandaba  
a dormir! «¡Esos libros  
te darán pesadillas!»,  
le decía ella.

# MONSTER!

It had horns and red eyes, and it was coming to eat him!



# ¡MONSTRUO!

Tenía cuernos, ojos rojos, y se lo iba a comer!





**And from that night on, they would do everything together. From baking cookies...**

**Y a partir de esa noche, harían todo juntos.  
Horneando galletas...**



**...and making movies...**

**...y filmando películas...**

...to tucking Guillermo into bed.

...y hasta arropando a Guillermo  
en su cama.

Even Abuela noticed  
something in Guillermo  
had changed.

Incluso Abuela  
notó que algo había  
cambiado en Guillermo.

