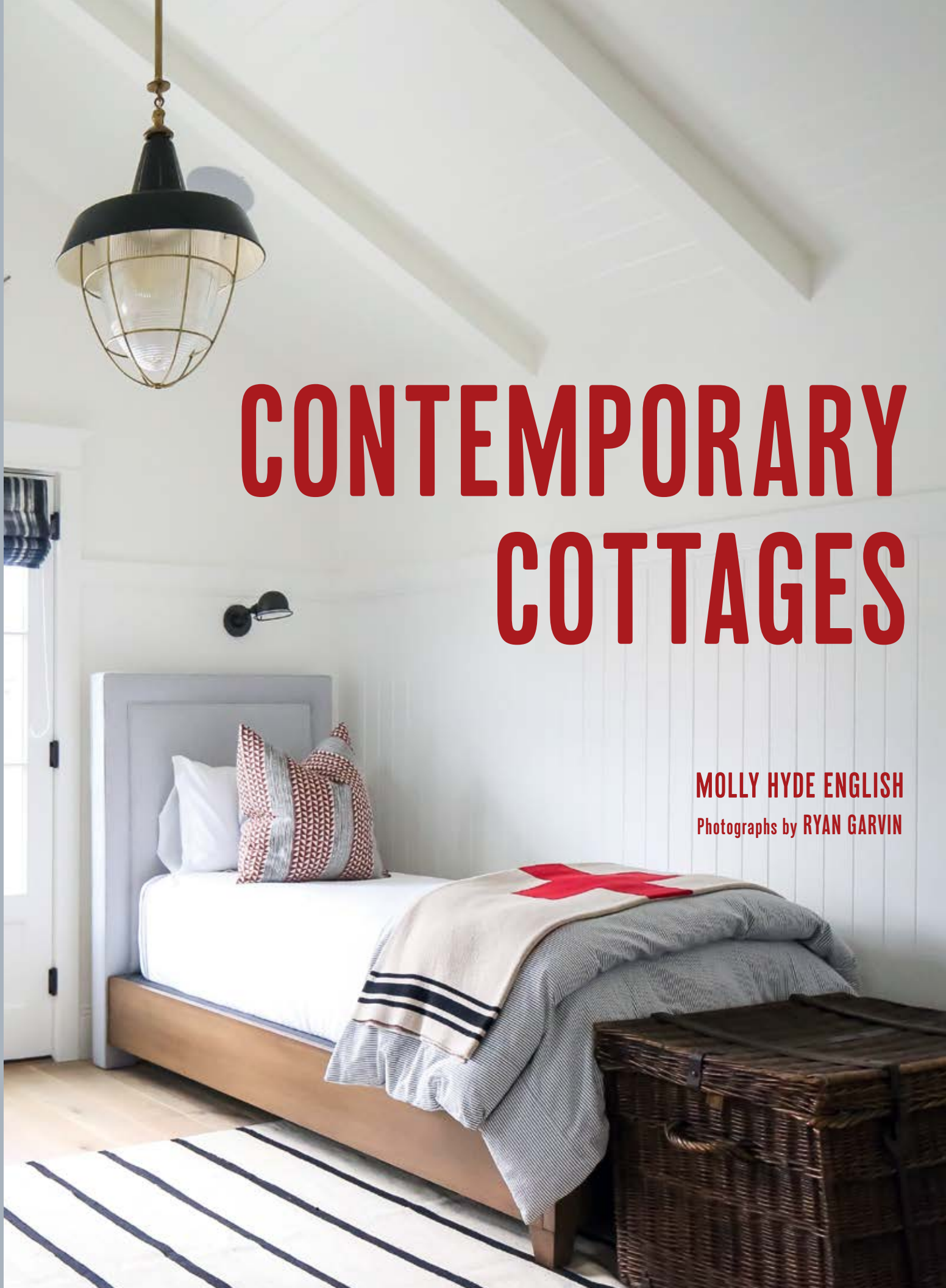




# CONTEMPORARY COTTAGES



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# ORCHID COTTAGE

One new feature or fresh take can change everything.

—NEIL YOUNG

A newly constructed getaway for a young couple and their four children, Orchid Cottage was “a total collaboration between architect Cynthia Childs, designer Kelly Nutt, and us to ensure that our goal of a light, airy and organic space was achieved while blending harmoniously with the look and scale of the nearby homes,” say the homeowners. “We wished for the space to be sophisticated and yet approachable.” They achieved that by employing unique materials and lighting throughout the cottage, including reclaimed beams, wide-plank hardwood flooring and millwork that is the result of second-to-none artisanship.

The cottage design is heavily influenced by the owners’ long-time interest in an old-school New England sensibility. It is open and warm with an abundance of natural light. The homeowners continue, “This cottage has all the benefits of a Mediterranean climate. We’ve chosen French doors, exposed closets and cabinetry throughout, which allows us to break down the distinction between outdoor and indoor living year-round.” The architectural flow and functionality enables maximum enjoyment for the entire family.

The interior is appointed throughout with a collection of classic furniture and textiles. Kelly suggested fabrics that would appeal to the couple’s old-school sensibilities and got it just right—classic stripes and seersucker.

The owners note, “We are happy to share visits to our new cottage with family and friends, and trust that they leave with the same sense of warmth and joy that we experience each day as its owners.”







In reality, most cottages are located in neighborhoods. The arrangement of this outdoor space makes excellent use of a small space. The greenery makes it feel more private, and the furnishings make it comfortable for the family and guests.

For the whole home Clark chose colors to contrast light and dark. The dark color is Benjamin Moore Jet, which she describes as a “smoky dark gray.” It is used on the trim, the kitchen island, bathroom cabinets and in two bedrooms, including a powerful master bedroom wall. While employing a clean, neutral and uncluttered look throughout her home, she has added some special touches, not the least of which is a vintage 1940s basketball scoreboard that she had re-wired and which has been installed in her son’s bedroom.

