

TIM TANNER

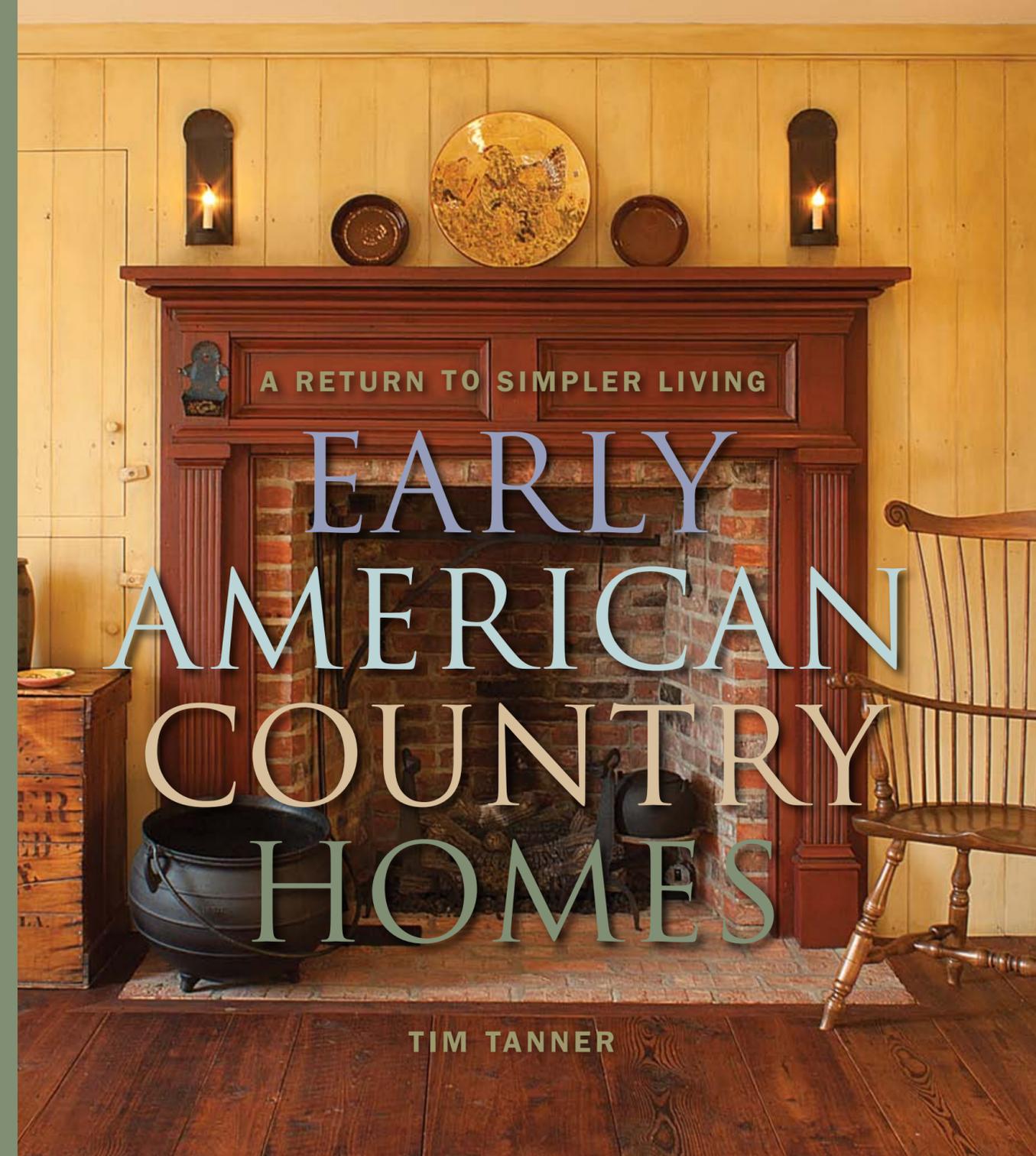
has been a graphic designer, artist, and freelance illustrator for over 25 years, with his work appearing on the covers of several national best sellers. He has been an avid history buff since childhood, and is a member of the American Mountain Men and a founding member of the American Longrifle Association, where he currently serves as chairman of its National Standing Committee on Authenticity. He has published articles on historical subjects in various publications, including the *Rocky Mountain Fur Trade Journal* and *Muzzleloader Magazine*. He is on the faculty at Brigham Young University, Idaho, where he teaches art and design. A native of Utah, he currently resides in Teton Valley, Idaho.



Home Reference



EARLY AMERICAN COUNTRY HOMES TANNER



A RETURN TO SIMPLER LIVING

EARLY AMERICAN COUNTRY HOMES

TIM TANNER

\$35.00 U.S.

EARLY AMERICAN COUNTRY HOMES

A RETURN TO SIMPLER LIVING

What is an Early American country home? It's unpretentious, not fancy. It's rustic . . . but not. It's country—downhome country. It's simple—in fact some might call it primitive. But most of all, it just feels like *home*.

In some cases, the owners of the homes featured here have added graceful touches to the bones of great old houses, while maintaining their historical grounding to the past. In others, owners have created contemporary country homes that fit snugly into Early American traditions, sometimes even using historical materials to better evoke the timeless simplicity of country living.

Author Tim Tanner and his wife Johnna restored their first nineteenth-century home in 1988, and have been involved in restoration and reproduction projects using reclaimed materials ever since. This book is meant to be an inspiration and resource for anyone interested in building, re-creating, restoring, or just enjoying simple Early American country styling.

Table of Contents



Introduction

1. Generations of Living: Restored Originals

- Libbey Home, ca. 1770, York County, Maine
- Bonin Home, ca. 1775, Sutton, Massachusetts
- Janke Home, ca. 1875, Sanpete County, Utah
- Jense Watson Home, ca. 1870, Sanpete County, Utah
- Smith Cottage, original portion, ca. mid-1800s, Southern West Virginia
- Wright Home, ca. 1862, Box Elder County, Utah

2. Adding to History: Restored Originals with Modern Additions

- Barker Home, ca. 1865, Sanpete County, Utah
- Neary Home, ca. 1794-1810, Southern Litchfield County, Connecticut
- Sayre Home, ca. 1880, Midway, Kentucky
- Willmott Home, ca. 1880, Portage County, Ohio
- Walden Home, ca. 1790-1813, Woodford County, Kentucky

3. Creating Timelessness: New Homes with Original Materials

- Bradley Home, ca. 2008, Earlysville, Virginia
- Craig Home, ca. 1995/2002, Madison County, Virginia
- Grubbs Home, ca. 2005, Garrard County, Kentucky
- O'Connor Home, ca. 1998, Madison County, Virginia
- Stukel Home, ca. 2002, Teton Valley, Idaho

4. Something Old, Something New: Original Materials as Accents

- Miller Home, ca. 1990, Stark County, Ohio
- Clinch Home, ca. 1977, Dunlap, Illinois
- Edwards Home, ca. 1991, Oakland County, Michigan
- Tanner Home, ca. 2008, Teton Valley, Idaho

5. When Guests Come to Visit: Cabins

Conclusion



New England Classic Cottage



Neary Home
Southern Litchfield County, Connecticut

ca. 1784–1810

There is something extremely special about an original old New England home, as is the case with Larry and Sandy Neary's home in Litchfield County, Connecticut. Johnna and I lived in Connecticut for several years in a ca. 1750 Colonial home, not far from the Neary Home. Weekends would often find us in parts of Litchfield County—it is such a picturesque part of New England. So it has been an exceptional treat for us to acquaint ourselves with the Neary Home.

The home was built around 1800, give or take a few years. Some records show the house being built in 1794, while the family bible of the Weltons, the original owners, mention the date of 1810. Remarkably, it stayed in the Welton family for about 150 years. The Weltons sold the property in the 1950s to businessman George Pratt, who in the 1960s sold it to an investment strategist named Emitt Noland.

The Master Bedroom, another portion of the home that has been tastefully added on. The wonderful painted mantle is old material, reused in a creative way. The creative and slightly whimsical floor paint is based on Early American decorative styling.

