

## CONTENTS

| INTRODUCTION |  | Sushi Board | 68 |
| :---: | :---: | :---: | :---: |
| 1: THE ART |  | Winery Tour To-Go Box | . 71 |
| OF THE BOARD |  | Summer Floral | 72 |
| SPRING |  | Red, White \& Berries | . 75 |
| STR |  | S'more, Please! . . |  |
| Classy Crudité | . 28 | DIY Ice Cream Sundaes | 79 |
| Bountiful Berries. . . . . |  |  |  |
| Build-Your-Own |  | FALL |  |
| Bloody Mary |  | Afternoon Pick-Me-Up | 82 |
| Taste of the Mediterranean | . 35 | Fall Harvest | 85 |
| Brimful Brunch Board. | . 38 | Ooey-Gooey Fondue-y | 86 |
| C'est Charcuterie | 41 | Gourmet Grilled Cheese |  |
| Towering Tea Party |  | \& Tomato Soup | 89 |
| A Board Built for Two | . 45 | Spice, Spice, Baby | . 93 |
| Say "Cheez" | . 46 | Toil \& Treats | . 95 |
| Luck o' the lrish | . 49 | Game Day Board. | . 98 |
| Easter Sunday Board | 50 | Thai Takeout It Up a Notch | 101 |
| Spring Floral | . 53 | Oktoberfest. . . . . . . | 102 |
| SUMMER |  | Thanksgiving Leftovers | . 105 |
| SUMMER |  | Thankful for Desserts. | . 106 |
| Melon Ball Salad Platter . | . 56 |  |  |
| Burrata \& Heirloom |  | WINTER |  |
| Tomato Salad | . 59 | Build-a-Bagel Board | 110 |
| Fun In the Sun. . | 60 | Cozy Hot Cocoa Board. | 113 |
| Summertime Citrus, Mozzarella \& Prosciutto |  | Movie Night Board | 114 |
| The Grill Master . . . . . |  | So Very Fondue You. . . | 117 |
| Ultimate Taco Tu | . 67 | Ho-Ho-Holiday Cookies. | 118 |
| Utimate Taco Tuesuay |  | Holiday Happy Hour | 121 |

NiRODUCIIONSushi Board
Summer Floral72
76
Afternoon Pick-Me-Up
Doey-Gooey Fondue-y ..... 86
\& Tomato Soup ..... 89
pice, Spice, Baby .....
Game Day Board. ..... 98
Oktoberfest ..... 102
Thanksgiving Leftovers106
5: WINTER110
Movie Night Board ..... 114
o-Ho-Holiday Cookies. ..... 118
Holiday Happy Hour ..... 121
Harry \& David Gift Basket Board ..... 122
The Gift of Holiday Cheer ..... 125
estival of De-Lights ..... 126
O Christmas Cheese! ..... 129
Gather Round Grazing Table. ..... 131
Ring In the New Year ..... 134
6: DIPS, SNACKS,COCKTAILS \& MORE
Herby Vegetable Dip ..... 138
Pesto. ..... 138
Creamy Hummus ..... 140
Elote Dip ..... 141
Savory Spiced Nuts ..... 143
Candied Bacon. ..... 143
Crispy Chickpeas ..... 144
Candied Nuts ..... 145
Quick Pickled Red Onions ..... 147
Watermelon, Feta \& Mint Salad ..... 148
Spicy Fried Goat Cheese Balls. ..... 151
-avender \& Peach Crostini ..... 152Apple \& Butternut SquashBruschetta with HoneyRicotta \& Garlic Toasts154
Fig, Prosciutto \& Goat Cheese Flatbreads ..... 157
Cracker-Crusted Baked
Mac \& Brie ..... 158
Mini Cherry \& Brie Galettes ..... 161
Gingerbread Cookies ..... 162
Cheese "Cake" ..... 165
Dried Citrus . ..... 166
Frosted Rosemary \&
Frosted Cranberries ..... 169
Elderflower Gin Sour ..... 170
Pretty Pink Lemonade Spritzer ..... 170
Vanilla Old-Fashioned. ..... 172
Spicy Cilantro Jalapeno Mezcal Margarita ..... 173
Autumn Harvest Punch ..... 174

Smoked Rosemary \&
Royal Riviera Pear
Bourbon Spritzer . . . . . . . . . . . . . . 177
Witch's Brew ..... 178
Mulled Wine ..... 181
Board Scraps Simmer Po ..... 182
HOPELESS HOSTESS APPENDIX ..... 187
208


A wood board is like your favorite pair of flats: practical and reliable. I typically reach for a modern, minimalistic wood board that offers a bold grain and unique color, which keeps the spread from looking messy once a lot of the food is gone. I love the warmth that a wood board gives off. It's important that you choose a good-quality nonporous hardwood, which is relatively easy to maintain and lasts a long time


ACACIA:This wood has distinct graining with contrasting colors, making it one of the most popular and beautiful types of wood to use for cheese boards. It's also very durable, so you won't need to worry about the damage from Aunt Judy digging her cheese knife aggressively into the Brie.


BAMBOO: An eco-friendly durable, and surprisingly affordable option. Bamboo is not only remarkably sustainable but also stronger than most woods, which means that if you want your board to double as a cutting board, bamboo would hold up nicely.


CHERRY: Pick this if you're look ing for rich, red undertones for your board. The grain is tighter and finer and has an even texture. Cherry one of the best allaround woods for regular wear-and-tear. However, it doesn't have any natural moisture protection, and direct sunlight can damage it if it's exposed for prolonged periods.


OLIVE: My personal favorite! Olive wood is incredibly beautiful, and with rich colors and uniquely fine-textured grain, it conveys a certain level of
prestige. A creamy, golden wood with a very uni form pattern and color, olive is unmatched by other options. But beware-it's not for the faint of heart. Olive wood is much more expensive and has a lower durability than other woods, since it lacks necessary natural oils to protect its quality


TEAK: This environmentally friendly wood is known for its elegance and durability. It's water-resistant and has an abundance of natural oils, which naturally protect its integrity However, with its longevity and sustainability comes a higher price tag.

Marble


There is something about this natural stone that brings me so much joy. It's sleek and inviting and it really adds an upscale sophistication to your board. Marble boards also photograph nicely, but youl want to be careful to avoid ing stain-it happens quickly! Marble can be a bit pricey, too, so it's important to preserve its con dition properly
Slate

The dark gray color of slate contrasts beautifully with the vibrant colors of cheeses, fruits, and charcuterie A slate board also allows for a bit of fun and creativity. Since its surface is like a chalkboard you can easily decorate, illustrate, or label all your offerings-so your friends who aren't fond of stinky cheese don't reach for the Camembert. I recommend using soapstone instead of regular chalk for labeling since it doesn't create any dust and is safe to consume
topeless Hostess Tip No board, no problem! If you're strapped for cash or looking to do something a little less traditional, you can still serve delicious spreads. Try using antique plates for a more eclectic vibe, or even just slap some parchment paper down on your kitchen table! Whichever surface you choose, just make sure you're considering the food you'll be serving, how much space you'll need, and the story you're trying to tell with your food.


Step 1: Choose your board
A few things to consider when selecting the base for your masterpiece: How many people are you feeding? Are you traveling with your board? Will any of your selections stain? You can choose more than one surface, if needed.


Step 2: Place your empty ramekins or small bowls
It's easy to forget these once you get going, and you'll want to make sure you save space for dips, honey, jam, briny items, etc. Two per for dips, honey, jam, briny items, etc. Two per
board is typically enough, but you can increase the number if you're using a larger surface area.


Step 3: Add your cheeses
This helps make sure that you reserve the prime real estate for the good stuff! Add your styled cheese, making sure any hard cheeses are sliced for easy grabbing. A rule of thumb is to serve 3 ounces of cheese per person for an appetizer and more for a meal.


Step 4: Place larger produce
These foods will be tough to squeeze in later, so it's good to get them on the board early. They create a base layer to build upon when you add some of the filler items in step 7 .


Step 5: Add your carbs
A handful of crackers or slices of bread add texture and color variation, but it's best to limit the amount of space you devote to them to save room for other things.


Step 6: Layer your charcuterie
Layer in your charcuterie next. The rule of thumb is 2 ounces of meat per person for an appetizer and more for a meal. Two to three different kinds of meat provide a nice assortment for your guests to choose from.


Step 7: Fill in the gaps
The final touch! Fill any open spaces with smaller produce, nuts, and other garnishes or bits.

> Hopeless Hostess Tip Before you get to building your board, take a moment to think about your vision. Your spread can reflect the flavors, textures, and pairings that you love, or you can allow yourself to become inspired by your favorite holiday, color combination, television show, or cuisine to create something special. Are you celebrating a birthday? Think about some of the guest of honor's favorite foods. Hosting your annual Independence Day party? Brainstorm something red, white, and blue, like my Fourth of July board on and blue, like my Fourth of July board on page 75. Having a viewing party for The your shot at making the beloved salami rose (page 196). Whatever the occasion, consider the experience you're trying to create for your guests and let your board bring that to life. Don't be afraid to step out of your comfort zone here!

## CIASSY CRUDITÉ

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Crudité, which actually just means "raw things," is a beautiful addition to any party Full of bright, crisp colors and raw ingredients, this board is an elegant upgrade of your classic veggie tray. Serves 6 to 8

## Accessories: 2 ramekins

Board: 14-by-10-inch rectangle, wood

## 5 miniature cucumbers

1 bunch tri-color carrots
5 radishes, tops removed and set aside
10 to 12 sugar snap peas
$1 / 4$ head purple cauliflower
6 to 8 broccolini stalks
1 bunch asparagus
1 bunch celery
10 tri-color cherry tomatoes
1 cup Creamy Hummus (page 140) or store-bought 1 cup Creamy Veggie Dip (page 138) or store-bought Mint sprigs

## Edible Flowers

1 handful Crispy Chickpeas (page 144) or storebought

1. Using a sharp knife, thinly slice the cucumbers, carrots, and radishes. To achieve this look, used smaller vegetables to get short, thin pieces. Open the pea pods and cut the broccoli into smaller florets. Trim and separate the broccolini, asparagus, and celery. Halve the tomatoes or keep them whole.
2. Place two small bowls or ramekins to the board. Fill them with the hummus and veggie dip.
3. Begin to layer the vegetables, in no particula order, starting from the outside of the board and working inward toward the ramekins. Be sure to keep in mind the variation between colors, sizes, and shapes as you arrange the vegetables.
4. Garnish your board with the reserved radish tops, mint sprigs, and edible flowers. Top the hummus with the chickpeas.

My Perfect Bite: Broccolini with a large scoop of hummus and crispy chickpeas.

Bottoms Up! A fragrant, citrus-led sauvignon blanc.

While English peas are best to achieve a plentifu open-shelled look, sugar snap peas work just as well, and their pods are edible, unlike English peas. shelling the peas is easy. Pinch the flower peas. Shelling the peas is easy: Pinch the flower end of the podand pull the string down towar the other end to remove it. Separate the two sides of the pod and place it on the board.



## FALL HARVEST



Designed to highlight the flavors of the season and colors of the falling leaves, this board will surely impress. The extra special Brie Brûlée adds a rich, caramelized flavor to the cheese that is truly unforgettable! Serves 8 to 10

Accessories: 1 ramekin, 1 mini pumpkin or gourd,
1 miniature kitchen torch (optional, see tip)
Board: 16-inch round, wood with handles
Brie Brûlée
round double crème

## 1 tablespoon superfine

 sugar, plus 1 teaspoon3 tablespoons Cherry cabernet jam or cherry jam (8-ounce) wedge creamy cinnamon Toscano or cinnamon-dusted cheddar Parmesan (6-ounce) log cranberry-cinnamon goa cheese, such as Celebrity, sliced
3 small bunches red grapes
5 candied orange slices
1/2 pomegranate
1 Bosc pear, sliced
to 4 handfuls beet crackers
4 ounces sliced Chianti salami
6 ounces prosciutto slices, folded
2 fresh figs, halved
1/2 (6-ounce) package golden berries or dried apricots
1 cup Candied Nuts (page 145), or store-bought
Oregano sprigs
Edible flowers

1. Make the Brie Brûlée: Slice off the top layer of the Brie's rind. Top the Brie with 1 tablespoon of sugar until completed covered. Use a miniature kitchen torch to slowly melt the sugar by evenly moving the torch back and forth until the sugar begins to bubble and crust. Add the remaining 1 teaspoon of sugar and repeat the process to form a thick crust.
2. Assemble the board: Place the mini pumpkin, pomegranate half, and a ramekin filled with the jam on the board. Add the Brie, Toscano, and goat cheese. Arrange the grapes, orange slices, and pear on the board.
3. Add the crackers, salami, and proscuitto slices. Fill in the board with the figs, golden berries, and pecans. Garnish the board with oregano sprigs and edible flowers.

My Perfect Bite: A wedge of Brie Brûlée spread on a cracker with a dollop of jam.

Bottoms Up! Enjoy with a glass or two of Autumn Harvest Punch (page 174)-the perfect party punch for your seasonal gatherings!

Don't have a mini torch? I implore you to buy one They're so much fun and aren't that dangerous-1 id. But really, they aren't too expensive on Amazo and come in handy more than you might think. If you aren't up for it this time, pop the Brie under the broiler for 5 to 6 minutes, or until the top is caramelized and crispy. This might make the cheese a bit melty, sol 1 recommend serving it in an oven-safe dish, not directly on the board.

## ELDERFLOWER GIN SOUR

Pairs well with: Spring Floral (page 53), So Very Fondue You (page 117), Burrata 8 Heirloom Tomato Salad (page 59) Makes 2 cocktails

3 ounces gin of choice
1 ounce St. Germain (elderflower liqueur)
1 egg white
1 ounce simple syrup, or to taste
Juice of $1 / 2$ lemon
2 lemon twists (optional)

1. Combine the gin, St. Germain, egg white, simple syrup, and lemon juice in a cocktail simple syrup, and lemon juice in a cockt.
shaker or large jar with a lid. Shake well.
2. Add enough ice to fill the shaker and shake again until you see a noticable amout of foam in the shaker, about 1 minute. Strain into a glass and spoon any remaining foam on top. Garnish with a lemon twist, if desired

## PRETTY PINK LEMONADE SPRITZER

Pairs well with: Melon Ball Salad Platter (page 56), Red, White \& Berries (page 75), The Grill Master (page 64) Makes 1 cocktail

## 3 ounces pink lemonad

3 ounces lemon-flavored seltzer
2 ounces gin
1 lime wheel
Edible flowers (optional)

Fill a glass with ice. Add the lemonade and seltzer, gently stirring to combine. Slowly pour the gin into the glass. Garnish with the lime wheel and edible flowers, if using.

Switch up with cocktail with different swith led wor and seltzers to find flavored your favorite combination! you can also
swap out gin for tequila or vodka.


