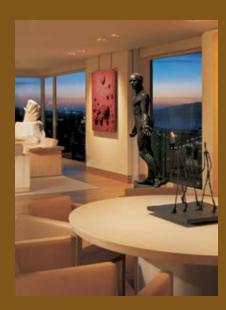
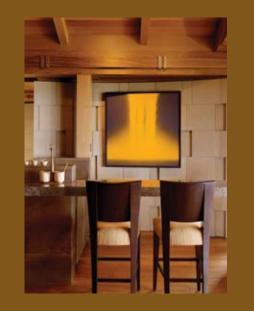
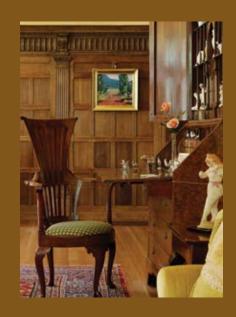
MATTHEW MILLMAN has been photographing interior design and architecture for over twenty years and has shot for such books as West Coast Modern, Model Making, Jay Jeffers Collected Cool, and Suzanne Tucker Interiors: The Romance of Design. In addition to his fifteen-year-plus collaborative relationship with Paul Wiseman, Matthew has had the honor of working with design luminaries like Orlando Diaz-Azcuy, Barbara Barry, Gary Hutton, Ken Fulk, and many others. He lives in San Francisco with his wife, Megan, and baby daughter, Frances Mae.





















Inner Spaces

BRIAN D. COLEMAN photographs by MATTHEW MILLMAN





PAUL VINCENT WISEMAN opened his San Francisco firm, The Wiseman Group, in 1980. At the age of twenty-seven, his success in the design world was still just a dream. Yet, the business he created is now recognized as one of the top interior design firms in the world. Today, TWG is respected for the superb quality of its work and for the highest standards of

Paul has assembled a talented team of designers, including principals James Hunter, Brenda Mickel, and Mauricio Munoz. With its deep field of talent, The Wiseman Group is equally comfortable creating beautiful traditional rooms as well as sophisticated contemporary spaces. The style of architecture might be country, pan-Asian, or tropical, but all TWG projects reflect an attention to local history and indigenous motifs, existing architectural features, site requirements, and the clients' deepest desires for the private world in which they wish to live.

professional integrity.

The Wiseman Group believes in building a meaningful relationship between designer and client: designing each residence is a unique and personal process. The firm's goal is to create a home that reflects each client's needs, life experiences, and aspirations.



COLEMAN MILLMAN

Inner Spaces

WISEMAN

WISEMAN

GROU



## **Contents**

6 For	eword —	Frank	Ο.	Gehry
-------	---------	-------	----	-------

- 9 Foreword—Paul Goldberger
- 11 Preface—Paul V. Wiseman
- 15 Introduction—Brian D. Coleman
- 17 A Cotswold-Inspired Cottage in California
- 35 A Tuscan Villa in Northern California
- 45 A Tropical Sanctuary in Ka'upulehu
- 59 An Aerie Villa in Napa
- 71 At Home in Northern California
- 97 Bohemian Romance in Hawaii
- 111 Casa Kea: Artful Living in Hawaii
- 121 English Country Living in California
- 135 Farmhouse Abstracted
- 147 High-Rise Sophistication in Chicago
- 157 Victorian Update on Russian Hill
- 167 Living with Art in San Francisco
- 181 Maui Modernism
- 191 Second Empire Modern in San Francisco
- 211 Penthouse Panache
- 219 Tranquility in Marin County
- 233 Tudor Juxtaposed
- 251 A Collectors' Apartment on the Upper West Side
- 261 A Passion for Color in the Tropics
- 271 The Wiseman Group Vendors



## English Country Living in California

ine antiques and luxurious fabrics, museum-quality Chinese bronzes, art, and sculpture—the owners' interests were diverse. They had outgrown their family home and while their children were still young decided to start again from scratch. Working with California-based architect Mark Hornberger of Hornberger + Worstell, the old house was taken down and a new one begun; the owners asked Paul and The Wiseman Group to help create just the right interiors. It wasn't long before the direction became obvious: what was needed was an English country house, a

home layered with tradition, good color, and time-honored design. A verdant setting would be important, with gardens of brightly blooming perennials, heavily scented roses, and old-vine wisteria set beneath the spreading, centuries-old live oaks on the Northern California property.

They began with the basics: wonderful rugs and chimney-pieces. Buying trips to London, Paris, and New York turned up elegant, eighteenth- and nineteenth-century, carved-stone chimneypieces that became the focal points for the major rooms—living, dining, family, and master bedroom.

I saw this pair of chairs in the window at Mallett's. They had been a gift of the Maharaja to Kedleston Hall in England. The sunlight hit them just so, creating a translucent glow in the ivory. They were overwhelmingly beautiful, and I was thrilled when our clients wanted them for their home.—PVW











Who wouldn't want a modern apartment floating above Lake Michigan, with colors that complement every seasont -JH







District Salvan