ART & CRAFT EXPERIENCES FOR KIDS

MORE THAN 150 FUN AND CREATIVE PROJECTS!

FOR CHILDREN AGES 4 TO 9, BUT BIG KIDS AND GROWNUPS WILL ALSO ENJOY THE CREATIVITY.

PROJECTS RANGE FROM EASY TO COMPLICATED.

A CLOCK ILLUSTRATION LETS YOU KNOW IF A PROJECT WILL TAKE A LONG TIME TO CREATE.

MOST CAN BE MADE FROM BASIC CRAFT SUPPLIES.

INCLUDES HELPFUL HINTS FOR PARENTS AND TEACHERS REGARDING STAGES IN CHILDREN'S ARTISTIC DEVELOPMENT, AND FOR PLANNING, ORGANIZING, GATHERING MATERIALS, AND CLEANUP.

THERE ARE

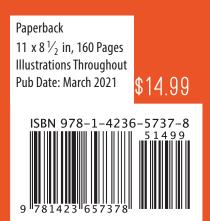
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OR WRONGS—

JUST ENDLESS

POSSIBILITIES.

MAKING ART FULFILLS CHILDREN'S REAL NEED FOR SELF-EXPRESSION AND CREATIVITY.







KIDS CREATE!	
Danger Zones	7
Keys to Confidence	8
PROJECTS	
Paper and Paste	
Send a Letter	11
Quill Pen	11
Envelopes are Easy	11
Pop-up Card	12
Bind a Book	13
Jigsaw Puzzle	14
Doornob Hangers	15
Homemade Paper	16
Pericsope	17
Zany Balloon People	18
Big Mouth Puppets	19
"Me" Puppet	20
Silhouettes	21
Photo Statues	22
Cut-Paper Art	23
Cut-Paper Mosaics	23
Weave a Picture	23
Olympic Games	24
Gold Medals	24
Paper Torches	24
Pioneer Log Cabin	25
Native American Houses	26
Wigwams	26
Tepees	26
Covered Wagon	27
Winter Count	28
Rolled Paper Beads	29

Silver & Turquoise Bracelet	s 30	Finger Painting	54
Clay and Dough		Thummies	54
Clay Projects	34	Food Printing	55
Perfect Pinch Pots	34	Sponge Art	56
Simple Slab Dish	34	Sponge Printing	56
Super Slab Dish	35	Apple Tree Print	56
Coiled Pottery	36	Art Impressions	57
Clay Fossils	37	Sandpaper Prints	57
Flower Pockets	38	Block Prints	57
Gingerbread Spoon Rest	39	Teddy Bear Prints	58
Clay Pretties	40	Relief Prints	59
Hair Barrettes	40	Simple Silkscreen	60
Beads	40	Fun Stamps	62 62
Clay Buttons	41	Rubber Sole Stamps	62
Sawdust Clay	42	Carved Rubber Stamps	62
Bread Clay	43	Sculpture	
Salt Dough	43	Plaster projects	
Salt Dough 1	44	Poured Plaster	65
Salt Dough 2	44	Wall Plaques	65
Salt Dough 3	44	Relief Sculpture	65
Salt Dough 4	45	Moulding With Plaster	66
Salt Dough 5	45	Paper Mâché	
Nutshell Ornaments	46	Papier-Mâché Dinosaurs	70
Arts & Letters	47	Papier-Mâché Pulp	70
Clay Tablets	47	Dinosaur Egg	72
Alphabet Letters	47	Dinosaur Bone	73
Inedible Edibles	48	Stuffed Paper Sculpture	74
Cactus Garden	50	Crushed Foil Sculpture	75
Mischief Mouse	51	Wire Sculpture	76
Jar Toppers	52	Toothpick Sculpture	77
Print Making		Soft Sculpture	78
Finger Prints	54		

SEASONAL PROJECTS		Skateboard Ramp	104
Spring is Here		Balloon Sculptures	106
Wind Sock	80	Mouse	106
Robin's Nest With Eggs	81	Swan	107
Spring Pets	82	Apple	107
Baby Chick	82	Crystal Garden	108
Spring Bunnies	82	Walking Snake	109
Eggshell Art	83	Walking Invisible Dog	110
Eggshell Mosaic	83	Doggie Bank	111
Glossy Eggs	83	Sparkle Paints	112
Papier-Mâché Easter Eggs	84	Pretty Bubbles	113
Pinwheel	85	Bubble Fun	113
Spring Lily	86	Bubble Art Notepaper	113
Bird in a Cage	88	Marbles Paper & Pencils	114
Crayon Craft	89	Autumn Arts	
Crayon Cookies	89	Stained Glass Leaf Pictures 116	
Crayon Scratchboard	89	Nature Art	117
Popcorn Apple Blossoms	90	Seed Mosiacs	117
Paper Plate		Indian Corn Collage 117	
Butterfly Puppet	91	Apple People	118
Drying & Preserving		Old-Fashioned Crafts	118
Spring Flowers	92	Corn Husk Dolls	120
Cinco de Mayo		Braided Rug	121
Papel Picado Project	93	Oat Box Cradle	122
Paper Bag Pinata	94	Jacob's Ladder	123
Summer Fun		Halloween Crafts	
Clip Board	96	Scary Ghosts	124
Hawaiian Luau	97	Bean Ghosts	124
Hula Skirt	97	Tissue Ghosts	124
Flower Leis	97	Spooky Spiders	125
Paper Pleasers	98	Spiders	125
Ribbon Sticks	98	Spider Webs	125
Paper Cups	98	Halloween Decorations	126
Day at the Beach	99	Paper Sack Pumpkins	126
Starfish	99	Gauzy Ghosts	126
Sailboat	99	Witch Puppet	127
Sun Visors	100	Thanksgiving Crafts	128
Mini-Palm Trees	101	Pilgrim & Native	
Sand Candles	102	American Village	128
Play Skateboard or Scooter	r 103	Dipped Candles	130

Winter Wonders	
Snowflakes	132
Snow Globe Paperweight	133
Yarn Wreath	134
Holiday Gifts	135
Animal Cracker Pins	135
Potpourri	135
Reindeer	136
Hanukkah Menorah	137
Christmas Tree Trinkets	138
Paper Christmas Balls	138
Winter Bells	138
Star of David Picture Frame	e 139
Carolers	140
Wall Banner	141
Hansel & Gretel's	
Candy House	142
Candle Decoration	144
Punched Tin	145
Message Spinner	146
Appendix A	
Stages in Children's Art	147
Appendix B	
Working With Groups	
of Children	151
Miscellaneous Tips	158



PAPIER-MÂCHÉ DINOSAURS

Three types of dinosaurs are easy to make using the paper strip technique. All use a balloon for the tummy area, small boxes for the head, and small paper tubes for legs.

Following the drawings, place several layers of paper strips over the blown-up balloon, using glue mixture, and then tape on the neck and head section. When dry, tape on the paper tubes for the legs and tail sections. When they dry, add spines cut from lightweight cardboard. Feet and hands are cut from the cardboard and taped in place. Layer paper strips over the feet and spines until the whole creature is several layers thick. Allow to dry. Glue on odds and ends to create texture and detail. Use buttons for eyes or glue on paper reinforcements for eyes. Teeth can be made by gluing on rice or inserting broken toothpicks into the

damp mouth area before the paper strips are dry. Lentils glued over the entire surface of the creature's body create a reptilian skin texture.

Paint the finished dinosaur and add final details. You can glue on toenails cut from lightweight cardboard. I like to trim off part of a red or pink balloon and glue it inside the mouth so it looks like a rubbery tongue.

Give your finished creature a spray coating of clear acrylic gloss to protect it and help preserve it.

*See warning, page 69.

MATERIALS

BALLOONS*

SMALL BOXES (LIKE GELATIN BOXES)

PAPER TUBES (FROM TOILET TISSUE OR PAPER WRAP)

PAPER STRIPS, TORN INTO 1 X 3-INCH PIECES

GLUE MIXTURE (FLOUR AND WATER, CONSISTENCY OF THICK GRAVY)

MASKING TAPE

LIGHTWEIGHT CARDBOARD (MILK CARTONS AND CEREAL BOXES ARE GOOD SOURCES)

ODDS AND ENDS FOR TEXTURE LIKE BUTTONS, RICE, LENTILS, TOOTHPICKS, NEWSPAPER

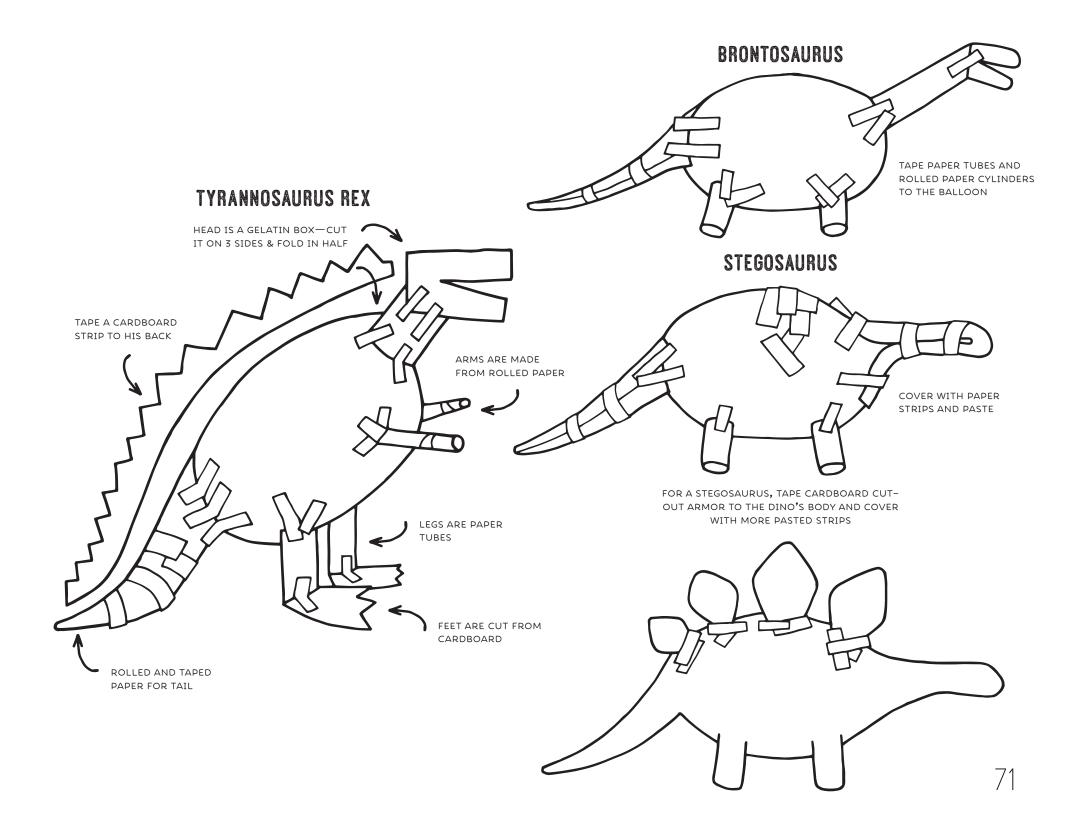
PAINTS: TEMPERA, ACRYLIC, OR LATEX

PAPIER-MÂCHÉ PULP

IT'S EASY TO MAKE A THICK PULP
THAT CAN BE MOLDED INTO SHAPES
LIKE CLAY OR PRESSED INTO
MOLDS, DRIED, AND PAINTED.

TEAR NEWSPAPER OR PULP PAPER EGG CARTONS INTO SMALL PIECES AND SOAK IN WARM WATER FOR SEVERAL HOURS. SQUEEZE THE EXCESS WATER OUT. SPRINKLE DRY WALLPAPER PASTE OVER THE PULP AND KNEAD WITH YOUR HANDS. WORK WITH YOUR FINGERS UNTIL THE PULP BECOMES SMOOTH AND PLIABLE.

THE PULP MÂCHÉ CAN BE USED TO CREATE UNIQUE PUPPET OR DOLL HEADS, SMALL ANIMAL SHAPES, OR ANYTHING THAT CAN BE SHAPED BY HAND. IT CAN ALSO BE PRESSED INTO CANDY MOLDS, OR GELATIN MOLDS THAT HAVE BEEN COVERED WITH PETROLEUM JELLY. PAPIER-MÂCHÉ PULP HAS BEEN USED FOR A LONG TIME AND WAS POPULAR IN THE VICTORIAN ERA WHEN USED TO CREATE CARVED-LOOKING PICTURE FRAMES, VASES, AND SMALL TABLES.



BABY CHICK

You can buy yellow puffs at craft shops or make your own using baby powder and cotton balls. Place a couple of spoonfuls of the yellow powder tempera and a little baby powder into a paper sack. Add 2 cotton balls to the sack and fold the top closed. Shake the balls in the powder. Remove the cotton balls and shake lightly over the open sack.

Glue 1 colored cotton ball in the half eggshell and the other ball on top of the first one.

Punch out 2 black eyes and cut out an orange beak from the colored paper. Glue in place.

MATERIALS

COTTON BALLS

YELLOW POWDER TEMPERA PAINT

BABY POWDER

PAPER SACK

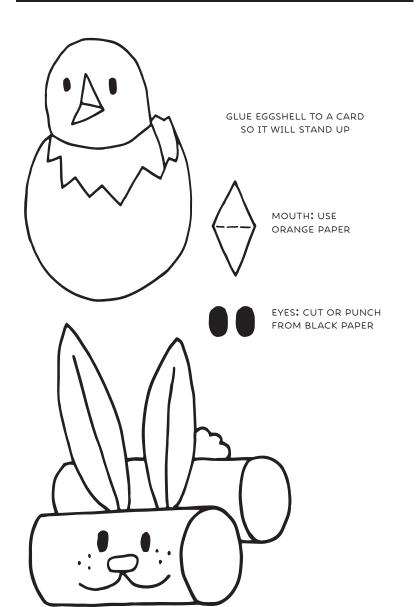
WHITE GLUE

HALF OF AN EGGSHELL, WASHED & DRIED

ORANGE & BLACK
CONSTRUCTION PAPER

HOLE PUNCH

SPAING PETS



SPRING BUNNIES

For each bunny, cut an 8 1/2 x 11-inch piece of pink construction paper into two pieces, one 5 x 11 inches and the other 3 1/2 x 11 inches. Cut out 2 ears from one end of the smaller strip of paper. Cut out 2 white circles for eyes.

Roll the pink pieces into two loops. Paste or tape to hold the position. Paste the ears in the middle of the 2 loops. Paste the 2 eyes on the smaller loop and a cotton ball on the back of the large loop for a tail.

MATERIALS

SCISSORS

CONSTRUCTION PAPER, WHITE & PINK

PASTE OR TAPE

COTTON BALL

EGGSHELL MOSAIC

Save eggshells until you have enough for a project. Rinse and let them dry. Crush and store them in a container. When you have a couple dozen eggs' worth, make some dye by filling a jar with 1/2 cup of hot water. Add 1 teaspoon of vinegar and a few drops of food coloring. Drop some of the crushed shells into the water. Repeat with other colors of food coloring and more white shell pieces.

Let them soak a few minutes. Spoon them out and allow to dry on a cookie sheet. (Hurry this up by drying on the cookie sheet in a 200° F oven.)

When you have a good assortment of different-colored shells, get your construction paper and glue. Using the cotton swab, paint a design on the paper using the glue. Then sprinkle the colored eggshells onto the glue and shake off the excess.

For variety, you can also use plain white eggshells on colored paper.

EGGSHELL ART

MATERIALS

WHITE EGGSHELLS, RINSED AND DRIED

JAR

HOT WATER

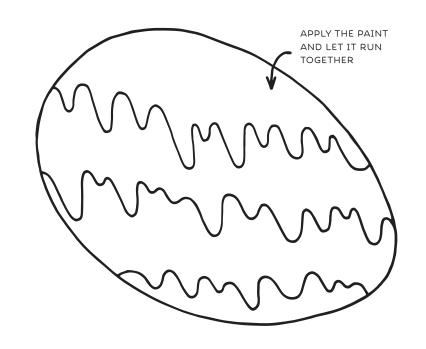
VINEGAR

FOOD COLORING

CONSTRUCTION PAPER

WHITE GLUE

COTTON SWABS (LIKE Q-TIPS)



GLOSSY EGGS

Cut large white egg shapes out of white construction paper. Mix 4 different colors of food coloring with the condensed milk in 4 separate paint cups. Keep the colors bright and pastel.

Use brushes or cotton swabs to generously paint the eggs in different colors as shown. While the paint is still wet, hang the eggs on a bulletin board with push pins, slanting the egg at an angle. Allow the egg paintings to dry. The paint colors will run together, creating designs that run in a diagonal direction. Allow them to dry for several days until the paint is dry and shines like enamel.

MATERIALS

SCISSORS

WHITE CONSTRUCTION PAPER

FOOD COLORING

SWEETENED CONDENSED MILK (ONE CAN)

PAINT BRUSHES OR COTTON SWABS

CRYSTAL GARDEN

An old-fashioned project that always provides wonder and excitement is the crystal garden. Gather several small stones or use barbecue briquettes. Either will work just fine. The bluing may be diffficult to find. Look in the laundry supply section of grocery stores. It's in a small blue bottle, usually next to the starch and bleach products.

Place the briquettes or stones in the bowl. Mix all the other ingredients together, except the food coloring. Pour the mixture over the stones with a spoon. You may have extra: just store it in a covered container and add to the garden over the next few days to keep it growing.

Drop food coloring over the coated stones.

Crystals will begin to form in about twenty minutes. Pour more solution and add more coloring every day, and the garden will continue to change and grow.

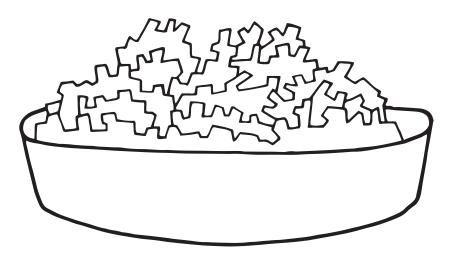
- 6 TO 7 CHARCOAL BRIOUETTES OR STONES
- SHALLOW BOWL
- 6 TABLESPOONS SALT
- **6 TABLESPOONS** LAUNDRY BLUING
- 6 TABLESPOONS WATER
- 1 TABLESPOON AMMONIA
- FOOD COLORING

MATERIALS

PUT STONES OR CHARCOAL BRIQUETTES

IN A SHALLOW BOWL

ADD THE MIXTURE AND FOOD COLORING



THE GARDEN WILL MYSTERIOUSLY GROW

WALKING SMAKE

You can make your own clever walking snakes that are sold at fairs and carnivals. As you walk, hold the wire in your hand and guide the snake along the ground. The wire will not be very visible, so the snake appears to walk alone.

With scissors, trim the foam strip so it tapers to a point at one end. This will be the tail end.

Wrap the rubber band tightly around the other end, about 3 inches from the end. This will create a neck. Slip one end of the wire under the rubber band and twist it together firmly. With the snake on the floor and the wire in your hand, trim the wire, leaving 3 inches extra. Roll these 3 inches back and wrap it around itself to create a handle.

Decorate the snake with the markers, create a tongue out of felt, and glue it to the head. Draw on some eyes, and he's ready for a walk.

MATERIALS

SCISSORS

FOAM RUBBER STRIP: 2 X 36 INCHES

RUBBER BAND

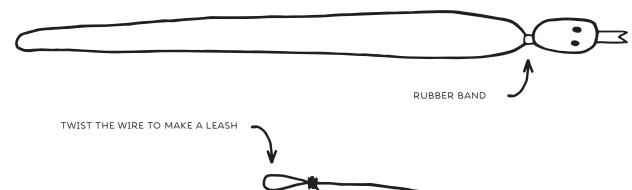
COPPER WIRE

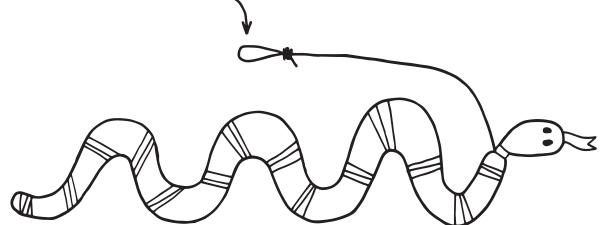
MARKERS

SMALL PIECE OF RED FELT

GLUE







STAINED GLASS LEAF PICTURES

Place a few leaves in an interesting arrangement between 2 pieces of wax paper. Lay a piece of newspaper over the wax paper. Press gently with a warm steam iron. The wax paper melts together, sealing around the leaf. Trim the wax paper edges with scissors and glue the construction paper strips over the edges, creating a frame.

These "stained glass" pieces look nice taped on windows so sunlight can shine through.

MATERIALS

COLORFUL FALL LEAVES

WAX PAPER

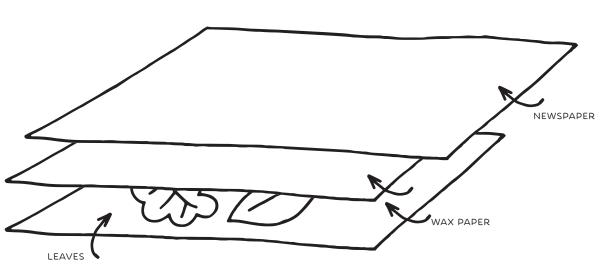
OLD NEWSPAPER

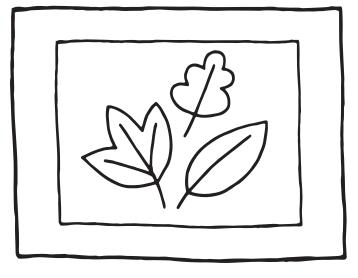
STEAM IRON

SCISSORS

GLUE OR PASTE

CONSTRUCTION PAPER STRIPS: 1 INCH WIDE





GLUE PAPER STRIPS TO CREATE A FRAME

SEED MOSIACS

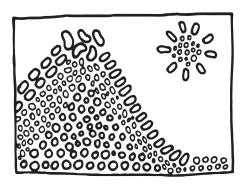
It's easier to work with a wide variety of seeds and pods if you sort each seed type into its own paper cup or small bowl. Then take out only what you need so they won't get all mixed up. Start by spreading glue on a small area of the cardboard. Then set seeds into the glue in your own arrangement. You might want to create interesting patterns of shapes and colors or create a scene using the natural color and texture of the seeds to express your ideas.

MATERIALS

ASSORTED TINY SEEDS: CORN, BEAN, SUNFLOWER, FENNEL, DILL, WATERMELON, SQUASH, LENTILS, PEARL BARLEY, KIDNEY BEANS; ALSO SEED PODS FROM WEEDS, TREES, AND BUSHES

PAPER CUPS OR SMALL BOWLS
PIECE OF CARDBOARD
WHITE GLUE

NATURE ART





INDIAN CORN COLLAGE

Draw an outline of a corncob if you choose, or do the printing freehand. Print kernels of corn by dipping your finger into the paint and pressing onto the paper. Keep changing colors without washing your finger, because Indian corn has blended colors. Press the paint spots in the shape of an ear of corn. When the paint dries, glue corn husks down so it looks more like a real ear of Indian corn. If you can't find corn husks, cut out and glue on husks made from crepe paper or construction paper.

MATERIALS

CONSTRUCTION PAPER

TEMPERA PAINT: ORANGE, YELLOW, AND BLUE

DRIED CORN HUSKS (FROM LOCAL GARDENERS OR FARMERS, ROADSIDE STANDS, CRAFT STORE, OR MEXICAN FOOD SECTION OF GROCERY STORE)

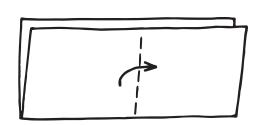
GLUE

SNOW-FLAKES

When you think of winter, you probably think of snow! You can make decorative snowflakes out of lots of things. Folded and cut paper snowflakes are as easy or as complicated as you want to make them. Just fold a piece of white paper several times. Then make a variety of cutouts along the folds. Open up the piece of paper, and it's a snowflake. Just like in nature, no two are the same.

If you want to decorate your windows with painted snowflakes, do it the same way the window painters do for the holidays. Mix white tempera paint with a squirt of liquid dish detergent to make it easier to wash off the windows later. Use a paint brush and a corner of a sponge to dab on the white paint.

You can make snowflake decorations with toothpicks and miniature marshmallows. Insert toothpicks into marshmallows and connect to other toothpicks.

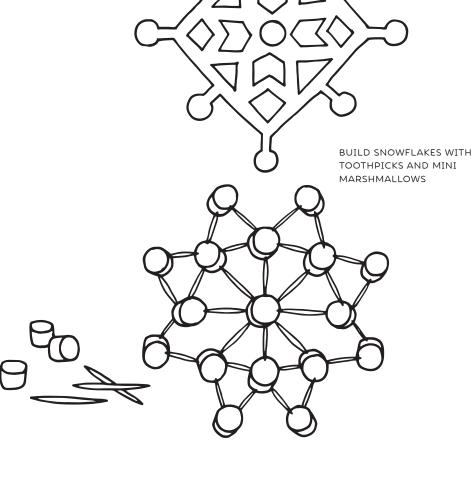




MATERIALS

PAPER
SCISSORS
WHITE TEMPERA PAINT
DISH DETERGENT
TOOTHPICKS

MINI MARSHMALLOWS



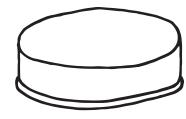
FOLD AND CUT

SNOWFLAKES FROM

SNOW GLOBE PAPERWEIGHT

Make one of those fascinating old-fashioned snowstorms in a jar for yourself or to give as a gift.

Put something interesting in the jar. You may want to use a small toy such as a tiny snowman or a tiny artificial pine cone and greenery. Use a hot glue gun to secure it to the bottom of the jar if you like. Fill the jar up to 1/4 inch from the rim with water. Spoon in some moth flakes. Put epoxy cement around the rim of the jar and on the jar lid. Screw the jar lid on firmly and let dry completely. When the cement is dry, turn the jar upside down and watch it snow!







MATERIALS

SMALL JAR WITH LID (A BABY FOOD JAR IS PERFECT)

TINY TOY OR GREENERY

HOT GLUE GUN AND GLUE

WATER

MOTH FLAKES

EPOXY CEMENT