

PAUL R. WILLIAMS

In *Paul R. Williams* the authors, in collaboration with writer Stephen Gee, focus on an architect whose trailblazing career defied the odds. The orphan son of an African-American fruit and vegetable merchant, Williams overcame widespread discrimination in early to mid-twentieth century America to become one of the most significant architects of his time. The more than 3,000 structures that carry his architectural imprimatur ranged from modest, affordable homes to extravagant mansions for Hollywood's elite, as well as important civic and commercial projects.

MARC APPLETON is the principal of Appleton Partners LLP, an architectural firm in Santa Monica and Santa Barbara. He has written, published, or contributed to many books including: *George Washington Smith: An Architect's Scrapbook* (2001), Robert Winter's *Myron Hunt at Occidental College* (2012), and *Ranches: Home on the Range in California* (2016). Marc lives in Santa Barbara.

BRET PARSONS has written five books, including *Colcord Home* (2008), the biography of the beloved Southern California architect Gerard Colcord. A residential Realtor, he founded Bret Parsons Real Estate in 2008. He is associate manager of the Hancock Park office of Compass, specializing in architectural properties. Bret resides in Los Angeles.

STEPHEN GEE is a writer and television producer based in Los Angeles. He is the author of *Iconic Vision: John Parkinson, Architect of Los Angeles*. Gee has worked on numerous award-winning television productions and has directed and produced live coverage of high-profile news stories, including U.S. presidential elections, important court cases, Hollywood events, as well as disasters—including the 9/11 tragedy. A graduate of London's City University, he began his career as a newspaper reporter in Norfolk, England. He has lived in Los Angeles since 1995.

Hardcover
9 x 12, 208 Pages
Vintage Photographs
Pub Date: January 2021

ISBN-13: 978-0-9996666-45-6
56000

9 780999 666456

\$60.00 U.S.

PAUL R. WILLIAMS

APPLETON
GEE • PARSONS



MASTER ARCHITECTS — OF — SOUTHERN CALIFORNIA 1920-1940

PAUL R. WILLIAMS



MARC APPLETON • STEPHEN GEE • BRET PARSONS



Residence of Mr. and Mrs. Fred Roberts Solstice Canyon Malibu, California

Architect: Paul R. Williams

Interior Decoration by Jerry Alsobrook of CANNELL & CHAFFIN of Westwood

Santa Maria stone, monotone beige paint scheme.

Photographed by George R. Szanik



Living Room

Photographed by George R. Szanik

Residence of Mr. and Mrs. Fred Roberts Solstice Canyon Malibu, California

Architect: Paul R. Williams

Interior Decoration by Jerry Alsobrook of CANNELL & CHAFFIN of Westwood

Fireplace Fittings by COLONIAL SHOPS

Quiltings by GAETANO CORALLO SCULPTURED FABRICS CO.

Walls and ceiling — Pine, rubbed acid finish, Santa Maria stone.
 Carpet — Beige Wilton-loop.
 Furniture — Antique pine finish on Alderwood.
 Upholstery — Copper-browns, black leather, quilted print with pumpkin background.
 Lamps — Bases of antique bottles and shades of pleated book linen.
 Pillows — Brown, beige and pumpkin.



Residence of MR. and MRS. SAM WORKMAN Beverly Hills, California

Architect: PAUL R. WILLIAMS

Decorator: Anthony Forsythe, BARKER BROS. Los Angeles Studio of Interior Decoration

Photographed by Maynard L. Parker



Entry

Photographed by Maynard L. Parker

Residence of MR. and MRS. SAM WORKMAN Beverly Hills, California

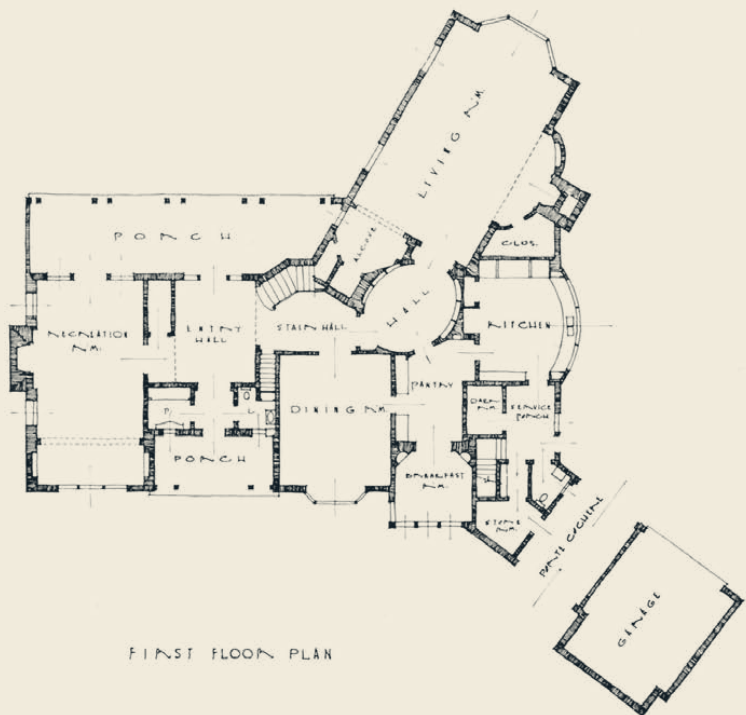
Architect: PAUL R. WILLIAMS

Decorator: Anthony Forsythe, BARKER BROS. Los Angeles Studio of Interior Decoration

Console Table by BAKER FURNITURE, INC.



Residence of Miss Gladys C. Lehman, Toluca Lake—Paul R. Williams, Architect



Glenn O. Winget, Builder

*Builders' and Period Hardware:
Daniel C. Hay*

*Lighting Fixtures:
Hollywood Lighting Fixture Company, Inc.*

*Painting and Decorating Contractors:
Corliss, Grant & Cornell*

*Screens:
Roll-Away Window Screen Company, Ltd.*

Photo Maynard L. Parker

*Residence of
Miss Gladys C. Lehman
Toluca Lake
Paul R. Williams, Architect
Glenn O. Winget, Builder*

Photos Maynard L. Parker



Hall



Stair Hall