

CHARLES FAUDREE has been named one of America's top 100 designers. He is often featured in design magazines, including *Traditional Home*, *Southern Accents*, *House Beautiful*, and *Veranda*. While designing homes, he maintains a retail shop, and his Charles Faudree Collection of fabric is marketed through Vervain. He is the author of four previous books: *Charles Faudree's French Country Signature*, *Charles Faudree's Country French Living*, *Country French Florals and Interiors*, and *Charles Faudree Interiors*. He lives in Tulsa, Oklahoma.



JENIFER JORDAN has been a photographer of home interiors and architecture for more than 25 years. Her beautiful photography has been featured in many design magazines, including

*Southern Accents* and *Traditional Home*. She also shot exclusively for the books *Charles Faudree's French Country Signature*, *Charles Faudree's Country French Living*, and *Modern Country* by Nancy E. Ingram. She lives in Tulsa, Oklahoma.

Jacket Design by RITA SOWINS / SOWINS DESIGN  
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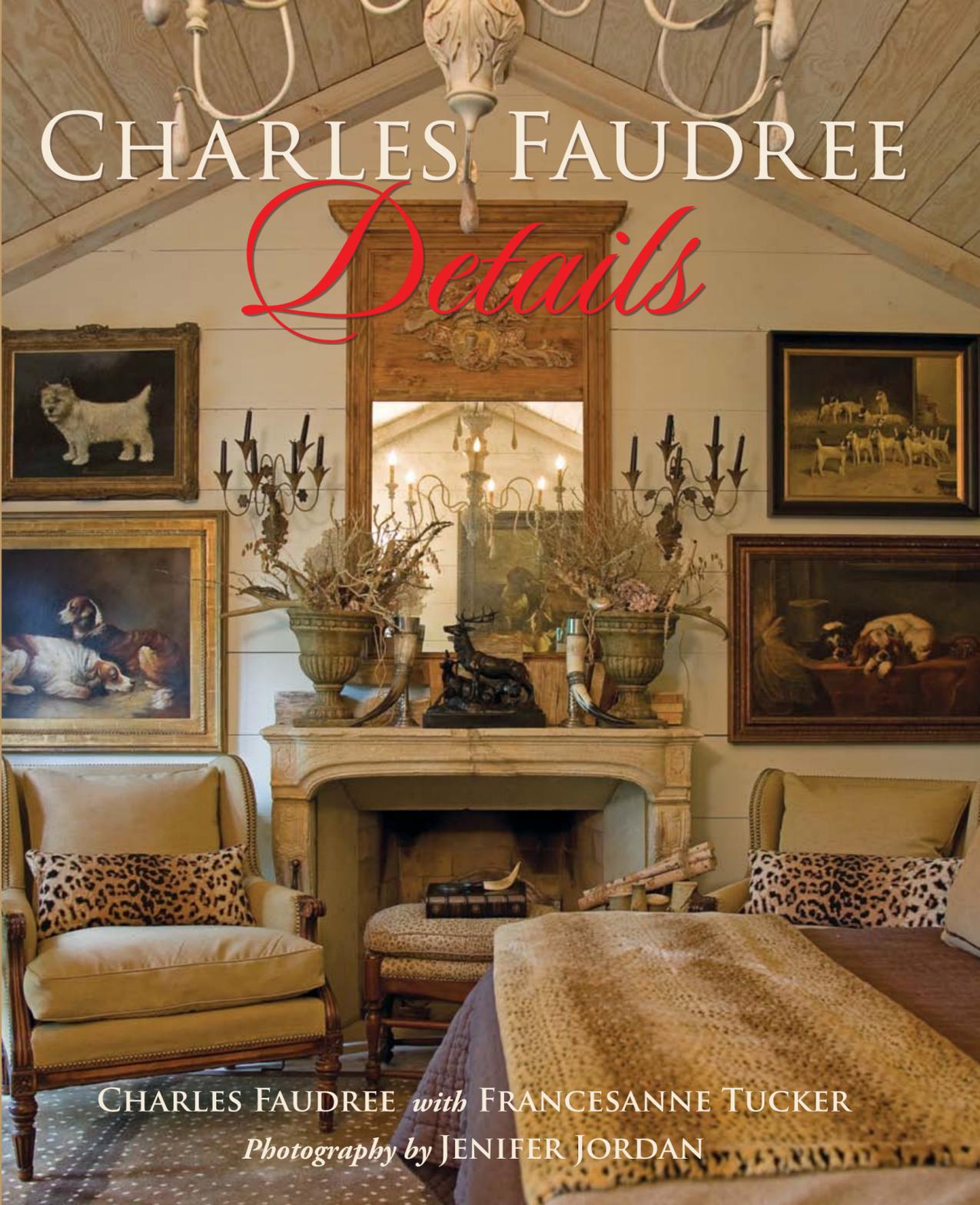
HOME REFERENCE



CHARLES FAUDREE DETAILS



FAUDREE / TUCKER / JORDAN



# CHARLES FAUDREE *Details*

CHARLES FAUDREE *with* FRANCESANNE TUCKER  
*Photography by* JENIFER JORDAN

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WITH A PASSION for layering, Charles Faudree shares his flair for accessorizing every room. He shows how silks and linens, checks and stripes, florals and toiles can be used in wonderful combinations in a single room. Objects from different centuries and countries add more layers of interest. Along with bearing the standard for French style, Faudree brings English, Asian and Swedish influences into the mix, punctuating with contemporary pieces.

Tablescapes, wall decorations, mantels, fabrics, and lighting are the focus of this study, where beautiful photographs reveal the results and thoughtful words express the wonderful journey and process of giving a room its soul and identity.



*When you are lucky enough to find the perfect*

table for a room, you're just getting started. Whether it is a flawless antique or a spectacular contemporary piece, a table is, after all, meant to hold things. No matter how beautiful, a table looks lost with nothing on it. A tablescape—an artistic composition of accessories—provides the essential finishing detail.

At its best, a tablescape can be more than a grouping of artfully placed objects adorning a lovely piece of furniture. It presents an opportunity to include memories of friends and adventures to be enjoyed on a daily basis.

I have a wonderful tortoiseshell box that is not only a prominent piece in my tablescape but also a reminder of the cherished friend who gave it to me. An unforgettable outing to the Paris flea market comes to mind every time I see the bronze lamps that are indispensable to the buffet they highlight. And my antique French coal-burning stove is a spectacular jardinière accessory as well as a warm reminder of a special client.





*Steve* The smallest detail can have an outsized impact. This handsome Minton Spidell painted chest gets a decorative boost from its beautifully tasseled key. *Opinion* My affection for dogs adds charm and continuity to this tablescape in my guest bedroom, a dog lover's retreat. An antique toile lamp illuminates figurines from my extensive canine collection. A wallscape above continues the theme with an antique terra-cotta dog's head and an oil painting of resting hounds.



*Tracy* A painted entry lantern and a pair of lamps illuminate the soaring entry hall. *Steve* Even a small shade can benefit from two fabrics. A toile medallion centered on a blue-and-white-checked fabric creates an arresting look. *Steve* The pair of antique black candlesticks with custom toile-and-check shades becomes an important part of the tablescape.