

\$19.95 U.S.



**ARTISTS** of the  
**CANYONS & CAMINOS**  
SANTA FE: EARLY TWENTIETH CENTURY

This 30th Anniversary Edition of *Artists of the Canyons and Caminos* commemorates the rich tradition of painters in early-twentieth-century Santa Fe as much as it does their individual lives and passions. Some arrived in the 1880s, tracing paths forged earlier by Native Americans. Others came later, drawn by the area's health-promoting dry air, jeweled quality of light, simple lifestyle, and tricultural social fabric. Most stayed on, creating an art colony with its first juried show in 1951 and a legacy for celebrating the beauty of the land.

Their names are by now legendary—among them, Joseph Henry Sharp, Carlos Vierra, William Penhallow Henderson, John Sloan, Louise Crow, Marsden Hartley, Randall Davey, Los Cinco Pintores (Fremont Ellis, Walter Mruk, Willard Nash, Jozef Bakos, and Will Shuster), Olive Rush, Gustave Baumann, and Harold West.

**Edna Robertson** was Curator of Collections at the Fine Arts Museum in Santa Fe, New Mexico, when she wrote this book. Coauthor **Sarah Nestor**, a writer and editor, is her daughter.

front cover art: Leon Kroll  
back cover art: Gustave Baumann

REGIONAL	
Ancient City Press	
AN IMPRINT OF GIBBS SMITH, PUBLISHER	
ISBN 13: 978-1-4236-0114-2 ISBN 10: 1-4236-0114-9	
WWW.GIBBS-SMITH.COM	

ARTISTS of the CANYONS & CAMINOS Robertson and Nestor



**ARTISTS** of the  
**CANYONS & CAMINOS**

SANTA FE: EARLY TWENTIETH CENTURY

*Edna Robertson and Sarah Nestor*

