



One of the best-known names in American decorating, **MARY EMMERLING** is the author of twenty books, many of them part of her American Country series. She is creative director of *Country Home* magazine and host of the *Country at Home* series on HGTV as well as a designer and collector. She lives in Des Moines, Iowa; Santa Fe, New Mexico; and Phoenix, Arizona.



JIM ARNDT is a nationally recognized advertising and editorial photographer. He maintains studios in Santa Fe and Minneapolis and shoots for clients such as Wrangler, Chevrolet, and Harley-Davidson. His personal work has also been exhibited in galleries in Santa Fe, Taos, and Austin. He is considered one of the leading authorities on cowboy boots, having collaborated with Tyler Beard on *The Cowboy Boot Book*, *100 Years of Western Wear*, *Art of the Boot*, and *Cowboy Boots*.

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ISBN 13: 978-1-4236-0115-9 ISBN 10: 1-4236-0115-7	POP CULTURE	GIBBS SMITH
	Ancient City Press	
WWW.GIBBS-SMITH.COM	AN IMPRINT OF GIBBS SMITH, PUBLISHER	

ART OF THE CROSS

EMMERLING AND ARNDT



ART OF THE CROSS

MARY EMMERLING PHOTOGRAPHS BY JIM ARNDT

\$19.95 U.S.

ART OF THE CROSS

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PHOTOGRAPHS BY JIM ARNDT



The cross is an intriguing icon whose meaning is as varied and wide ranging as the cultures that have embraced it. From pagans to Celts to Christians and Native cultures, all have been drawn to the form of the cross for the power and energy it exudes.

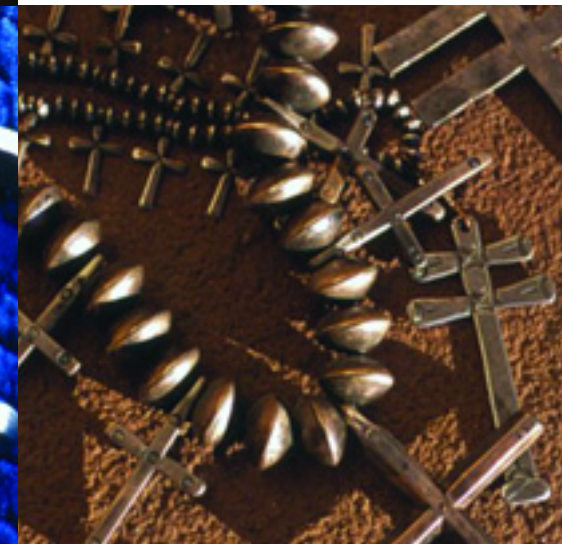
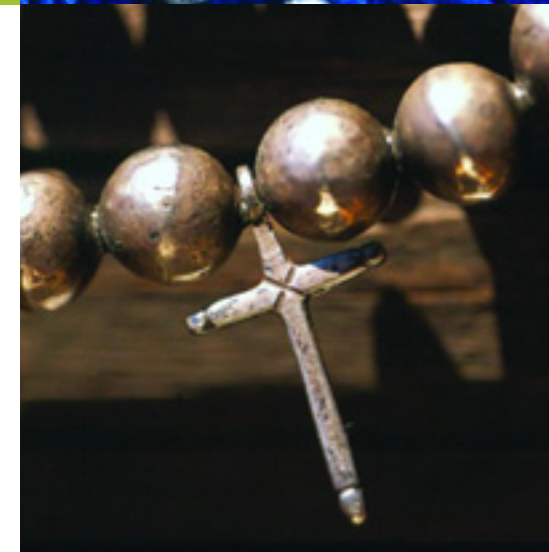
The romance of the cross is an enduring statement of faith, protection, commitment and adoration. Crosses in art are loved for their exquisite materials and design. In hand-woven rugs, fashionable silver jewelry, beadwork, candleholders, leatherwork and architectural ornament **THE ART OF THE CROSS** celebrates the Southwest Native, Mexican and Spanish interpretations of this beloved symbol.



JEWELRY



I REMEMBER THAT silver necklaces, bracelets, earrings and rings were the first things that I started to collect, especially if they had a cross. And if they had a cross and turquoise I couldn't wait to buy them. I really fell in love with old pawn jewelry and, for some reason, loved Navajo pieces the most. But I love to buy it all—especially Indian silver jewelry of the Southwest made between 1868 and the 1930s, as well as contemporary silver turquoise that looks old.



Above: Silver crosses and beads strung on rawhide are normally attributed to Pueblo Indians, circa 1890s.

Middle: Silver Navajo beads with a naja and silver cross, circa 1910.

Right: Pueblo Indian silver necklace with simple smaller silver crosses and one double-barred cross, circa 1915.

Below: Silver cross hanging in between Zuni beads, circa 1930s.

Previous overleaf: A pair of Native American smoked tanned moccasins with beaded cross design in blue, turquoise and coral beads, circa 1890s.



Three men candleholders, origin unknown.