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*The Witch-Bride*

WILLIAM ALLINGHAM (1824–1889)

A fair witch crept to a young man's side,  
And he kiss'd her and took her for his bride.

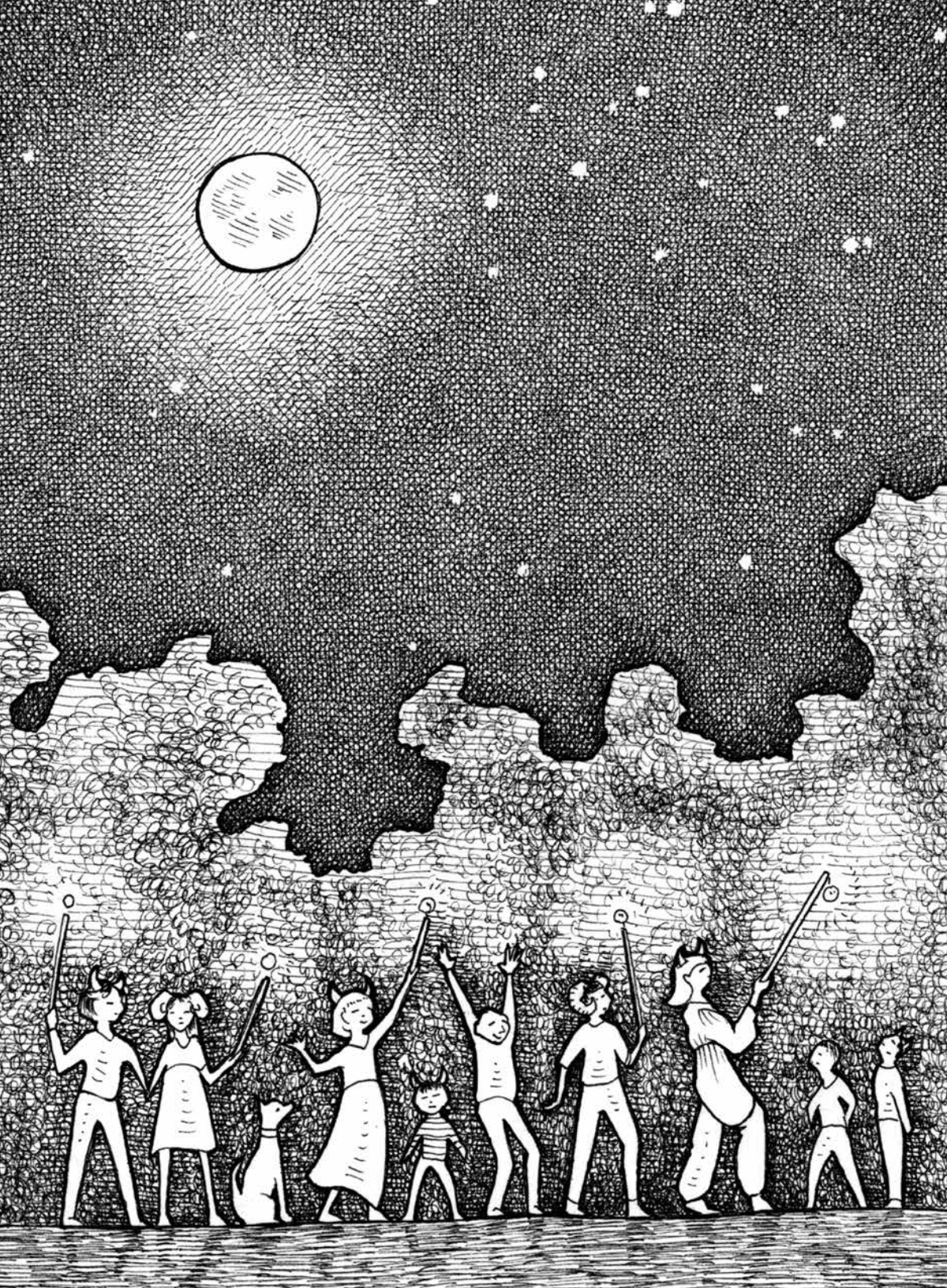
But a Shape came in at the dead of night,  
And fill'd the room with snowy light.

And he saw how in his arms there lay  
A thing more frightful than mouth may say.

And he rose in haste, and follow'd the Shape  
Till morning crown'd an eastern cape.

And he girded himself, and follow'd still  
When sunset sainted the western hill.

But, mocking and thwarting, clung to his side,  
Weary day!—the foul Witch-Bride.



## *Hallowe'en*

A. F. MURRAY (Unknown)

A gypsy flame in on the hearth,  
Sign of this carnival of mirth.  
Through the dun fields and from the glade  
Flash merry folk in masquerade—  
It is the witching Hallowe'en.

Pale tapers glimmer in the sky,  
The dead and dying leaves go by;  
Dimly across the faded green  
Strange shadows, stranger shades, are seen,—  
It is the mystic Hallowe'en.

Soft gusts of love and memory  
Beat at the heart reproachfully;  
The lights that burn for those who die  
Were flickering low, let them flare high—  
It is the haunting Hallowe'en.

# *Antigonish*

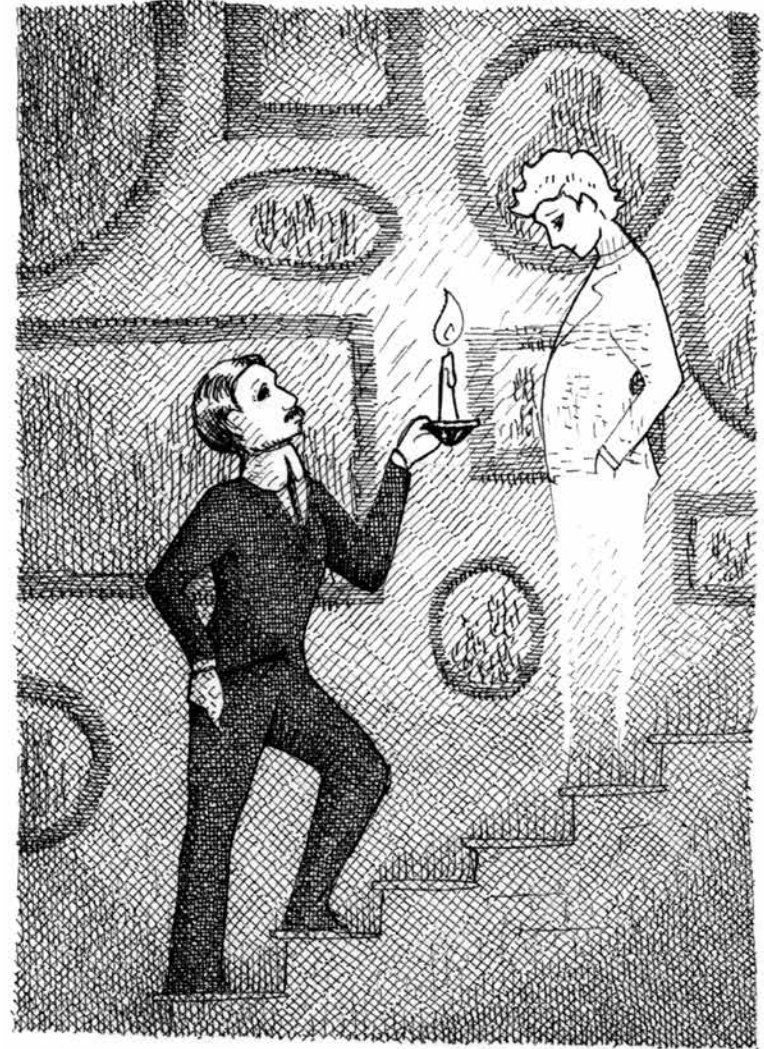
[I met a man who wasn't there]

WILLIAM HUGHES MEARNS (1875-1965)

Yesterday, upon the stair,  
I met a man who wasn't there  
He wasn't there again today  
I wish, I wish he'd go away . . .

When I came home last night at three  
The man was waiting there for me  
But when I looked around the hall  
I couldn't see him there at all!  
Go away, go away, don't you come back any more!  
Go away, go away, and please don't slam the door . . . (slam!)

Last night I saw upon the stair  
A little man who wasn't there  
He wasn't there again today  
Oh, how I wish he'd go away . . .



# *Macbeth*

Act IV, Scene I

WILLIAM SHAKESPEARE (1564–1616)

Round about the cauldron go;  
In the poison'd entrails throw.  
Toad, that under cold stone  
Days and nights hast thirty one  
Swelter'd venom sleeping got,  
Boil thou first i' the charmed pot.

Double, double toil and trouble;  
Fire burn and cauldron bubble.

Fillet of a fenny snake,  
In the cauldron boil and bake;  
Eye of newt, and toe of frog,  
Wool of bat, and tongue of dog,  
Adder's fork, and blind-worm's sting,  
Lizard's leg, and howlet's wing,  
For a charm of powerful trouble,  
Like a hell-broth boil and bubble.

Double, double toil and trouble;  
Fire burn and cauldron bubble.

Scale of dragon, tooth of wolf,  
Witches' mummy, maw and gulf  
Of the ravin'd salt-sea shark,  
Root of hemlock digg'd i' the dark,  
Liver of blaspheming Jew,  
Gall of goat, and slips of yew  
Sliver'd in the moon's eclipse,  
Nose of Turk, and Tartar's lips,  
Finger of birth-strangled babe  
Ditch-deliver'd by a drab,  
Make the gruel thick and slab:  
Add thereto a tiger's chaudron,  
For the ingredients of our cauldron.

Double, double toil and trouble;  
Fire burn and cauldron bubble.



# The Black Cat

EDGAR ALLAN POE (1809–1849)

For the most wild, yet most homely narrative which I am about to open, I neither expect nor solicit belief. Mad indeed would I be to expect it, in a case where my very senses reject their own evidence. Yet, mad am I not—and very surely do I not dream. But tomorrow I die, and today I would unburthen my soul. My immediate purpose is to place before the world, plainly, succinctly, and without comment, a series of mere household events. In their consequences, these events have terrified—have tortured—have destroyed me. Yet I will not attempt to expound them. To me, they have presented little but Horror—to many they will seem less terrible than *barroques*. Hereafter, perhaps, some intellect may be found which will reduce my phantasm to the common-place—some intellect more calm, more logical, and far less excitable than my own, which will perceive, in the circumstances I detail with awe, nothing more than an ordinary succession of very natural causes and effects.

From my infancy I was noted for the docility and humanity of my disposition. My tenderness of heart was even so conspicuous as to make me the jest of my companions. I was especially fond of animals, and was indulged by my parents with a great variety of pets. With these I spent most of my time, and never was so happy as when feeding and caressing them. This peculiarity of character grew with my growth, and in my manhood, I derived from it one of my principal sources of pleasure. To those who have cherished an affection for a faithful and sagacious dog, I need hardly be at the trouble of explaining the nature or the intensity of the gratification thus derivable. There is something in the unselfish and self-sacrificing love

