



BARCLAY BUTERA is an interior, lifestyle and product designer. Some of his most recognized and sought-after collections in the marketplace include fabrics, furnishings, carpets, lighting, wall art, bedding, decorative mirrors and home decor. He is the author of three previous books: *Living in Style*, *Living on the Coast* and *Getaways and Retreats*. He has appeared on NBC's *Today Show*, *Extra!*, CBS, ABC, Fox, *Beautiful Homes & Great Estates* and HGTV, and has received press in the *New York Times*, *Los Angeles Times*, *Wall Street Journal*, *Elle Décor*, *Veranda*, *House Beautiful*, *Traditional Home*, *Luxe*, *House & Garden*, *Robb Report*, *Esquire*, *1stdibs.com*, *OneKingsLane.com* and *Gilt.com*.



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In his fourth book, Butera takes his readers through a twenty-year journey and tour of the interiors crafted for his own private homes—all lovingly designed, all still very *au courant*. The reader takes a wonderful voyeuristic peek into the world of the designer and how his style has evolved over the years in the interior design industry. From his humble beginnings in the charming Bette Davis cottage on the coast of California, to the chic and contemporary midcentury ranch once owned by Frank Sinatra, to his current beloved Newport Beach escape, each spectacular home is an abode of respite and style.

This impressive retrospective showcases Barclay Butera's all-American style.





VISTA LANE



A vacation to the West Indies islands for my thirtieth birthday, where I was immersed in the British Colonial style, inspired the design of my second home in Laguna Beach, California. I was so taken with the juxtaposition of the sophisticated textiles and dark mahogany furniture used in such a light and airy tropical setting that I decided this next home would be the perfect backdrop to incorporate these unique elements. A bold color palette of deep red, gold and blue jewel tones played up the wall-to-wall sisal carpeting, bamboo window shades and rich cane furnishings. It was here that I first began using bold animal prints, which would become a signature aspect to many of my future designs.

Tucked away on a tree-lined private cul-de-sac with a large two-level backyard, this home had sweeping views of the Pacific Ocean that I could never tire of. I decided to take full advantage of this outdoor space by adding a chaise lounge seating area and a fire pit to both levels; that way my guests would always have a place to relax. Carrying on the British Colonial theme to the outside of the home, I chose a pale green sea tone to paint the exterior and incorporated reed grass into the landscaping. A copper water feature along with running bamboo for privacy created the ideal setting for barbecues and alfresco dinner parties year-round.



BELOW: Marble countertops, glass-paned cabinetry and a white porcelain apron sink combine to create a feeling of tranquility in this kitchen, where clean lines preside.

ABOVE: The fresh, tailored white linen sectional provides a casual seating area that does not overwhelm the space, while a combination of patterns and textures brings the living room to life.

LEFT: A unique nautical shell chandelier over a classically styled dining table pays homage to the home's proximity to the beach.

OVERLEAF: A collage of framed prints and a collection of nautical treasures make an impactful statement in this sophisticated office setting.

CLIFF HAVEN 40-42



LEFT: Large-scale round mirrors in the master suite beddow balance to the curved lines of the expansive four-poster bed, while the wall-to-wall leopard print carpet adds a sense of whimsy.

ABOVE: Antlers paired with plaids and leathers come together in the embodiment of rustic mountain living.