



JENIFER JORDAN has been an architectural/interior photographer for over thirty years. Her beautiful photography has been featured in many design magazines and design books. She has exclusively shot eleven design books—five with Charles Faudree, including *Charles Faudree Home*, *Charles Faudree Interiors*, *Charles Faudree Details*, *Charles Faudree's French Country Signature*, and *Charles Faudree's Country French Living*. Her other books include *Horses & Homes*, which she photographed and wrote, *Modern Country* by Nancy E. Ingram, and *Been There Shot That* with Hilary Rose. She lives in Tulsa, Oklahoma, with her adorable rescue King Charles cavalier spaniels, Parker and Lily.



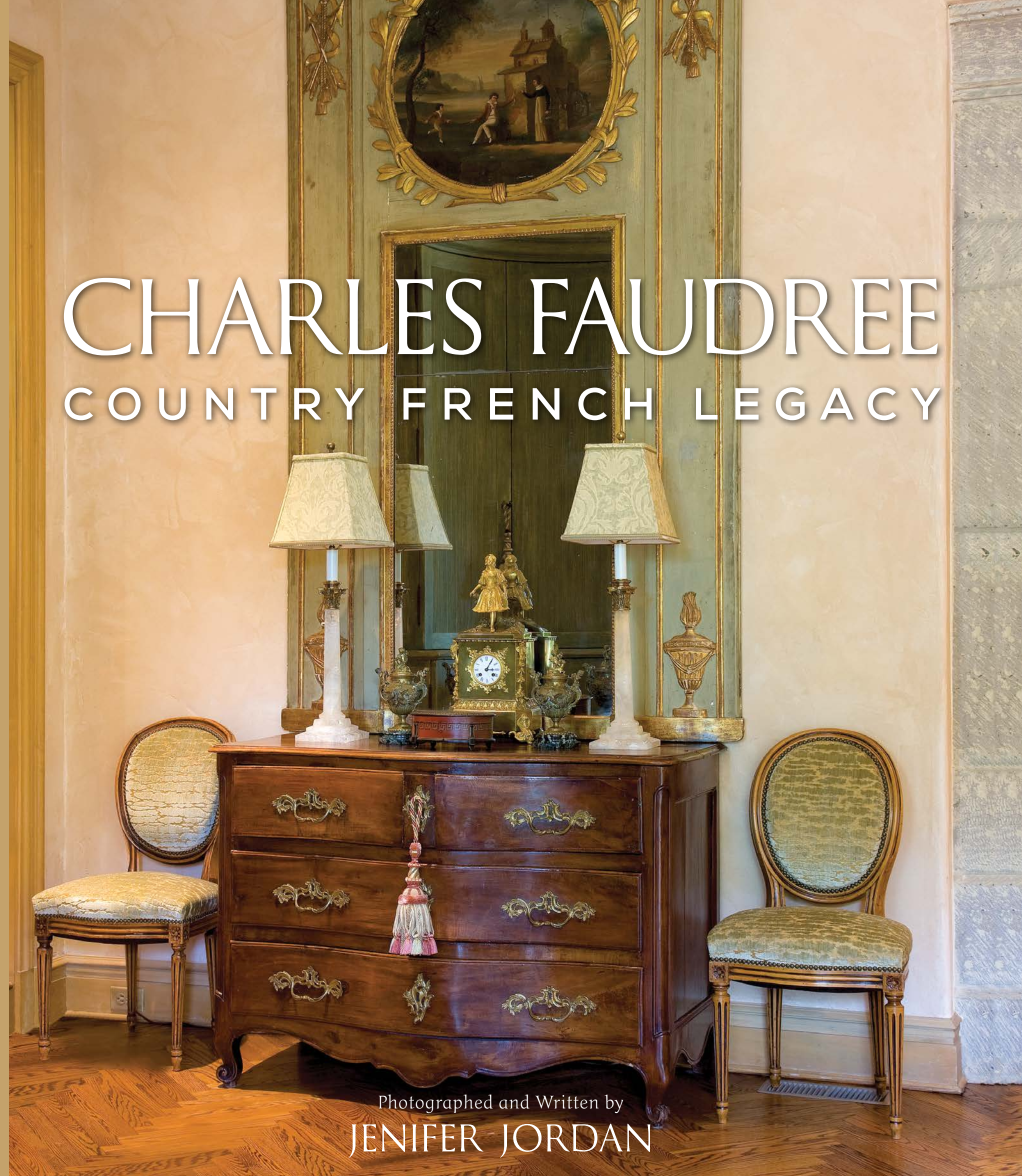
HOME REFERENCE



CHARLES FAUDREE COUNTRY FRENCH LEGACY JORDAN



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Photographed and Written by
JENIFER JORDAN

\$50.00 U.S.

CHARLES FAUDREE COUNTRY FRENCH LEGACY

Celebrating the lifework of the much-loved icon of Country French design, Jenifer Jordan has created new photography of some of Charles Faudree's most recent decorating projects. Along with the new, she has selected favorite images from his previous books, to make this a cherished volume in honor of a star among interior designers.

Charles's personality rings true in the poignant stories and recollections disbursed throughout these pages. His clients remember him fondly, with tales that are sometimes endearing and sometimes humorous, but always in praise of a man whose talents have enriched so many lives.

The pages are also enriched with Charles's philosophy about Country French design and punctuated with memorable sayings in his own words. Here is his rich legacy, in exquisite photographs and endearing words.



LIVING ROOMS

The rich fullness of furnishings and fabrics and an artful use of symmetry characterize many of the living rooms I design. Living rooms are overflowing but never cluttered or overpowering, even in the smallest of spaces. Part of the charm of a living room is a skillful blend of rustic and refined antiques and furnishings, with fabrics, colors, collections and accessories that create a beautiful, cohesive room. Color is the key that blends this rich mix of patterns—toile, paisley, stripes, plaids, florals—into a visually appealing display.” —Charles Faudree

Charles delineated rooms into separate conversation areas with symmetrical groupings. In large living rooms, if space allowed, he would create the main grouping underneath a central chandelier with a sofa and pairs of chairs. He introduced different styles of chairs upholstered in different but complementary fabrics.

The use of pairs created an elegant living space, whatever the style. In Charles’s designs, pairs of sofas and chairs upholstered in neutral, complementary fabrics create a stylish palette for a room. Charles also used pairs of ottomans, adding a pleasing departure from the identical matching pairs scheme. He sometimes created spaces of neutral walls and upholstered furnishings set symmetrically, but combined different hues of one color in the drapes and pillows for an interesting mix.

Charles’s design always accommodated comfort. “Comfortable seating should never be a victim of great style,” he said. “Even in the most elegant of rooms, the furnishings should be comfortable and incorporate luxurious pillows.”

Along with the furnishings, Charles’s Country French design concepts included the smallest details. “Details may seem like a small subject, but these finishing accessories are by far the most important part of decorating. People’s lives are expressed by little details. They give the room its soul,” he said.



“For the ultimate in elegant lighting,
nothing is lovelier than candlelight.”

—CHARLES FAUDREE





"Charles was an expert at mixing colors . . . to create a beautiful collage. He was fearless in choosing and mixing many shades of red or blue to great effect. Our master bedroom is a great representation of his skill and success, mixing peach tones with deep burgundies and shades of blues and greens." –GINNY WEBB

